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COMMENT OF THE DAY

A Test For Unionists

THE good sense of British trade unionists is being tested by the Government's decision to make further cuts in living standards in an effort to make the country financially stable. First reactions have not been particularly encouraging. Several attempts have been made to bring about strikes and stoppages in the factories in order to force the Government to revise or reverse its policies. Now the same voice of Sir Vincent Tewson, General Secretary of the TUC has made itself heard. In exhorting trade unionists to eschew coercion and crude intimidation, Sir Vincent says that if they allowed industry to become the cockpit of political controversy "we should be blunting the very instrument with which we are to hew our way out of our present difficulties." The observation lends itself to three interpretations. Firstly it is the unions themselves which stand to suffer most from any attempt at coercion through industrial action. Secondly, if the country is to be burdened with strikes and unrest because of austerity imposed by the Government in the interests of recovery, that recovery cannot be realised. Thirdly, if national policy is to be dictated by industrial unrest the only gainers will be the extremists, who consider nothing but their own interests. Sir Vincent Tewson clearly has such considerations in mind when he appeals to trade unionists not to blunt the instrument of democracy which unites the British people.

Commendable

THE Hongkong Government's decision to advance a \$2,500,000 interest-free loan to the Anti-TB Association for the construction of another sanatorium is heartily applauded. It could not have made a more appropriate gesture at this time. The intention is to make the new sanatorium as self-supporting as possible — another laudable decision. With a general revenue balance approaching \$300 million Government might even consider earmarking a further allocation to speed the work of the Anti-TB Association.

Reynaud Asked To Form New French Govt



M. REYNAUD

STOP PRESS

REYNAUD ACCEPTS

Paris, Feb. 29. M. Paul Reynaud, tonight accepted the presidential mandate to try to form a government and solve one of the country's most serious postwar crises.

M. Reynaud, 73, was summoned home from a visit to England and called to see President Auriol at Elysee Palace where he was given the mandate to form a coalition Cabinet.

The fall of M. Edgar Faure's five-week-old government plunged France into "an economic and political crisis and seriously threatened to undermine the achievements of the North Atlantic Treaty Organisation in Lisbon."

When M. Reynaud left the Palace 45 minutes after his arrival there, he smiled and said he would hold consultations tomorrow to see if he could form a new government.

Before leaving England, M. Reynaud had made it clear he was interested in the premiership only if he could stand at the head of a national government. He implied he would have no part of the shaky minority coalition which are overturned at the whim of a rebellious supporting faction.

"My views are well known," he said. "Any government I form would be a government of national unity. I frequently said such a government was necessary. It is no less necessary now than before."

His acceptance indicated that M. Auriol in talks with Party leaders today, had seen some possibility that such government could be formed. — United Press.

RECEIVES PHONE CALL WHILE ON VISIT TO OXFORD UNIVERSITY

Paris, Feb. 29.

President Vincent Auriol tonight asked 73-year-old ex-Premier Paul Reynaud to form a Government.

M. Reynaud, leading member of the Right-wing Independent group in Parliament, is an expert economist.

M. Reynaud, Prime Minister when France collapsed in 1940, was dramatically summoned home from England by the President a few hours after the fall of the Faure Government.

M. Auriol put through a private telephone call to M. Reynaud at Oxford where he had been staying as a guest of the University. When he arrived back in Paris he drove straight to the President's Palace from the airport.

Political observers see M. Reynaud as the possible leader of a Right-Centre coalition government to try to haul France out of a financial crisis which successive governments have failed to manage.

A spokesman of the President's office said that M. Auriol considered M. Reynaud, who is Chairman of the National Assembly's Finance Committee, as a man particularly qualified to deal with the acute financial crisis.

He recalled a recent speech made by M. Reynaud in the Assembly in which he called for a courageous policy including economies in the nationalised industries and said that such a policy required a government of national union.

M. Reynaud told reporters he considered the forming of a government "perfectly feasible but first of all it is necessary to assure myself of a majority."

M. Reynaud said that he would see tonight M. Edouard Herriot, President of the National Assembly, and M. Gaston Monnerville, President of the Council of the Republic.

M. Reynaud, who will open discussions with Party leaders tonight, will not give a final reply to M. Auriol before tomorrow.

DIFFICULT TASK

He is expected to experience considerable difficulties in his efforts to form a national union government, political quarters said. They recalled how the Socialists had voted against him when he was a Finance Minister for about a month in 1937 and tried to impose a strict ceiling on wages and carry out economy measures in the nationalised industries.

The atmosphere in the National Assembly during its brief session this afternoon did not augur well for a national union government. Gaullist spokesmen attacked the Faure Government for its "inadequate" economic policy while Socialist Deputies criticised the Moderate Conservatives for having voted against the new taxes.

In turn, the Moderate Conservatives attacked the Socialists for refusing radical economy measures in the nationalised industries, and transport.

"The mutual recriminations did not bode well for Reynaud's attempt," Parliamentary observers said.

The idea of a national union including Gaullists, Moderate Conservatives, Radicals, Popular Republicans and Socialists has only very limited support among the political parties. The Socialists and Popular Republicans have already pronounced themselves against participation in a Government in which the Gaullists are stilling.

French political leaders gave these comments today on the new Cabinet crisis.

M. Pierre Henri Teitgen, Popular Republican leader, said that the country needed a Cabinet supported by an unwavering majority. "The country would follow it if it saw the purpose of the sacrifices," he said.

M. Jacques Soustelle, Gaullist leader, said: "The Gaullist Party believes that the crisis must be solved by a thorough reform of the system which has proved that under it even the best men can do nothing."

M. Francois Delcos, Radical, said: "Many deputies, aware of the gravity of their decision, refused to vote their confidence to show that the sacrifices demanded of the country were too heavy."

M. Jacques Le Roy Ladurie, of the Peasant Party, com-

mented: "Methods, not men, must be changed: What does the country demand? Rehabilitation of the currency. Instead of increasing taxes by 15 per cent let us have the courage to cut them by 10 per cent."

M. Robert Lacoste, Socialist, said: "All Republican factions of Parliament should unite against inflation. That is the harmony that must be achieved. Nothing else counts."

Speculation in political circles tonight centred around the possibility of forming a new Government. There were some suggestions that the Right-Centre parties, which had been responsible for the Government's defeat, should try the formation of a new Government.

DIVIDED

The Gaullist and moderate Conservatives held only about 220 seats in the National Assembly and would need the sup-

Faure Lost Weight

Paris, Feb. 29. The outgoing French Premier, M. Edgar Faure, lost five kilos (11 lbs.) in the 43 days he headed France's 16th postwar Government.

Since January 22, when he presented his new Government to the National Assembly, 46-year-old M. Faure has not had one day free.

The French evening newspaper, Paris Presse, today published two photographs of Faure, one when he took office and the other this morning.

The first showed a round, smiling face reflecting confidence and the other a drawn, weary countenance. "I am going to bed now—I have lost the habit," said M. Faure when he left the President's Palace shortly before dawn. — Reuter.

port of all Radicals or all Popular Republicans to form a Government.

The Popular Republicans have made it clear that they do not favour Gaullist participation and the Radicals are divided on this issue.

Any attempt to broaden the Faure Coalition by including the Socialists would not help a prospective Premier because most moderates are not inclined to share Ministerial responsibilities with the Socialists.

A political observer said here tonight: "M. Auriol has never had a more difficult task in finding a workable majority."

Parliamentary observers said that it was difficult to see how any new Government could produce a budgetary proposals which would differ substantially from those presented by M. Edgar Faure, who was Finance Minister as well as Premier.

Any French budget, if it is to be balanced, must contain tax increases and economies, they said.

Meanwhile, the fact that Parliament has failed to vote revenues for 1952 is costing the French Treasury 1,000 million francs (£1,000,000) a day.

Actor's Son In Trouble

Beverly Hills, Feb. 29. Actor Edward G. Robinson, who ordered his son out of the family home two weeks ago, relented and bailed him out of jail today.

Edward Robinson Junior, 19, declared that he did not want to live off the "crumbs from my father's table" when he was thrown out in a family fuss over a Mexican elopement.

But he promptly called his father when he was gaoled last night on a bad cheque charge.

The actor was performing in a play at Biltmore Theatre, Los Angeles, when he received a phone call for help. Younger Robinson was locked up on a charge of issuing a worthless cheque for \$139 in payment for two automobile tyres.

The father wiped off the make-up and rushed out of the theatre as soon as the final curtain fell. He told his attorney to get a \$10,000 bail. Six hours after he was locked up, young Robinson was released and he left jail at the side of actress Frances Chicago, his bride who set off the argument that chilled the father-son relationship. — United Press.

Jury Indicts 10 Former Ku Klux Klansmen

Raleigh, N. Carolina, Feb. 29. A Blue Ribbon Federal Grand Jury called to investigate organised crime in North Carolina returned true bills of indictment today against 10 former Ku Klux Klansmen charged with kidnapping and whipping a white man and a woman.

Earlier today, the State arrested 15 more men in Whiteville, North Carolina, under a post-Civil War Statute and promised still more arrests in a widening attack on the hooded order.

Sheriff Hugh Nance, of Columbus County, scene of the mass Klan arrests, came here today to testify before the special panel. The indictments were returned shortly after this.

US District Attorney Charles P. Green, said that he hopes to try the men here in the Federal Court terms starting on April 7. Under the Lindbergh Act they could receive the death penalty if convicted. The 10 are charged with taking a man and a woman across a State line and flogging them.

SI ARRESTED

The total of men seized in two south-eastern North Carolina counties by the State and Federal authorities since the surprise dawn raids carried out by the FBI on February 18 mounted to 31. But misdemeanor charges against four men have been dropped, the authorities revealed, because the persons concerned renounced their Klan ties.

"A lot of Klan robes are being burned," District Solicitor Malcolm Seawell, an old Klan enemy, said in Lumberton, North Carolina, where the latest arrests were made. "They're running like rats," he added.

Mr Seawell dusted off an 1866 Statute part of the State's Constitution to order the 15 new arrests last night on charges of belonging to a "secret political society" to obstruct justice.

The law overlooked by other officers, including the State Attorney General, Mr. Harry McMullan, gave the State a new weapon.

Mr Seawell acted under it. — United Press.

FATAL ILLNESS ABOARD TRAIN

Wigan, Feb. 29. The pulling of a communication cord stopped the Birmingham to Glasgow express a few miles outside Wigan early today and the guard found Dr Thomas Hampton, of Prestwick, Ayrshire, ill in a third-class compartment.

Dr Hampton was rushed to Wigan Infirmary but was found to be dead on arrival. — Reuter.

Woman Treated 'Like A Slave'

Venezias, Feb. 29. Amelio Rabilloud, aged 54, who told a Court here that she had cut her husband into 57 pieces and wrapped them in 30 parcels, was treated like a slave by the man she confessed to killing; a witness said in Court today.

Giving evidence at the second day of the trial, Rabilloud's daughter, Mme. Yvonne Falco, said: "Father was wickedly mean. When my husband and I came to see him he used to make us pay for the meals we had, even for the fruit we ate."

Amelio Rabilloud told the Court yesterday that her husband made her work as a charwoman and refused to give her the 90 francs fare to Paris to see her daughter.

A stream of witnesses came forward today to testify in her favour. After confessing to hitting her husband over the head with a hammer, Madame Rabilloud, described as "hyper-sensitive," spent three nights cutting him up in pieces small enough to be dropped into a sewer. — Reuter.

Infected Cattle Slaughtered

Saskatchewan, Feb. 29. A volley of rifle shots today signalled the start of a mass slaughter of hundreds of cattle infected with foot and mouth disease in Southern Saskatchewan.

A detachment of Mounted Police constables shot the bawling animals as "humanely as possible," veterinary officers said. The disease-ridden carcasses were dumped into a deep pit.

A herd of 40 dairy cattle was the first to be shot. Veterinary officers expected that 200 more would be killed today. — United Press.

Lamont

Some take their Rose's iced and tall.
Others for the Gimlet call.
As East is East and West is West
It's hard to say which is the best.
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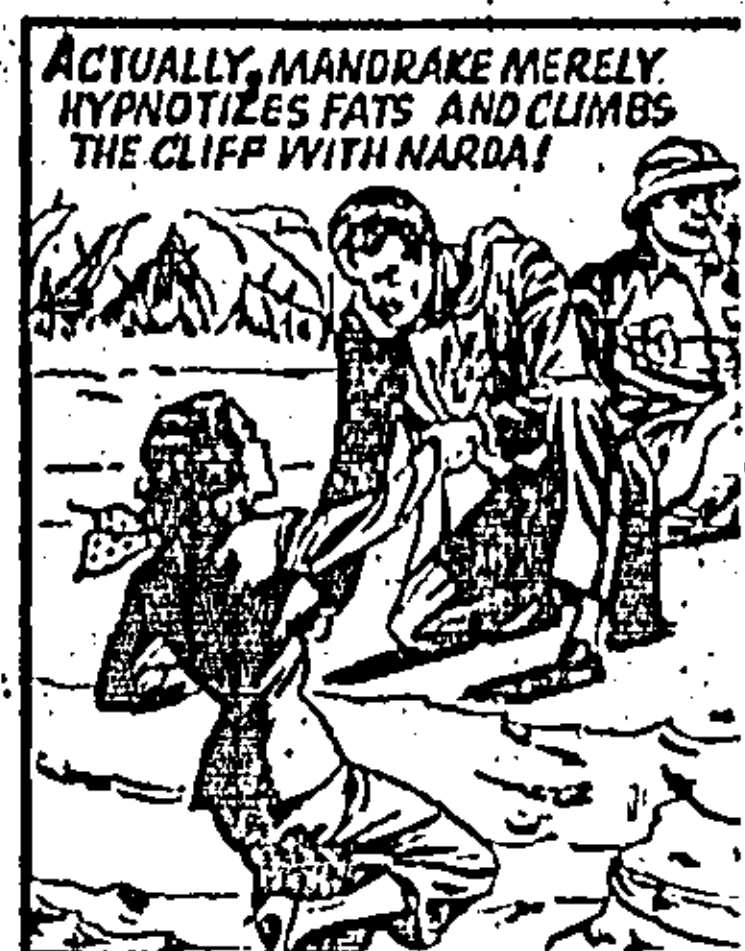
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SPECIAL MORNING SHOW TO-MORROW AT 12.30
Another New Programme of **TECHNICOLOR** Cartoons

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

**Foxed In More Ways Than One**

It was Nunnally Johnson who wrote the film script from the book "Rommel" by Desmond Young; the book that has completely amazed its author by selling over 200,000 copies when he had expected that with luck it might sell 5,000 to those who had served in North Africa.

He only wrote it to satisfy a latent taste for historical research, and the great desire to always know what went on "on the other side of the hill," so that by the time Johnson came with a request that Young himself appear in the film and do the narration, the modest author says his capacity for astonishment had been exhausted long before.

Now "Desert Fox" is here, showing the result of Young's research—as it might have been lived—what really happened to the enemy general who caused this message to be sent from the Command-in-Chief of the British Middle East Forces to all his subordinates: "There exists a real danger that our friend Rommel is becoming a kind of magician or bogeyman to our troops, who are talking far too much about him. I wish you to dispel by all possible means the idea that Rommel represents something more than an ordinary German General." But at this

very time Germany's star was falling, and Rommel with it, **WELL CHOSEN**

The Fox of the film has been well chosen by the Twentieth Century-Fox of Hollywood, but then James Mason's high voltage dramatic powers, his physical resemblance to Germany's most popular War Commander never allowed an alternative to enter Director Hathaway's mind when selecting his cast.

Mason shows perfectly what a weight Rommel, as a man of integrity, carried round with him. For what is a soldier to do when he has sworn to be loyal to his country, and having reached a position of high command, discovers that it is being run by a man possessed of a man who cannot reason but shouts in a high state of frenzy the same stupid thing over and over again?

Those were the actions of the man they called 'The Bohemian Corporal', they who realised what was happening and planned a bid to save their country from the lunatic's grip which was leading them to defeat by the Allied Forces. The result of this, and the choice that Rommel had to make is the climax of the drama and superbly acted by all concerned.

It is a pity then, that one is left with no lasting impression of the film, in fact with rather a sense of confusion. For anyone unfamiliar with the African Campaign, much of it is difficult to get straight.

There is at the beginning a scene in which the Germans silently storm a German stronghold and then dash off hastily, leaving a wounded soldier in an orchard in the grounds with a German standing over him saying something about "you British".

QUITE DIVORCED

This seems to be quite divorced from the following events, in which Desmond Young and a few others get captured. Then the famed Afrika Korps are kept so short of supplies that Field Marshal Erwin Rommel orders a retreat, although this countermands "Der Fuehrer's 'Victory or Death' edict."

But the next thing is Rommel in hospital with a serious nose disease. Here one first meets Frau Lucie Marie Rommel (Jessica Tandy) and his son Manfred (William Reginald). Here too comes an old friend Dr. Karl Strelin (Cedric Hardwicke), who started Rommel thinking what might happen if he ever grew out of favour with Hitler (acted by Luther Adler) and whether, in fact, he could as an honest man keep "in favour" with such a master. It is, of course, difficult to film only parts of someone's life and yet keep the result smooth and undisjointed, but it is an open question whether there was a need for this particular film to be further remembered by a cut of seven feet.

Why? This was done—and noticeably done before it reached here, the scenes being the British retreat at Tobruk. If the occurrence is historically accurate, why, in what is supposed to be an historically accurate film, should the possibility of a different conclusion be allowed to exist through the omission?

The course of the war remained unaltered, and every army retreats at one time or another, so the question of tact cannot reasonably be pleaded.

But whatever the faults of this film, and however controversial certain points in Desmond Young's book may be, Rommel was unquestionably a great soldier, doing his best for his country as he saw it, and "Desert Fox" is, amongst other things, a tribute to him as such.

Finally—the film is worth seeing.

—SUE DAWSON



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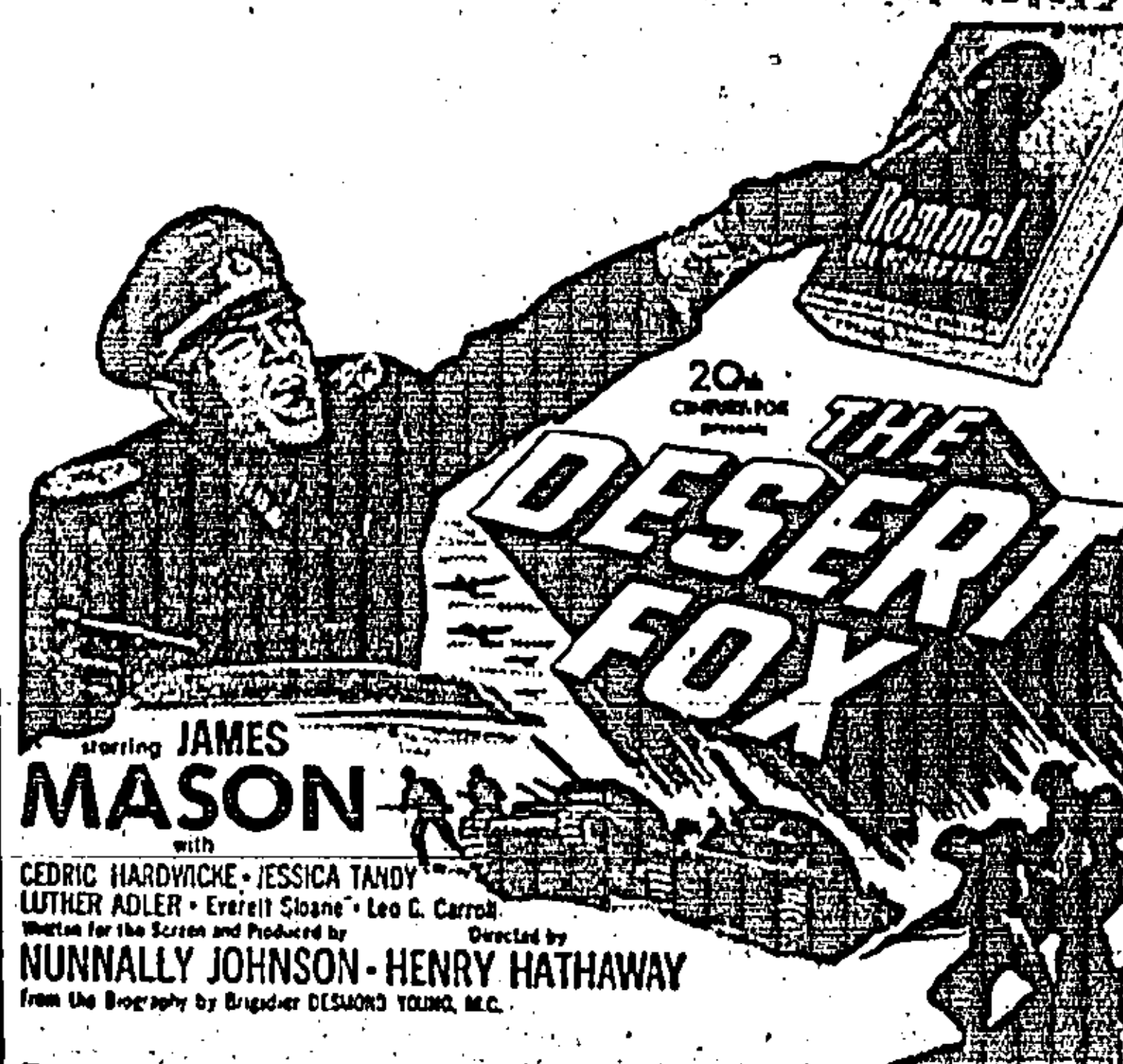
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HOMESIDE PICTORIAL



VITAL discussions on European defence were undertaken in London recently by the representatives of the United Kingdom, United States, France and Western Germany. Here are (from left) Dr Konrad Adenauer, Mr Dean Acheson, Mr Anthony Eden and M. Robert Schuman at the Foreign Office, Downing Street, before they left for the NATO conference in Lisbon. (Reuterphoto).



A smiling Elizabeth Taylor, now Mrs Michael Wilding, with her husband, are greeted by friends as they leave Caxton Hall after their wedding. (Express).



AFTER-THE-SHOW party at the Dorchester Hotel, London, for the cast of "Get Your Life." In centre is Julie Wilson, star of the show, receiving a toast from Mr Aneurin Bevan and his wife, Jennie Lee. (Express).



It was a nice day to sample the sunshine in Green Park, and that was just what young Prince Charles did. He was wheeled in a pram. So was his sister, Princess Anne. People did not notice the Heir to the Throne and the Princess (arrow). Walking behind, following another pedestrian, is a detective. (Express).



21-YEAR-OLD Jeanette Altwegg, the British Olympic figure skating champion. She is the first British entrant to win an Olympic Gold Medal since Mrs E. Syeis was successful in 1908. (Express).



STRETCHING those long little legs is Stanley, just a week old and sturdy enough to survive the English winter. He was born to the South American llamas, Dinah and George, in the Whipsnade Zoo. (Reuterphoto).



LEFT: CSM George Murphy, former Irish Guardsman, and only tailor at Chelsea Royal Hospital, is 84, but carries his years with a bearing which would do credit to a man half his age. He is threading a needle without aid of spectacles preparatory to sewing medal ribbons and gold stripes on Pensioners' summer uniforms. (Fox).





AT the dress rehearsal of the Spanish dancers who are appearing at the Stoll Theatre. Left: Maria Cayantias brings her own Castilian type bread for a festa scene. Right: During a break in rehearsal, Conchita Fernandez-Berlanga and Consuelo Mareto write letters home. (Express).

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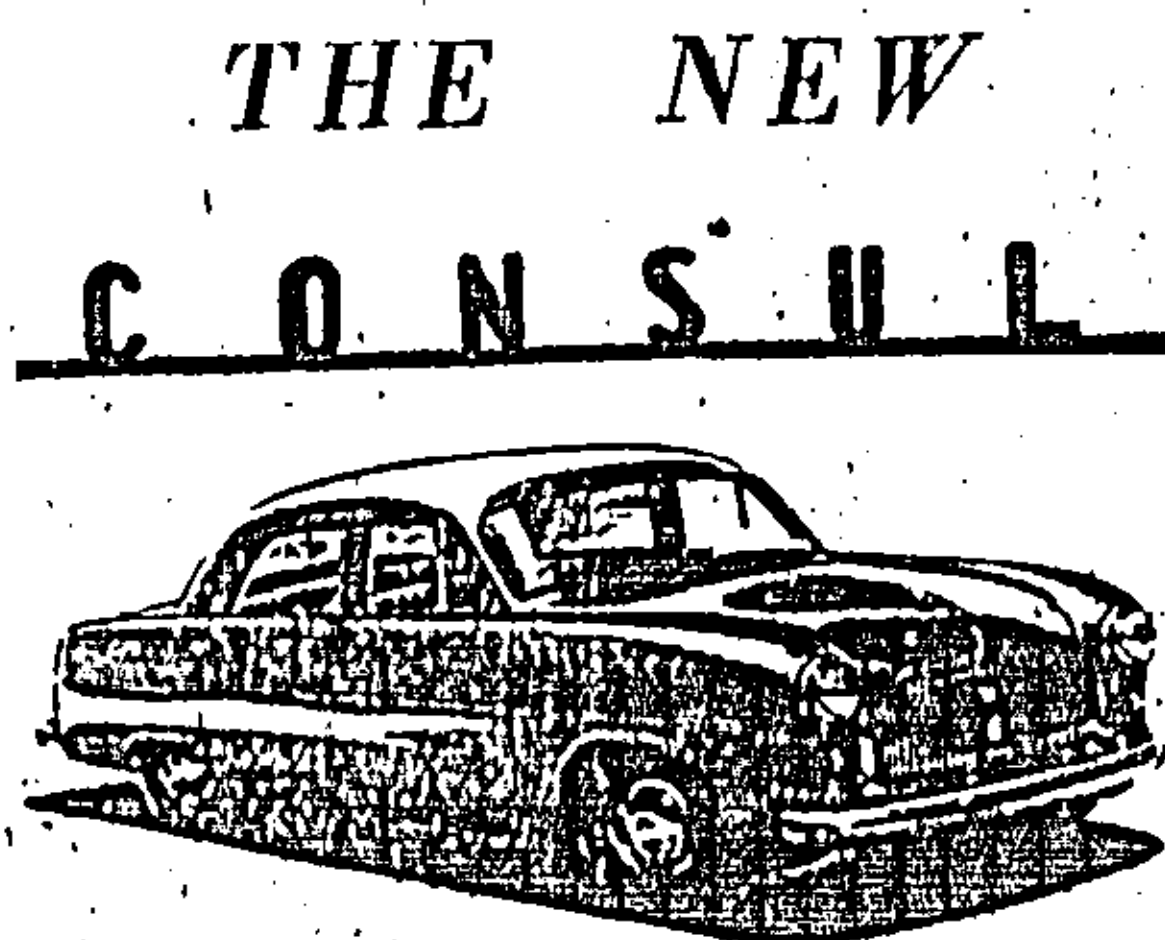
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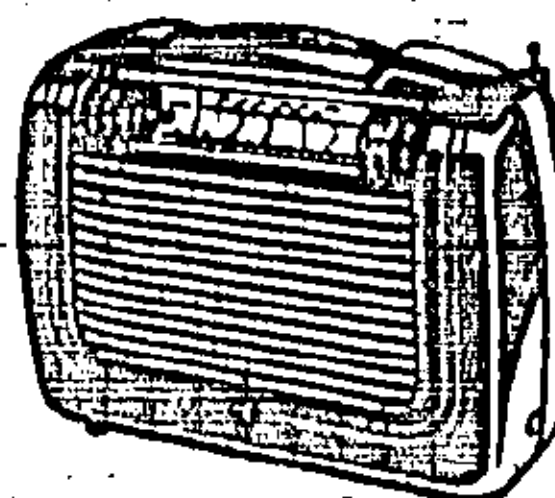
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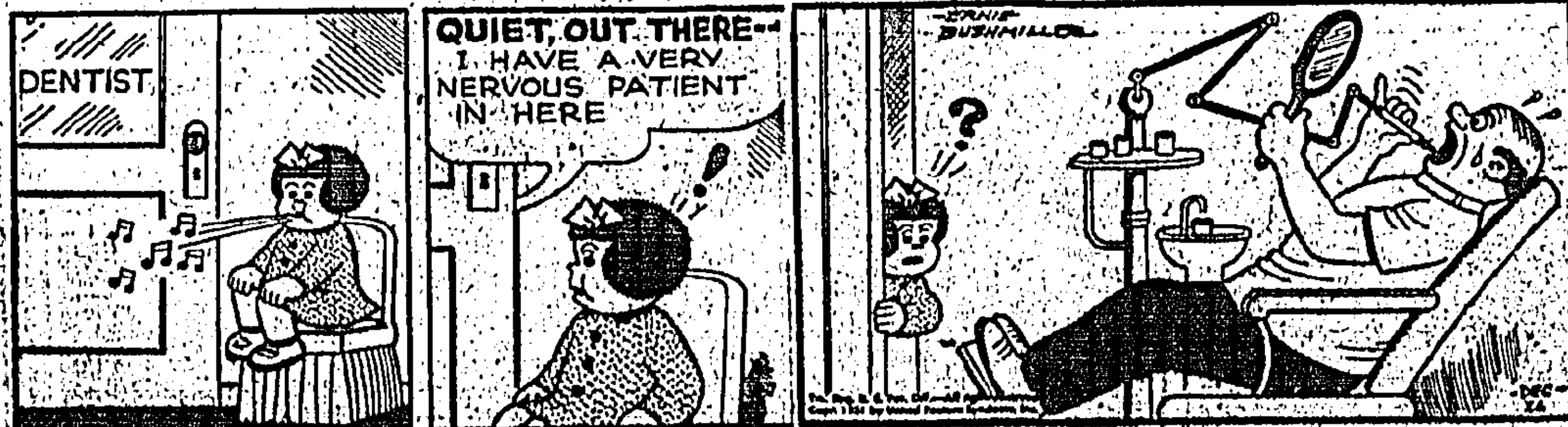
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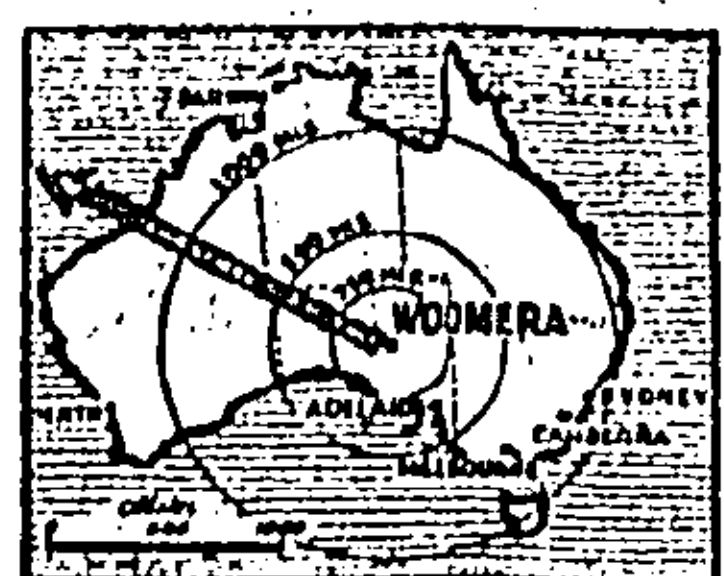


ATOM TOWN

More hush-hush than
Siberia—and that
is only the start

from PETER DUFFIELD

An hour and a half's flying time from Adelaide is Woomera, Australia's atom town, which will probably be the base for the explosion, some time this year, of Britain's first atomic weapon.



MELBOURNE. **W**HEN Dr William Penney, Sir John Cockcroft and Sir Harry Garner lead Britain's first atom-smashing team to Australia, some time this year, they will move—unless there is a double bluff more complex than any security double bluff yet envisaged—into a desert area as hush-hush as any part of the world, outside Siberia.

That area is currently known as Woomera. And the name Woomera is a kind of bluff in itself.

IT'S THE FRINGE

DRIVE a score of miles on the side of Adelaide — heading north and a little west from the capital of South Australia, the place where the fourth Test matches are played, and where the best Australian wines are marketed—and you find Salisbury.

That is the beginning of Australia's laboratory for rockets, electronics and secret armaments.

Take an aeroplane for an hour and a half from Adelaide in the same direction and you hit Woomera. A convenient site name for what is really the fringe or beginning of a vast, largely unknown, largely uncharted desert tract.

Woomera the town—the name is aboriginal for a spear or catapult—is a "prohibited" area.

What lies beyond—an enormous red dust desert sea, with

an horizon as flat as that of the ocean—is the real Woomera. This is the rocket range, the nuclear test beach in any part of which Britain's atom bomb may be dropped, or fired, or projected.

UTTERLY DESOLATE

THIS part of the country is already "inner secret"—and not merely prohibited. Woomera rocket range, where any good Australian book-maker will give you odds-on today that Britain's first atom will be spent, stretches 1200 miles on to the north-western coast, of Australia through what is by nature—and what might have been design—the most forbidding territory in the Commonwealth.

It is an utterly desolate, geologically prehistoric country of sand, gibberstones, salt-bush and rough grass.

A further 1,500 sea miles beyond the coasts lie the Christmas Islands, giving nearly 3,000 miles of sea and land artillery range.

Woomera itself, pocket capital of the rocket range, lies virtually on the coast, a mere 200 miles inland. It is a capital grown like an Anglo-Iranian oil town in Persia, out of sand and rock and sweat.

There you find Suburbia—with men and women leaning over fences discussing one another's gardens and their children.

ICE CREAM TOO

THERE you find another example of modernity moving into the desert—brick-timber and aluminium houses,

next front gardens, a cinema, a church or two, and an ice-cream works, a cordial factory and a dance hall. A plane trip three times a week to Adelaide.

It is a place where the climate allows for 350 open-air rocket research days a year and where they grow fine English and Australian cabbages and strawberries.

There is electricity for all as well as refrigerators. Most people have washing machines. But the proximity of the suburban town of Woomera to the South Australian capital has not, does not, and will never mean that it is easy to get either up to or down from Woomera.

SWORN TO SECRECY

MOST housewives stay for one year in the little town without a trip into Adelaide. Men and women alike are sworn to secrecy. They are vetted and screened more closely on the fringe of the central Australian desert than anywhere else on earth.

In Woomera itself almost nothing is known of the work done in the rocket range beyond the usual security process whereby one individual knows only the details of his own phase of work and none of the whole is fully operative.

Only a tiny handful of men at the top, for instance, know the complete results of trials of recent rocket flights.

A man who drives a balloon tyre jeep searching deep in the desert for pieces of fallen rocket will know nothing of what his findings prove.

THE NEW ELIZABETHANS

by CHAPMAN PINCHER

A S a Briton who has all the qualities of greatness—Russell Claude Brock, scholar, surgeon, and explorer in the living human heart, is my top nomination.

At 48, with the most promising part of his career to come, Brock is piling up such astonishing achievements that I believe he will be remembered as the greatest surgeon of this or any previous generation.

This slim, bespectacled Londoner, who bears one of the oldest English surnames, has, in his way, the courage and determination of the true Elizabethans.

HE is the first man who has dared to operate inside the heart with such success that his methods have been copied "through-out" the world.

HE is the first to remedy a defective human heart by operating directly on its faulty valves.

HE is the first to save life by the seemingly impossible process of transplanting a length of the main artery from a dead body. For these intricate operations he not only devised techniques but invented tools.

Confidence

THOUGH Brock is outwardly unassuming, only a man with an almost swashbuckling confidence in his capability would have dared to take such risks. But to men of his temperament professional honour is more highly prized than personal prestige.

And each time Brock makes a bold forward step which other surgeons rate too dangerous he risks that great reputation of his.

In their usually impersonal reports Brock's colleagues feel compelled repeatedly to pay him public tribute.

"With considerable courage Mr R. C. Brock agreed to perform pulmonary valvotomy (a 'heart-valve operation') and

I GIVE YOU
Russell Brock



AN EXPLORER IN THE LIVING HUMAN HEART

doctor writes in a case-report on a 42-year-old man: "The result was excellent, and the patient is now back at his job."

Brock's own records describe almost daily experiences in the operation theatre which are as matters of life and death in the grand heroic manner.

This case-report on his 41st "blue baby" operation—on a five-year-old girl who had never had the strength to walk—is typical: "She stopped breathing" and it was only with the greatest difficulty that the anaesthetist could inflame her lungs. Then her heart stopped.

"Adrenalin was given and artificial respiration continued. The heart started again, but spontaneous respiration did not begin for 40 minutes.

"After much deliberation the operation was started, for no second attempt could be made, and the outlook was otherwise hopeless.

"The child made an excellent recovery. Ten days later she was learning to walk."

Brock was greatly tempted to play safe and abandon this operation. But that would have been to admit defeat—which has never been the nature of the pioneer.

Pioneers

WHERE in other fields of medicine and science are there Britons of almost equal promise? I give you first Bristol's 42-year-old Grey Walter and London's John Zachary Young, 44, who are devising entirely new methods of studying the human brain.

Both—with international reputations already established—are capable of achieving greatness in the New Elizabethan Era.

Pioneering in the still largely uncharted territory which links the laboratory with the hospital ward is Peter Medawar, at 30 a full professor in London University. Helped by a first-rate team of assistants Medawar is making important discoveries about skin grafts on which the plastic surgeons build great hopes.

Open to all

IN Mersey England, more than 350 years ago, opportunity for exploration and discovery was restricted to a favoured few. Now the field is open to anyone with access to a laboratory or the key to a backroom.

The laboratories are buzzing with new ideas—and there is youth and ability enough to bring glory to the Second Elizabethan Era.

—(London Express Service)

Nor can the girl meaning her theodolite, and instrument for tracking missiles, relate her findings to the whole. Meanwhile every observer in Australia expects the existing security regulations, that already make Woomera Australia's least known town, to be doubled or tripled for the atom test.

Ever since 1947, when 20 scientists set up house in grimy tents and comfortable mess-halls, each Woomera arrival has been closely guarded, closely watched.

Security work for the atom test will continue under the Australian Army and Commonwealth security service under Colonel Spry, but it is expected here that security will be vastly lightened and eventually given over to Sir Percy Sillitoe, of the British Secret Service.

Meanwhile what of opinion—outside the people who today form the population, of Woomera?

NEXT—THE MOON?

AUSTRALIA on the whole feels pride that the Commonwealth's major event in atom research should take place in their homeland—but there are some misgivings at the imminent arrival of the atom in this corner of the unguarded Southern Hemisphere.

"One doesn't know," quite whether to laugh or cry.

Even more advanced was the forecast that Australia would become not only the base for the first British atomic explosion but also the launching point for the first British rocket to the moon.

When the
soup is hot
and tastes
COLD

Do you blow on ice cream to cool it, or does your soup ever taste cold when it is scalding hot?

If ever you do feel such symptoms the prospects are that you have got the world's oldest illness.

It is a type of fish poisoning called Ichthyotoxism.

Doctors say it is the only disorder in which temperature reactions are reversed.

Reports of the latest case are being studied with much interest by British doctors.

A U.S. naval officer complained of feeling ill after eating some amberjack—a fish found along the Atlantic coast of America, from New Jersey to Brazil.

To him hot soup seemed icy cold in his mouth. When they gave him ice cream he blew on it to cool it.

Ichthyotoxism

But instead of sending him to a mental hospital the doctors diagnosed Ichthyotoxism.

Amberjacks are believed to feed on plankton (tiny marine creatures) which are themselves contaminated by some unidentified poison.

The poison does not seem to harm the fish. But their flesh is made poisonous to human beings and animals.

At first Ichthyotoxism causes sickness and abdominal pain. Later symptoms are nervous, including paralysis, tingling of the skin, and an upset of the mechanism by which we can judge the temperature of objects by touch.

A doctor investigating an epidemic of fish poisoning in the Gilbert Islands, Pacific Ocean, found that patients believed their hands were being washed in icy water.

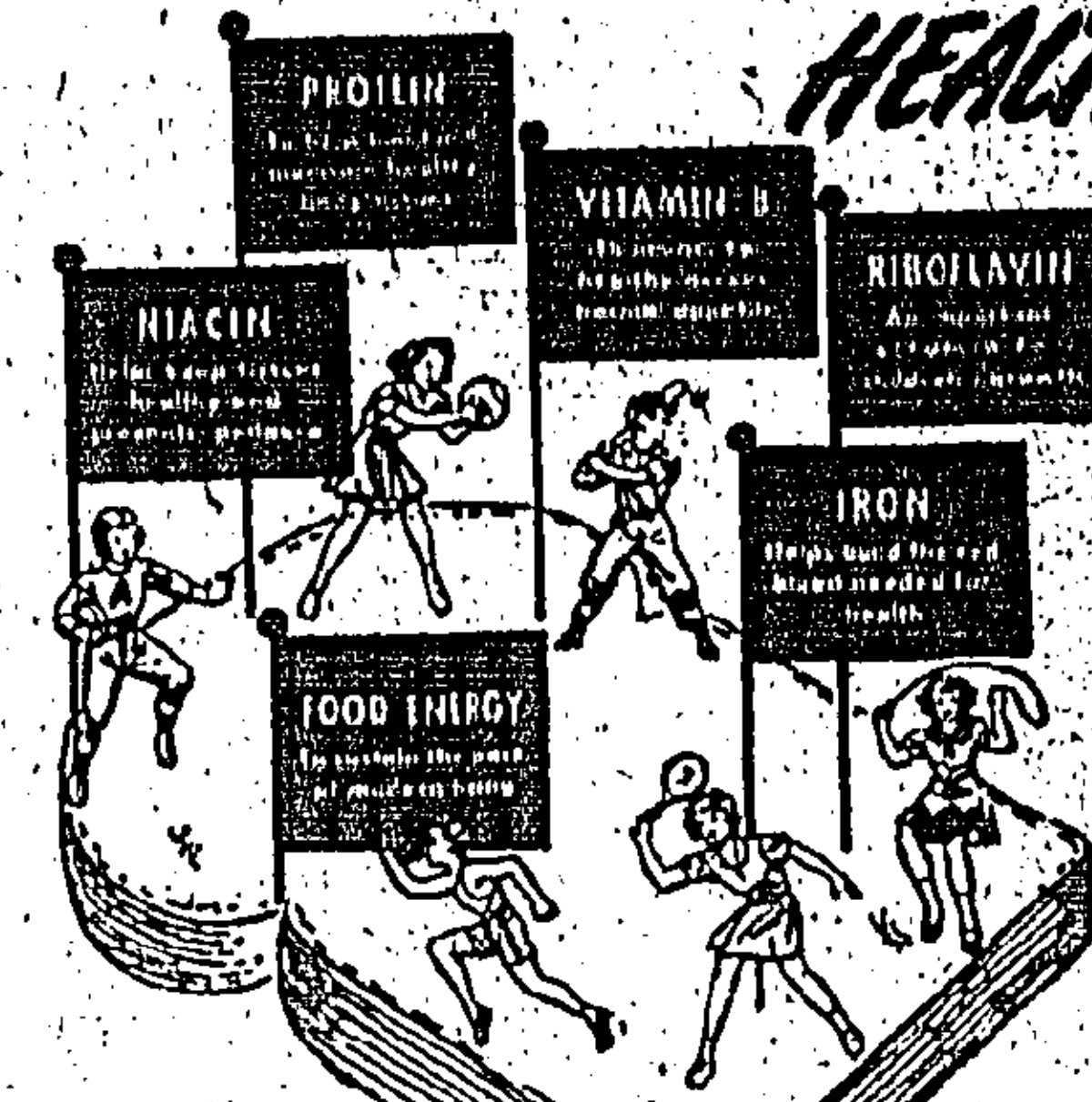
In reality it was quite warm.

PRESS PHOTOGRAPHS

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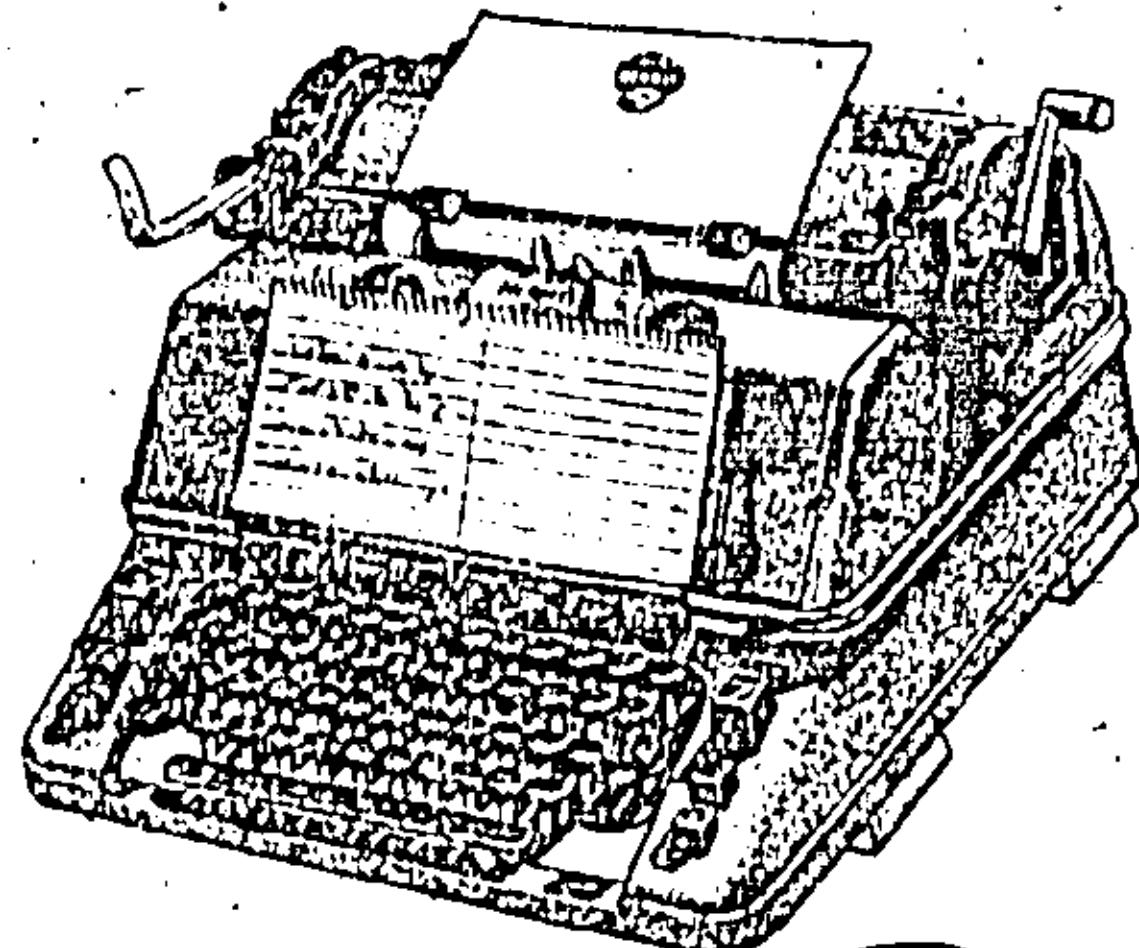
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"ALEX" AGAIN TEAMED UP WITH CHURCHILL

By Peter Lovegrove

THERE can be no doubt that he is the man for the job," said a leader writer when the appointment of Field-Marshal the Viscount Alexander of Tunis, KG, GCB, GCMG, CSI, DSO, MC, as the new Minister of Defence, was announced.

"Alex," as he was affectionately known to countless thousands of Servicemen during World War Two, takes up his new role

today, when he will be responsible for the unified policy of the Armed Forces of the Crown and their requirements, and their intricate dovetailing with those of the fighting services of the Allied Powers. This office was created in 1947, and the previous holders were Mr A. V. Alexander (now Lord Alexander), Mr E. Shinwell and Mr Churchill himself.

Field-Marshal Alexander has been the man for many difficult jobs since he was gazetted second

Lieutenant in the Irish Guards over 40 years ago, and he has shouldered all the burdens with imperturbable confidence and brilliant authority.

He was a fearless regimental soldier during four years of trench warfare on the Western Front in World War One. He went "over the top" 30 times, was wounded twice, won the Legion of Honour on the Marne, the MC at Loos, and the DSO during the Somme offensive, when he was "the soul of the attack." Throughout the day he led forward not only his own men but men of all regiments, and held the trenches gained in spite of heavy machine-gun fire.

He was a 24-year-old captain at the time of this award (in 1917), and what distinguished this young officer, of athletic build and accomplishments, who had a way of looking half-anxious, half-smiling, when talking, whose language was direct and to the point—very much to the point at times—was his power of working out and leading an attack, and his understanding of men.

Rudyard Kipling said of him that "he had the gift of leading the men on the lines to which they most readily responded. At the worst crises he was both inventive and cordial and, on such occasions as they all strove together in the Gates of the Death, would somehow contrive to dress the affair as high comedy."

Moreover, when the blame for some incident of battle or fatigue was his, he confessed and took it upon his own shoulders in the presence of all. Consequently his subordinates loved him even when he fell upon them blithering for their shortcomings; and his men were all his own.

OPPORTUNITY

In 1919, he was in Poland and Latvia, commanding not British but German and Lithuanian troops in battle operations, which gave him a unique opportunity of studying the character of German troops at close quarters, and learning Russian in which he later passed an interpreter's examination. By 1921, he was leading a Brigade on India's Northwest Frontier, and three years later was one of the youngest to reach the rank of major-general in modern times.

As in World War One, he was one of the first to land in France in 1939, and he was the last to leave after commanding the rearguard at Dunkirk. He changed into spottish uniform on that last day and in the intervals of going round and talking to the men on the beaches he is said to have built castles in the sand. At midnight, on June 23, 1940 he made his final round of the beaches and harbour with the Senior Naval Officer and "on being satisfied that no British troops were left on shore, they themselves left for Britain."

HIS MOTTO

"Alex" returned to a country "unprepared, almost unarmed, and with 'hardly a weapon.' With the words 'we should not be content to sit behind concrete fortifications; we should take every chance of hitting back, especially where the enemy is least expecting us,' he began as GOC in Southern Command to rebuild his part of the British Army. He helped to plan the Battle Training Schools, took every opportunity to perfect co-operation with the RAF, and taught his junior officers to act quickly in taking advantage of any gaps in the enemy's defensive system.

His motto was "Attack, attack and attack again even when you are on the defensive," and he put it into practice with memorable success. Just ten years ago he carried out another dangerous and difficult task of extinction in Burma where the minute Allied force was threatened with annihilation, and during the long fighting four-month retreat over some of the worst terrain in the world, his regiments time after time broke through encircling Japanese forces, attacking and hitting back repeatedly while on the defensive.

Then, in August 1942 and now a general, he became one of the supreme directors of Allied strategy. Succeeding General Auchinleck as C-in-C Middle East at a time when the Axis forces were within 60 miles of signal, the Prime Minister also described as "an unusually complete example of the battle of annihilation." "It is my duty to report that the Tunisian campaign is over. All enemy resistance has ceased. We

are masters of the North African shores." "We had produced in Tunisia," he wrote in his despatch, "a new instrument of victory in the form of close collaboration between the Allies, a principle which was to be not only a battle-winning but a war-winning factor." The credit for this went in a large degree to General Eisenhower, but "Alex" maintained and strengthened it when from the forgotten ruins of old Carthage he went on to lead the polychrome soldiers of the Allied Armies from Lucania to the canals of Venice and the foothills of the Alps.

GENERALSHIP

The Italian campaign had been designed as a holding attack on a major scale, but as Eric Linklater has said: "The Germans were never allowed to settle down, they were never given time to complete the fortification of their successive lines of defence; and in the circumstances of the war in Italy this was a very remarkable feat.... General Alexander never had a superiority of troops with which to break through the barriers by the sheer weight of his attack. For much of the time his resources were scanty, and reserves could only be found by



Alexander of Tunis

the dexterous juggling of troops already committed to battle.... he maintained the offensive, hustled the enemy, and kept his armies moving always, save on the rarest of occasions, to the depths of winter. Any relaxation of effort might have brought the campaign to a stop before, observation that had been given time to grow, and become impossible; but to maintain the effort required unfaltering resolution, a mind of singular fortitude, and outstanding generalship."

In June 1944, after the capture of Rome, he was promoted Field-Marshal, and six months later he became Supreme Commander, Mediterranean. His success in this Command, with its many political as well as military responsibilities, was accomplished by tact as well as authority, by persuasion as much as by quickness of decision. His troops came from a score of nationalities; he had delicate negotiations with Balkan countries, and a civil war in Greece to handle.

POPULAR

"After all he had seen of battle, after the immense burden he had carried," writes Linklater, "it would have been no surprise if his face had been lined and grim and granite-like, or imperious past all humanity. Instead he looked at the world unscarred, beneath brows that were slightly raised in a polite astonishment."

Lord Alexander was appointed Governor-General of Canada in July 1945, and his term of office was twice extended. He has achieved great popularity in the discharge of his duties, and his departure is much regretted in Canada. Now, at the age of 60, he resumes his old and fruitful association with Mr Churchill in Britain's history, and plunges into the complexity of present-day policy.

CARMEL MYERS, whom thousands remember as a silent-days film star, writes a moving book, which is providing inspiration and philosophy FOR THOSE DEPRESSED AND LOW IN SPIRIT. She calls her story—



YOU do not expect to look among the world of film stars for a philosophy of living. Too often there is an impression that theirs is a finsel world where the depths of human emotion—like the skin—deep beauty around them—are no thicker than a celluloid film.

But Carmel Myers—50 years old now and gaily running her own TV show in America—was a film star.

With her red hair and green eyes, her screen-vamp allure, she was a leading lady for men like Douglas Fairbanks, Ramon Novarro, Adolphe Menjou, and John Barrymore. She was a star in 30 to 40 films from D. W. Griffith's shorts in 1916 to the fabulous "Ben Hur" of 1927.

In the background of her film success was a happy marriage, and when it gradually came forward and took over her career, she had no regrets.

SELF - PITY

AS a film star Carmel Myers faded, but as the wife of a Hollywood agent and mother of three children she was a happy woman.

Then, suddenly, one evening in 1950, after 22 years' married happiness, her husband died.

She says: "I was utterly unprepared for the dreadful suddenness of the blow. When the immediate impact of horror had passed, I found myself caught in a whirl of self-pity that grew worse with every passing day."

Quickly all the words of sympathy and consolation from her friends became constant reminders that reopened a door of pain.

She was urged to find solace in the ways of faith—ways that have brought peace of mind to millions who have suffered the paths of sudden loneliness.

ESCAPE

BUT Carmel Myers felt that she must seek a remedy of her own to help raise her spirit from despair.

"In a new book, 'DON'T THINK ABOUT IT' (Doubleday, New York),

Don't think about it...

First, she decided that she must escape from the familiar surroundings that reminded her every day of her loss. She uprooted herself therefore from Hollywood and moved with her three children to New York.

She was deliberately slamming a door on the past and looking out to the future—alone.

Her emotions were surrendering to the small voice of reason: "There's nothing I can do to change what has happened. Thinking about what I would like undone in the past will not help me in any way. So I must stop thinking about it."

At that moment, perhaps in a spirit of tragic jesting, she inaugurated for herself alone a Don't Think Club. Her club slogan was: IF YOU CAN'T HELP IT, DON'T THINK ABOUT IT.

Sedulously avoiding being left alone, she started seeking out new friends—and gradually confessed to them her philosophy.

HER SURPRISE

SHE was prepared for scoffing and ridicule from some; for a patronising attitude from others; even for serious castigation from specialists in the more accepted forms of mental and spiritual therapy.

To her surprise, she found just the contrary. Men and women who would ordinarily be cynical about such matters responded earnestly.

They accepted her viewpoint. She said: "It is a matter of closing off your mind like a switch, like hypnotising yourself to forget. It means crowding every minute of your day with some activity."

As the months passed—bringing time's slow healing of all ills—Carmel Myers found that seven friends were sharing with her the simple formula of her Don't Think Club.

They, too, each had some private sorrow—but when they met they studiously ignored it. The moment any of these friends detected a tell-tale catch in the voice; a gradual drift back into the grammar of self-pity, they would call their weaker brother or sister to order. "You chided one another about observing the club's rules."

The Don't Think Club was like an Alcoholics Anonymous for people who had, not liquor, but tragedy in their lives. Eventually they began to feel more certain of themselves again.

They could look back tenderly but not feel themselves caught in the emotion of self-pity. They could safely disband the club, for it had served its purpose.

But they passed on the idea—for every day, as an inevitable and complex part of human experience, suffering crosses the threshold of a home. And the Don't Think Clubs grew up again—small groups of about half a dozen people.

Is this kind of escapism, this stifling and pressing down of unwanted emotion, really so desirable? Psychologists heartily disapprove of any philosophy that teaches people to run away from reality.

Carmel Myers felt that she wanted some reassurance on this point.

PROTECTION

SHE sought advice, and the psychologist said: "Your slogan would be bad advice in cases where there is a hidden layer of guilt—when people feel that they are in some way responsible for their tragedy. Otherwise, I don't see how any self-respecting psychiatrist can object."

A few friends who have shared the anguish of personal suffering can build a common wall of protection against the lawlessness of spirit that comes from grief.

It is true that misery loves company. But there is one great and important difference in the experiment that helped Carmel Myers find happiness again.

Misery must mask itself in a Don't Think Club because it is a rule that nobody is permitted to wallow in his or anybody else's sorrow. The whole purpose is to rise above pain, not to linger with it.

Grief can become a possessive and deadly thing if allowed to blind us to the world about us. It is not so much what happens to us that counts, but how we meet and handle it.

SURE PATH

THIS guiding faith of a film star is a philosophy that works for everyone. In fighting her way out of the darkness that she knew two years ago, Carmel Myers has found a sure path that leads from a deadening emptiness of spirit to a living fullness.

It is not easy to take the first step towards a Don't Think Club. But once you do, she says, it is a short cut to peace of mind.

James Bartlett

By Frank Robbins

JOHNNY HAZARD



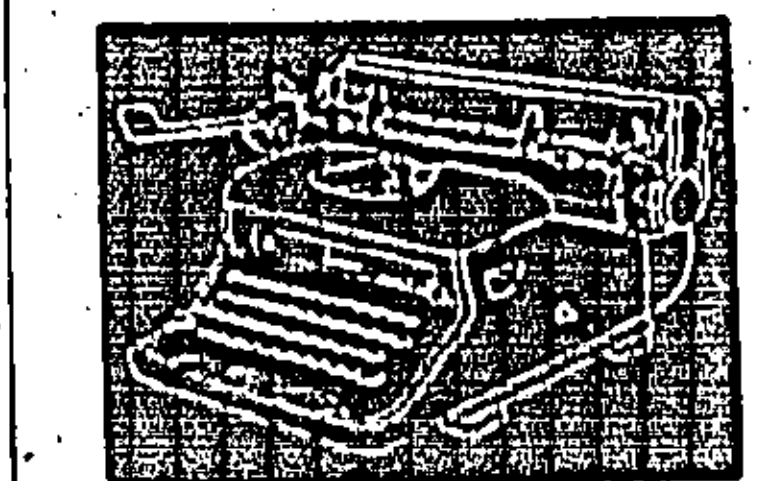
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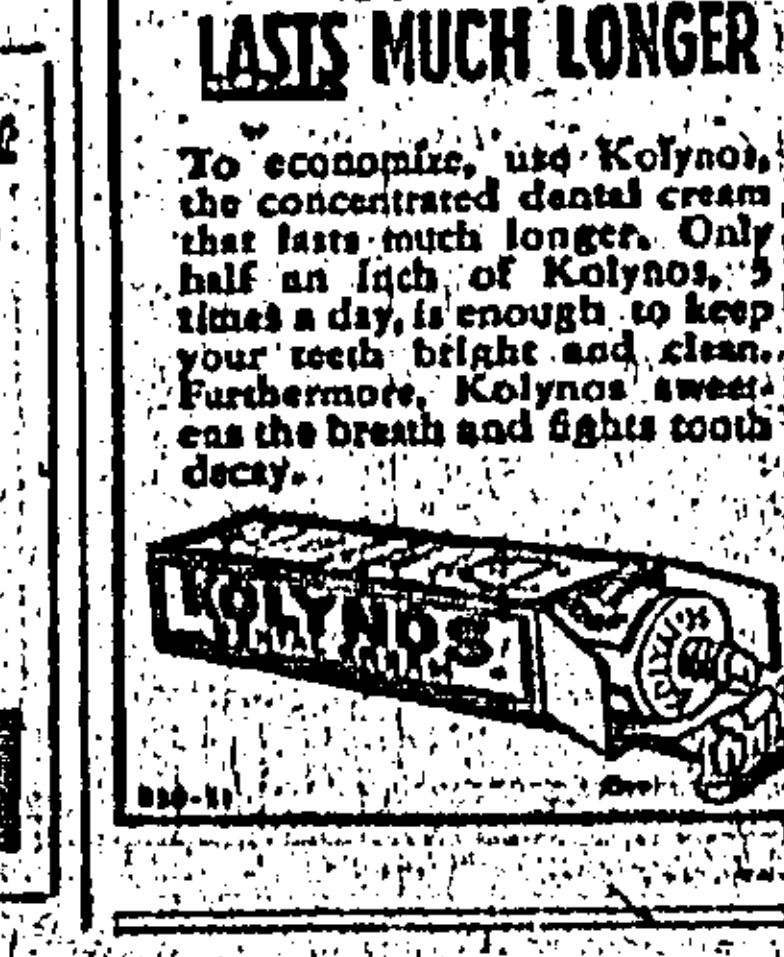
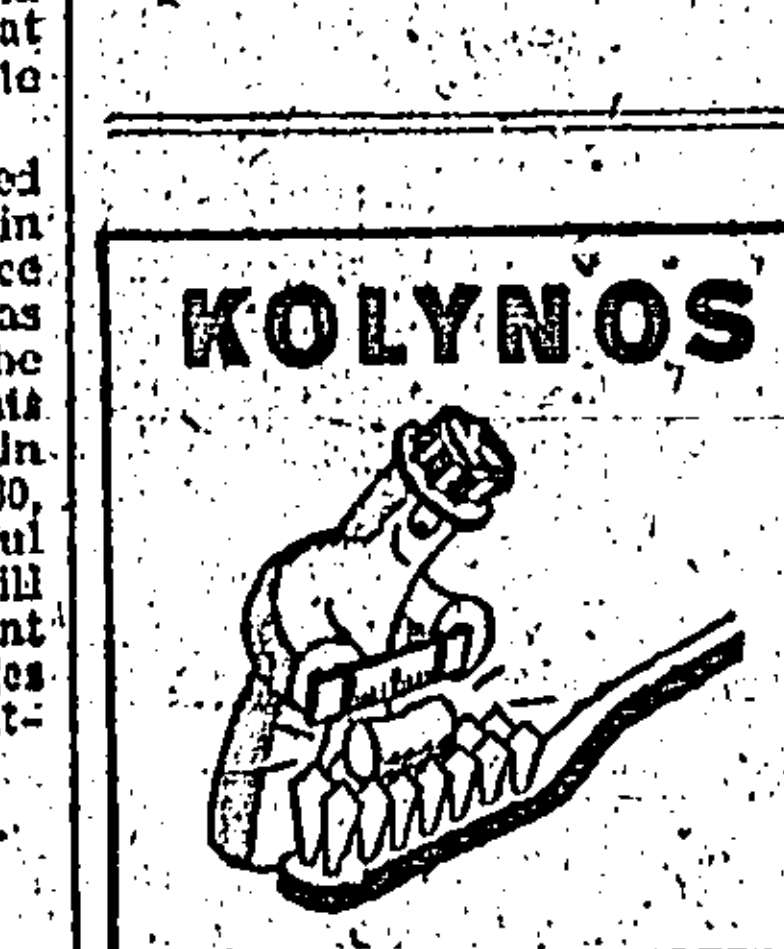
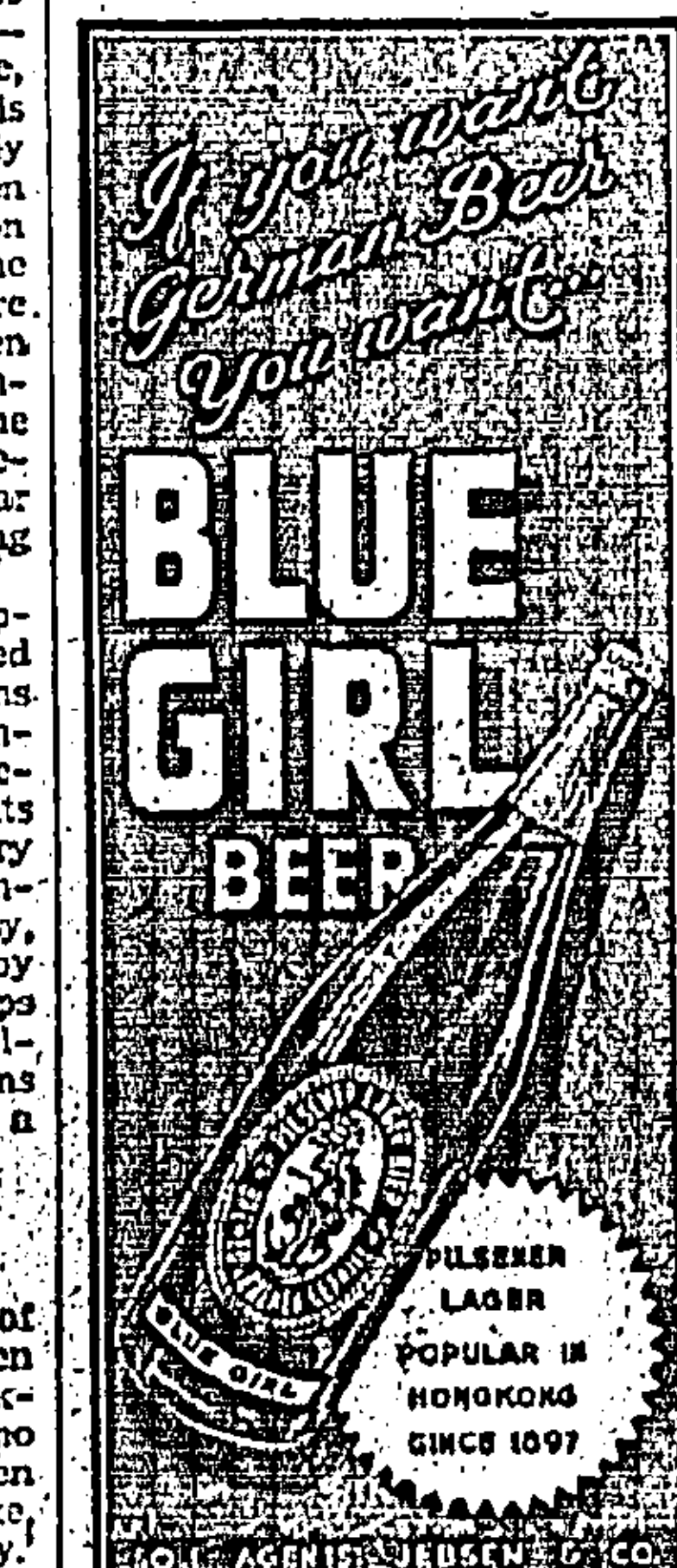
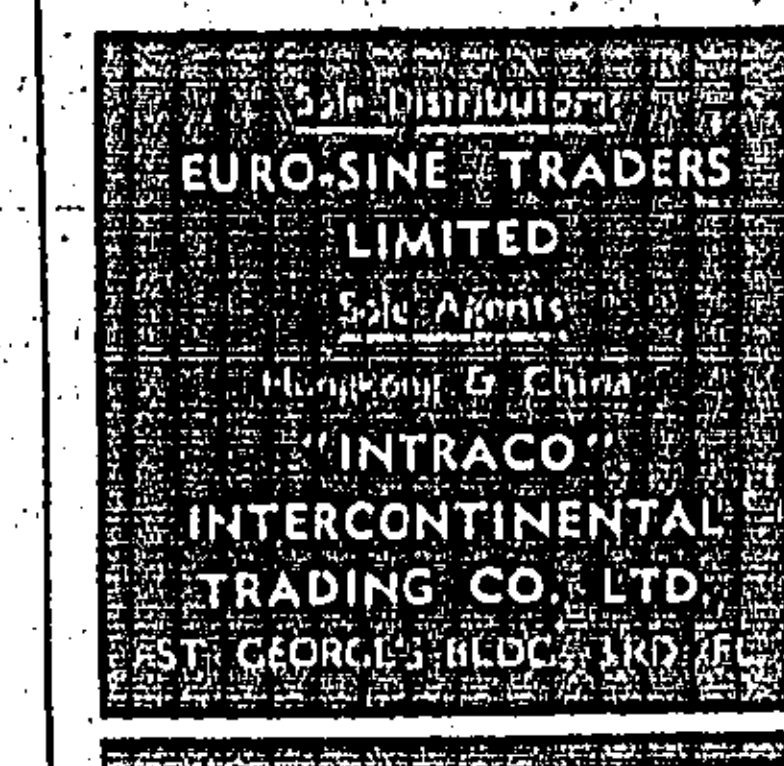


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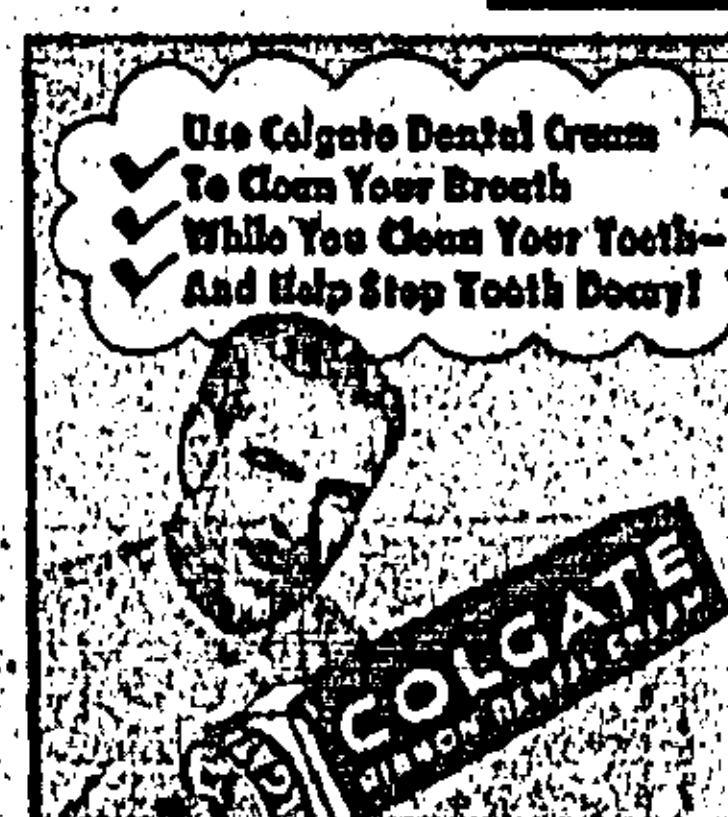


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MOST THOROUGHLY PROVED AND ACCEPTED HOME METHOD OF ORAL HYGIENE KNOWN TODAY! Reader's Digest recently reported the very same research which proves that the Colgate way of brushing teeth right after eating stops tooth decay best! The most thoroughly proved and accepted home method of oral hygiene known today!

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*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the one and only toothpaste used in the scientific research on tooth decay recently reported in Reader's Digest.



WEEK-END WOMANSENSE

Surprised Tones



Silk pongee, printed in bold colours, is a strong fashion feature at Christian Dior's. This dress, very simply styled, draws its originality in its unexpected tones: orange and pink. The classic coat is in white wool. (Picture by A.F.P.)

The Blouse Girl

NEW YORK.
THE blouse girl, not the sweater girl, gets the most attention this spring.

The blouse finally has come out from under the suit jacket to hold its own as half of a costume, designers claim. In fact, the ballooning Gibson girl sleeves on so many of the spring and summer blouses just don't fit under a suit jacket.

Gibson girl or sleeveless outdoor girl—new interest in the top half of a two-piece outfit is expected to sell more than 180,000,000 blouses this year, according to the National Association of Blouse Manufacturers. The working girls, best blouse customers, buy an average of nine blouses a year.

While the Gibson girl blouse, with a high neckline and full sleeves ending just below the elbow, is copied from a strictly American bit of history, the French designers have been exerting their own subtle influence on blouse styles the past few seasons.

French touches

Extra details like tiny tucks, unexpected rows of buttons and soft bows are favourite French touches. Ten leading Paris designers have sent over 60 especially designed blouses to be copied by American manufacturers the past two seasons.

One manufacturer of blouses which sell for under U.S.\$8.00 used tissue chambrays in plain colours, plaids and stripes for inexpensive Gibson girl blouses.

New nylon fabrics help solve the problems of copying delicately-feminine French styles. Ribbed nylon pique, nylon batists, yarn-dyed check nylon tricot, nylon liney and nylon shantung are all used. One nylon linen blouse with organdy insets sells for under U.S.\$8.00.

One feature that makes the two-piece fashions more becoming has to be provided by the woman herself—a small waistline. Belts are wider than ever to emphasise the waistline curve necessary to a Gibson girl silhouette. But bending exercises do more than four-inch patent leather belts.—United Press.

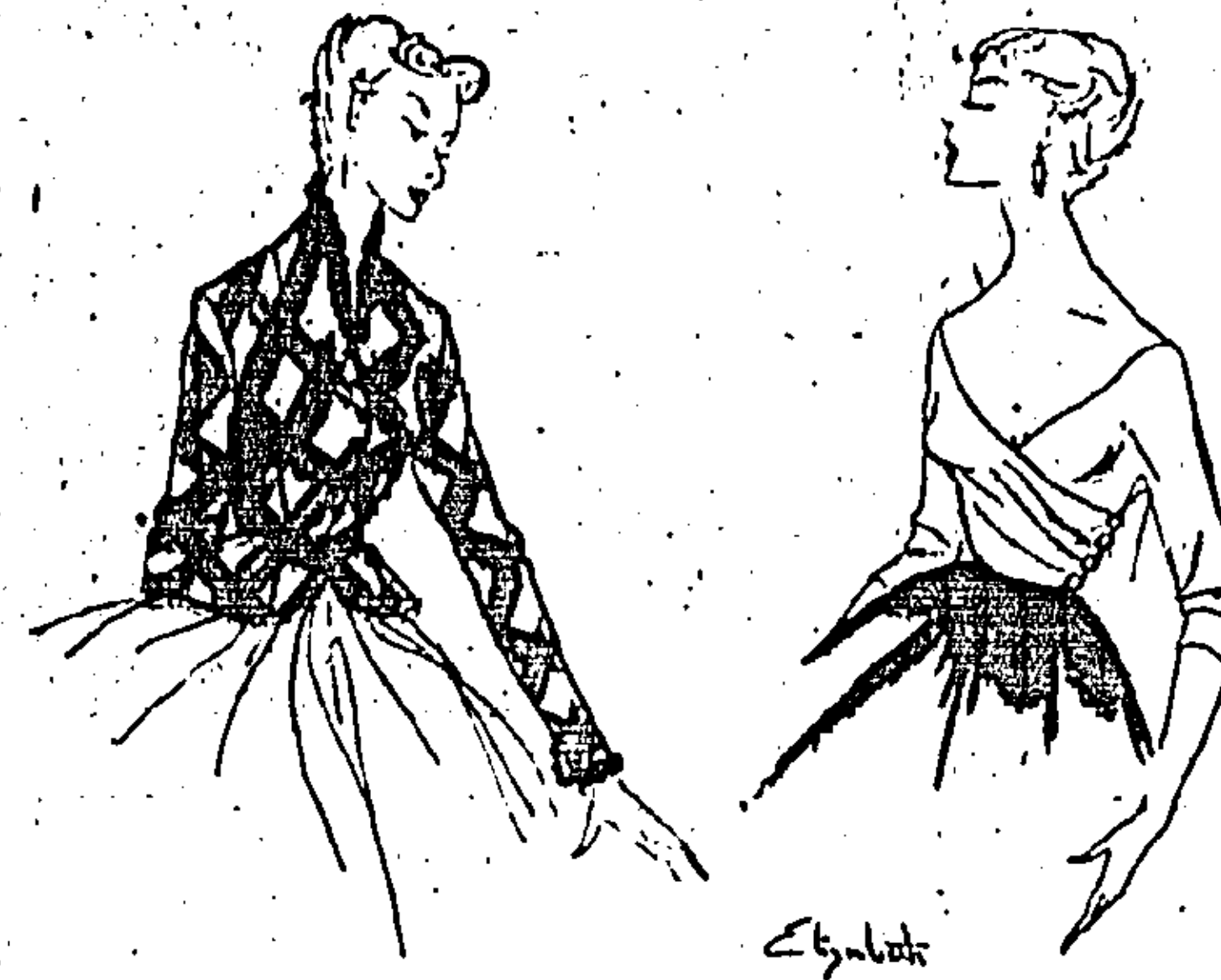
Tops In Fashion

by Dorothy Barkley

LONDON.
FASHION'S latest epidemic, which broke out recently at the collection of a leading designer, and is rapidly infecting everyone, is the tartan evening jacket.

Its style is perfectly simple: it has upstanding collar, long sleeves, collar and cuffs trimmed with black braid, and it buttons down as far as the miniature basque. It was most effective in "Black Watch" tartan taffeta, (note for Sassanachs: a black and green plaid), worn over a white evening gown, cuffed round the décolletage with matching tartan. The dress skirt fell in four tiers, each edged with a crinkling, or white lace.

This type of jacket is useful on a hundred and one occasions. Wear it by day over a beach dress, at night over an evening dress. Tartan is just one suggestion for material. In gossamer fine silk surahs or shantung, it is ideal for warm climates. In wool for quilted satin, it is perfect for cold climates. Another version of the evening jacket in coffee coloured satin, embedded with sequins, was worn with an evening dress in coffee net over dusky pink taffeta. This little evening jacket is



LEFT: Tartan evening jacket with black braid trimming on collar.

RIGHT: Cocktail blouse in dusky pink shantung with low shoulderline.

a welcome change from the stole which has been the universal evening wrap in the past few years.

A second fashionable top is this season's version of the cocktail blouse, for wear with suit or skirt. It has low shoulder line, plunging neck and three-quarter length sleeves. With a grey or black suit the fashionable colour to choose is dusky pink, and the material is shantung. The blouse is draped and fastens unusually on the side seam with a row of penny-size buttons.

Reflecting the current vogue for fullness, skirts in this collection by Cavanagh, (who formerly worked with Molyneux), were gathered, crinolined or pleated. Pleats were everywhere—half-inch box pleats on skirts, on dress bodices to match skirts, and in groups placed at four-inch intervals round the skirt. Yellow, grey and navy, trimmed with white, were the colours featured in the collection. Illustrated is a typical dress in lemon yellow shantung: it has unusual neck with roll collar dipping down to a V-line, pleated yoke to match the pleated skirt, which billows out over a stiffened petticoat.

Colourful prints dominated the afternoon scene: carse feather patterns on dolphin green background, black butterflies on midnight blue ground, and an unusual brown and white scroll pattern on a black ground. The star of the collection was a proofed tent coat in pure white grosgrain. This is the first

Lemon yellow shantung dress with pleating on yoke to match pleating on crinoline.

time that white grosgrain has been used as a raincoat material. Its fashion points: round neckline, with no collar, round shoulder line, and the fullness at the back gathered into a yoke placed midway between shoulder and waist. The answer to those who doubted whether this was practical, was that the coat had already been dry-cleaned, and had stood up to the test.

Significant touches from the collection: rosebuds rambling everywhere, buried among the straw of a hat, placed at hip level on the hem of a jacket; black hats trimmed with white Life Guards' plumes; and a tartan outfit—tartan bonnet, tartan collar on dress, both matching the crinoline petticoat which showed a fraction of an inch below the dress hem.



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Here is the new NATURAL 'look'

IMPORTANT news for women.
The "Beauty Look" is changing. We are becoming more natural. And the key-sign of the New Natural Look is the EYEBROWS.

Well-known actresses, debutantes, and society beauties are now allowing their brows to grow. They are trimmed, tidied up, but are not plucked away.

COMPLEXIONS are paler. LIP-STICKS follow the true colour of the lips—true reds and deep pinks instead of dark cyclamen and burgundy.

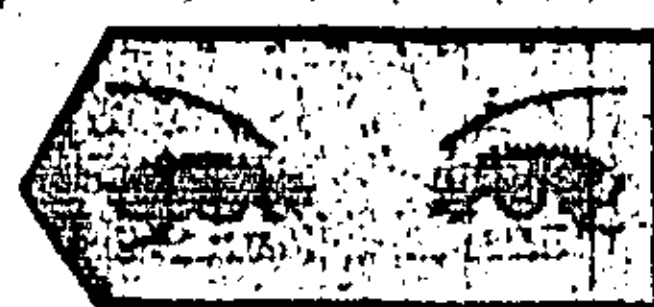
MAKE-UP rules are also changing. The full-lipped sulky look is out. Lipstick is no longer taken over the edge of the lips. The youthful, natural lip-line is in.

Who already has the Natural Look? I select TV's Elizabeth Allan. She tells me:

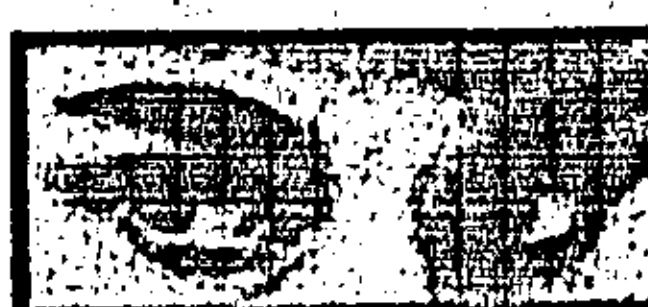
"I never pluck my eyebrows. I use no rouge in daytime, but sometimes a little in the evening.
"I don't use a heavy foundation. I smooth a thin oil on my face, and then powder clings to that."
My chart below gives you more DO's and DON'Ts...

YOUR EYEBROWS

WRONG The thin pencilled eyebrow from which the natural brow was plucked away. Slanting sharply up towards the forehead it gave a vacant long-lidded look to the face.



WRONG The "tad-pole" shaped brow—heavy, but tapering away. It gave a "shrewish" look to the prettiest face and made the eyes look too close together.



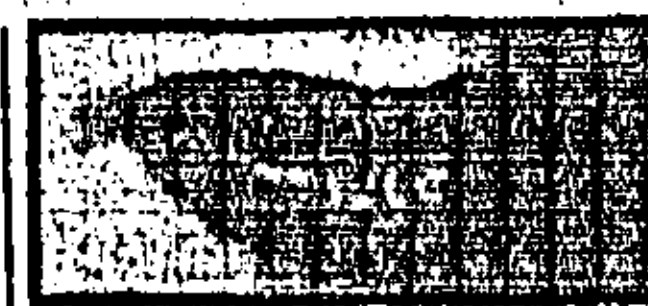
RIGHT The new heavier eye-brows give character to the face and expression to the eyes. These are Elizabeth Taylor's. They arch naturally without "lifting" at the sides.



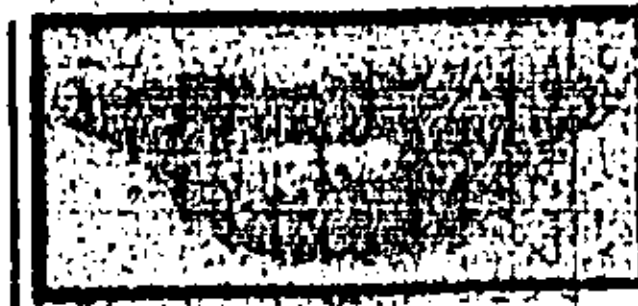
YOUR LIPS



WRONG Lips with an unnatural wide bow. The lipstick was taken well over the natural outline of the lips. It made the face look out of proportion as the mouth was too large.



WRONG Lips heavily made up with dark, too greasy lipstick. The lipstick taken slightly over the natural lip outline of the mouth gave a sulky, sultry look to the face.



RIGHT The natural lip-line. Maira Shearer's lipstick is taken only to the natural outline of the lips, and to the corners of the mouth. The mouth keeps its natural shape.

London Express Service

THE POWDER PAD TECHNIQUE

By HELEN FOLLETT

In ancient Egypt, China and Japan starch, clay, bismuth and almond meal were used for powder. Rose petals were placed in powder containers to impart fragrance. Sandalwood was also used for that purpose. A high-grade powder performs as a protective agent besides imparting the shine that comes from the activities of over-luxurious sebaceous glands. It keeps atmospheric dust from digging into the pores.

The powder colour must be selected carefully. A darker shade gives the skin character; lighter tones are likely to accent skin defects that may be present. Rachel is usually best for brunettes; if the blonde has a golden skin it may be best for her, too. There are many different tones of flesh powder, ranging from the most delicate coral to a decided pinky-pink. If deep rose

tints are used one can often dispense with the rouge compact. When a girl starts powdering, the impulse is to "load up" the pud, smacking it on her nose. Bad technique. She gets on too much and, in order to remove the surplus, grinds the pad into the flesh. She should start on the neck, work upward carefully, do the dusting on her nose last.

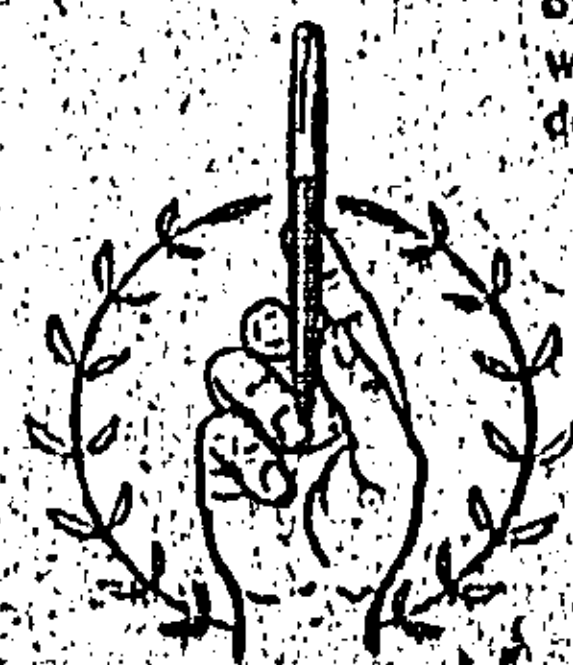
Powder brushes, soft as thistle-down, are a good investment. Use them to distribute the powder evenly.

It's a good idea to keep your pud in a little plastic container so there is no chance of its picking up dust. Keep the cover on your powder box. Be fastidious about the pud. Soiled ones, like soiled wash cloths, are an invitation, often responsible for blackheads and acne.

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RELATIVES and guests pose for a group photograph with the brides and grooms at the double wedding of Mr Chung Wang-ki and Miss Tong Wai-kee and Mr Chung Shiu-ki and Miss Hau Po-wan. The bridegrooms are sons of Mr Chung King-pui, Chinese Assistant of the Secretariat of Chinese Affairs. (Staff Photographer)



SNAPSHOTS made at the annual athletic sports of the Hongkong University last Saturday. Above left: Miss Ingo Renner clearing the bar in the high jump event, in which she came first. —She was the Victrix Ludorum. To the right, Norman Lo is soon winning the 200 yards. As Victor Ludorum, he is shown in lower picture receiving a prize from his mother, Mrs M. W. Lo. (Ming Yuen)



DR Catherine Woo, a pioneer of women's education in Hongkong and Principal of St Paul's College for over 30 years, speaking at a congregation in the school last week honouring her retirement. Her successor, Miss B. Kotewall, is seated behind her. (Staff Photographer)



MR Bernard Albert Arthur Newman and Miss Doris Najor, whose wedding took place at the Registry last week. (Staff Photographer)



MR Maurice William Johnson and Miss Alice Mary Dineen photographed after their wedding at St Joseph's Church last Sunday. (Staff Photographer)



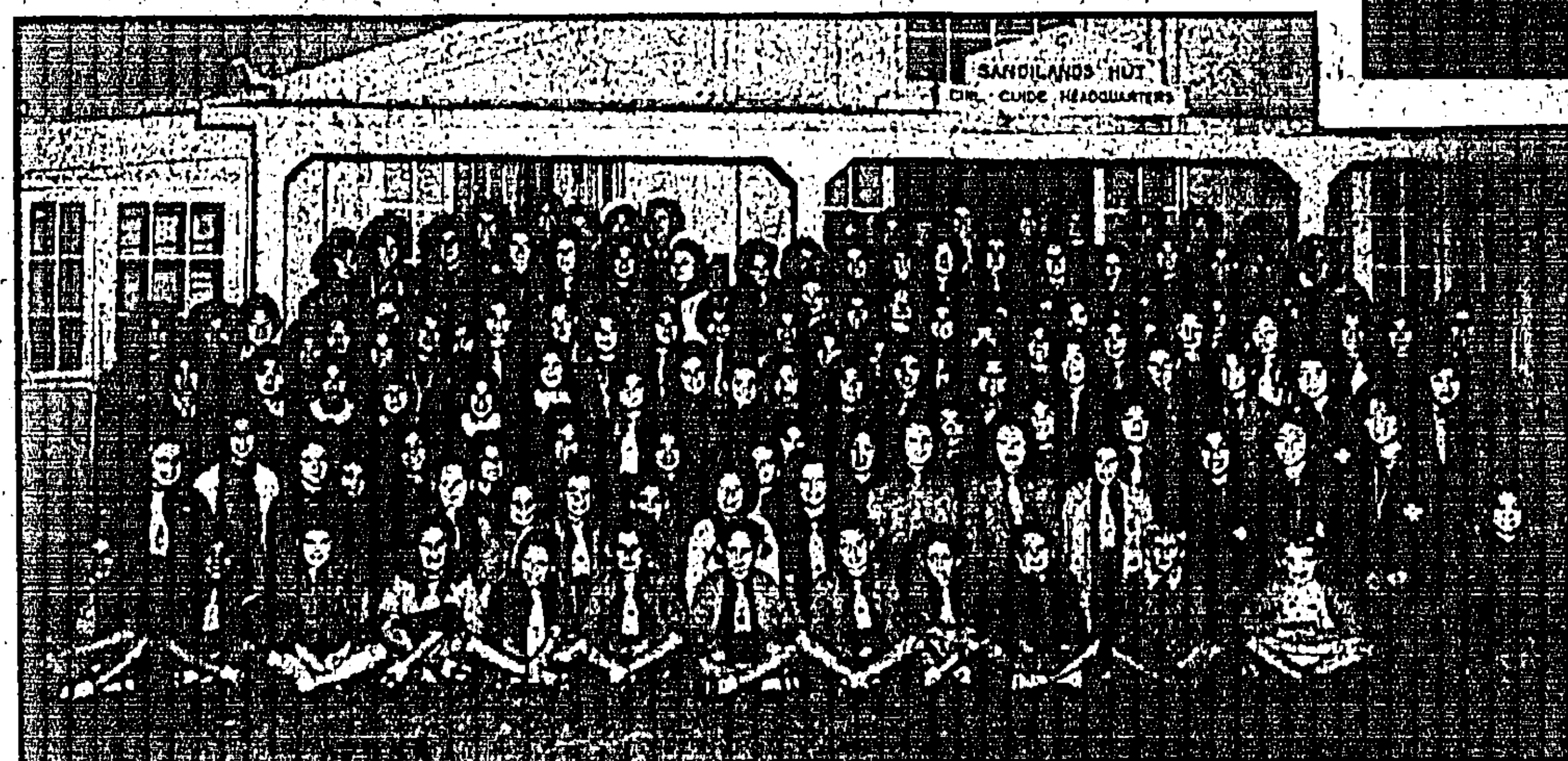
LADY Morso presenting flags to YWCA campaigners who will undertake to collect funds for the new Association building in Garden Road. (Staff Photographer)

LEFT: Group of Girl Guides taken at their headquarters last week following the Thinking Day service at St John's Cathedral. (Ming Yuen)



LEFT: Mr Patrick Yu, Crown Counsel, and his bride, formerly Miss Lucia Fung, leaving the Catholic Cathedral after their wedding last Saturday. (Staff Photographer)

BELOW: Mrs D. R. Holmes, wife of the Social Welfare Officer, presenting prizes to members of The Endeavourers, a group of social workers, in recognition of their successful work in the play "Fa Muk Lan." (Li King Kow)



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MR Robert S. K. Young and Miss Loung Man-ki snapped after their wedding at the Registry on Tuesday.



LEFT: Picture taken outside the Victoria Garrison Church following the christening of Stephen Thomas, infant son of Mr and Mrs Hans R. Gasten. (Roy Tsang)

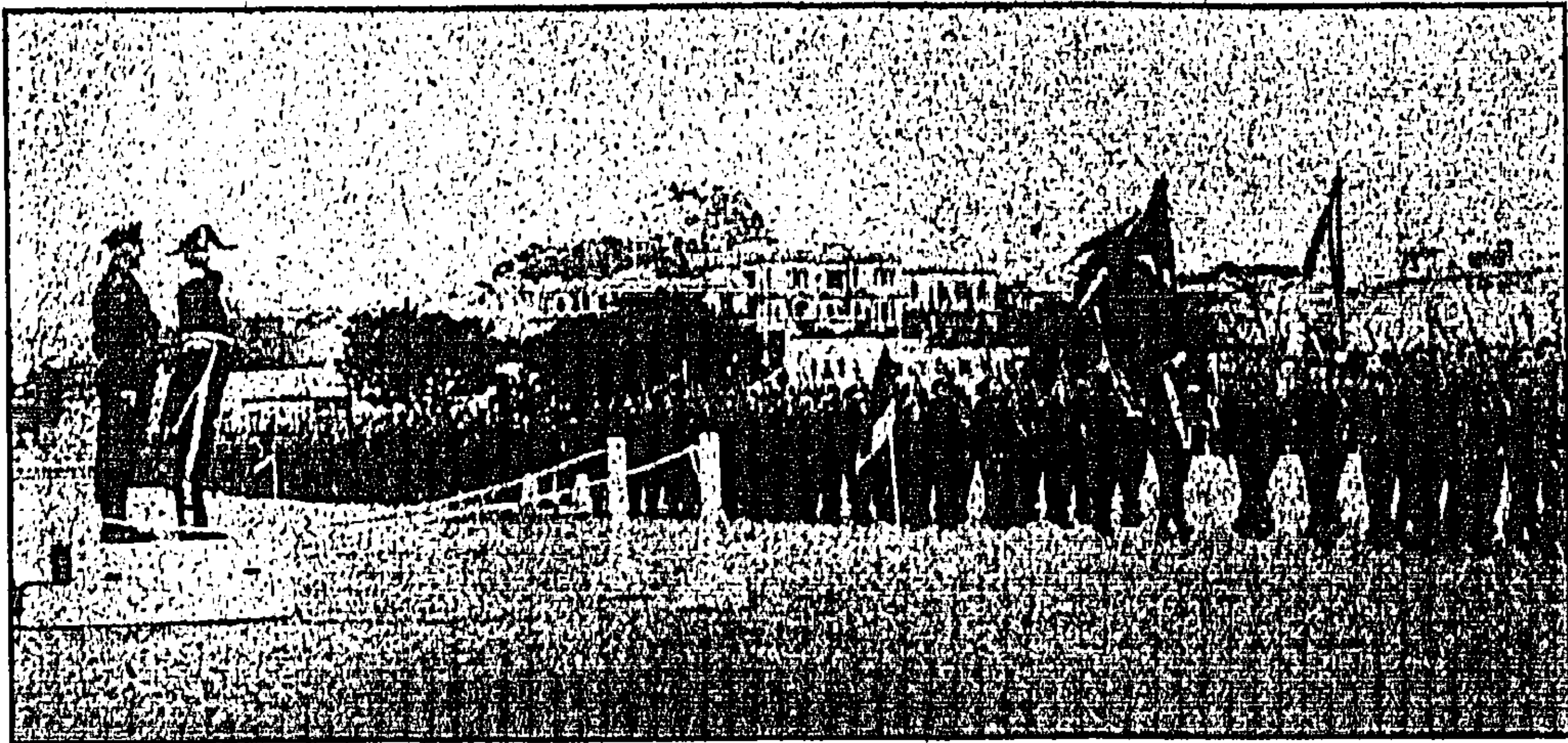
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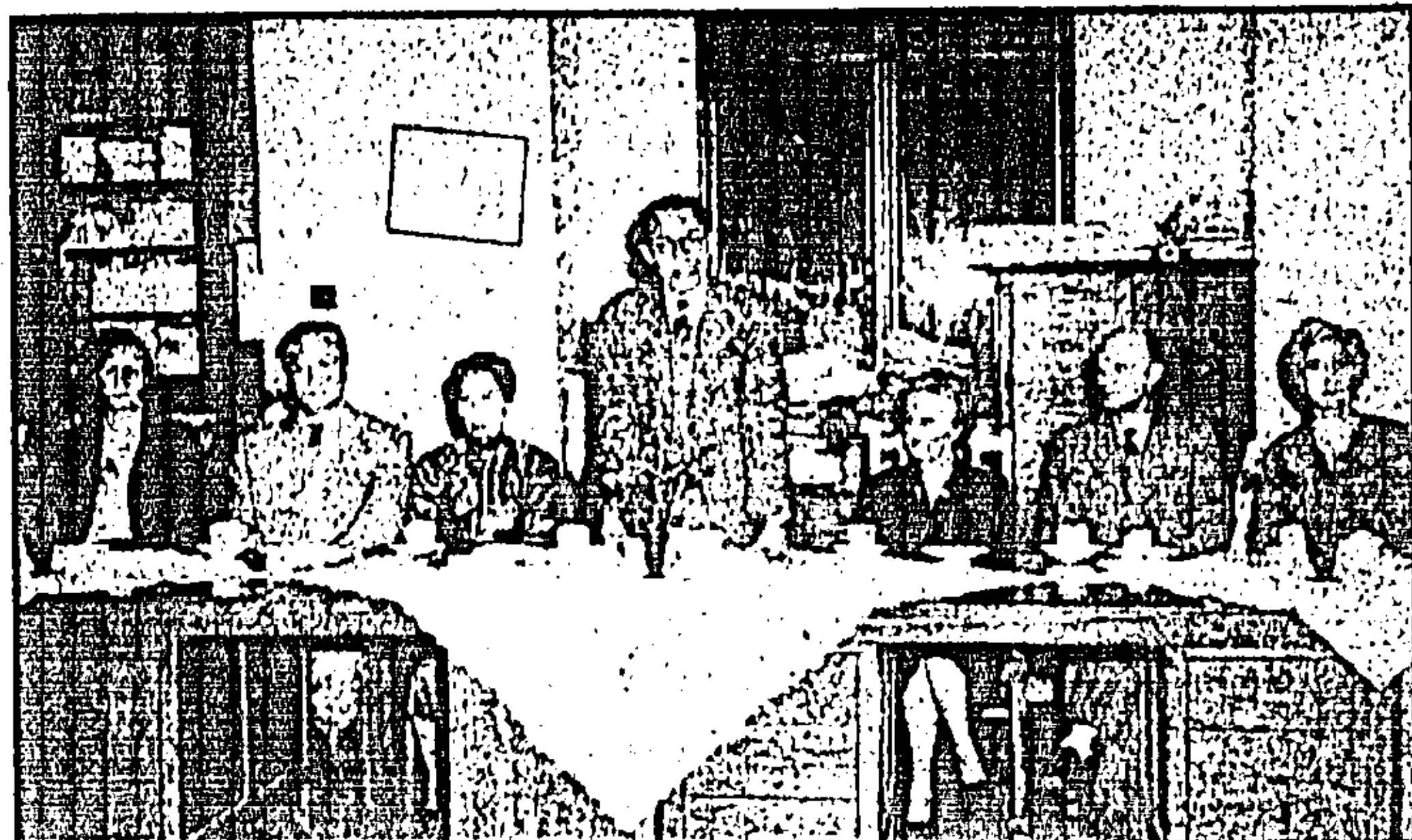
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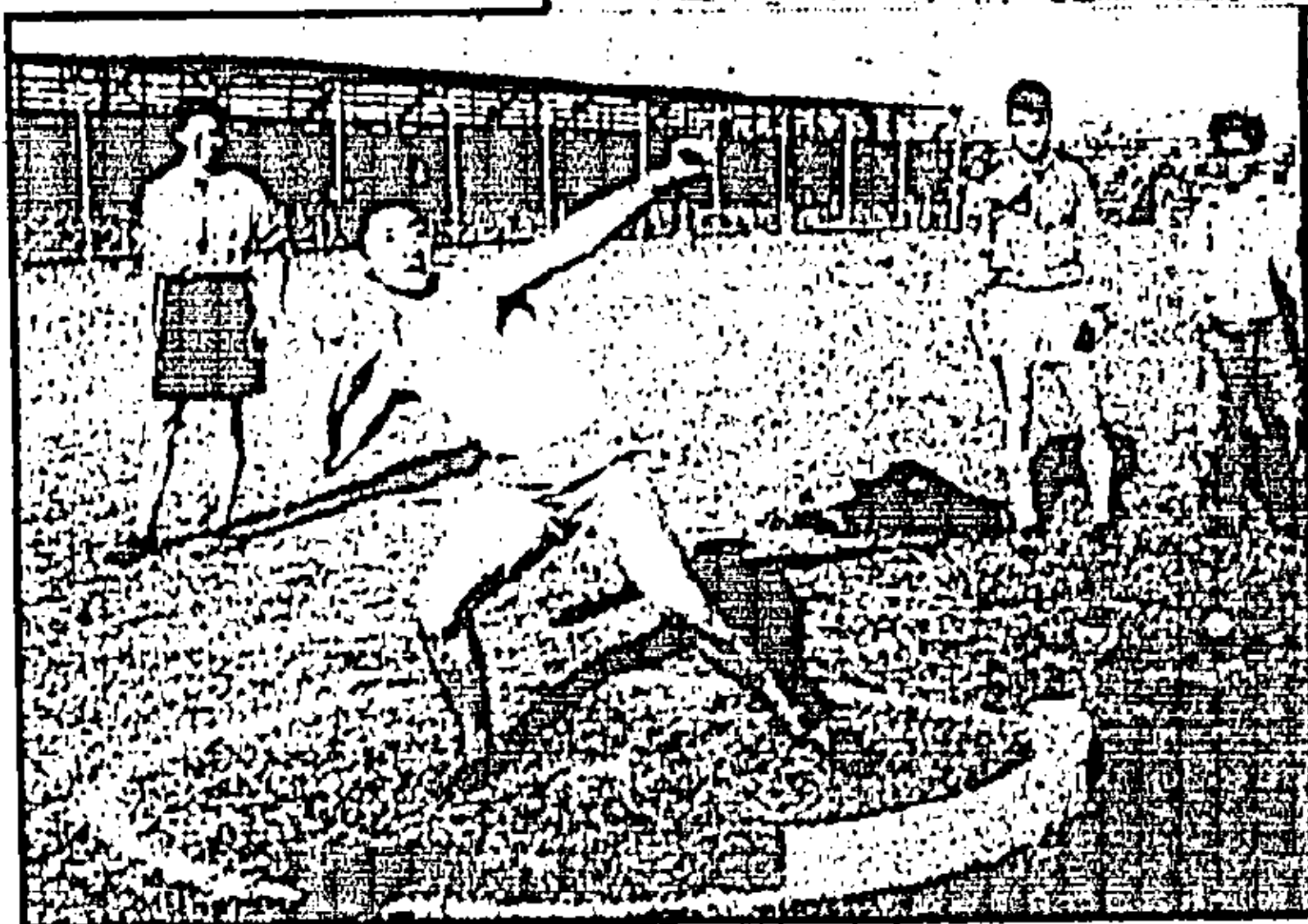
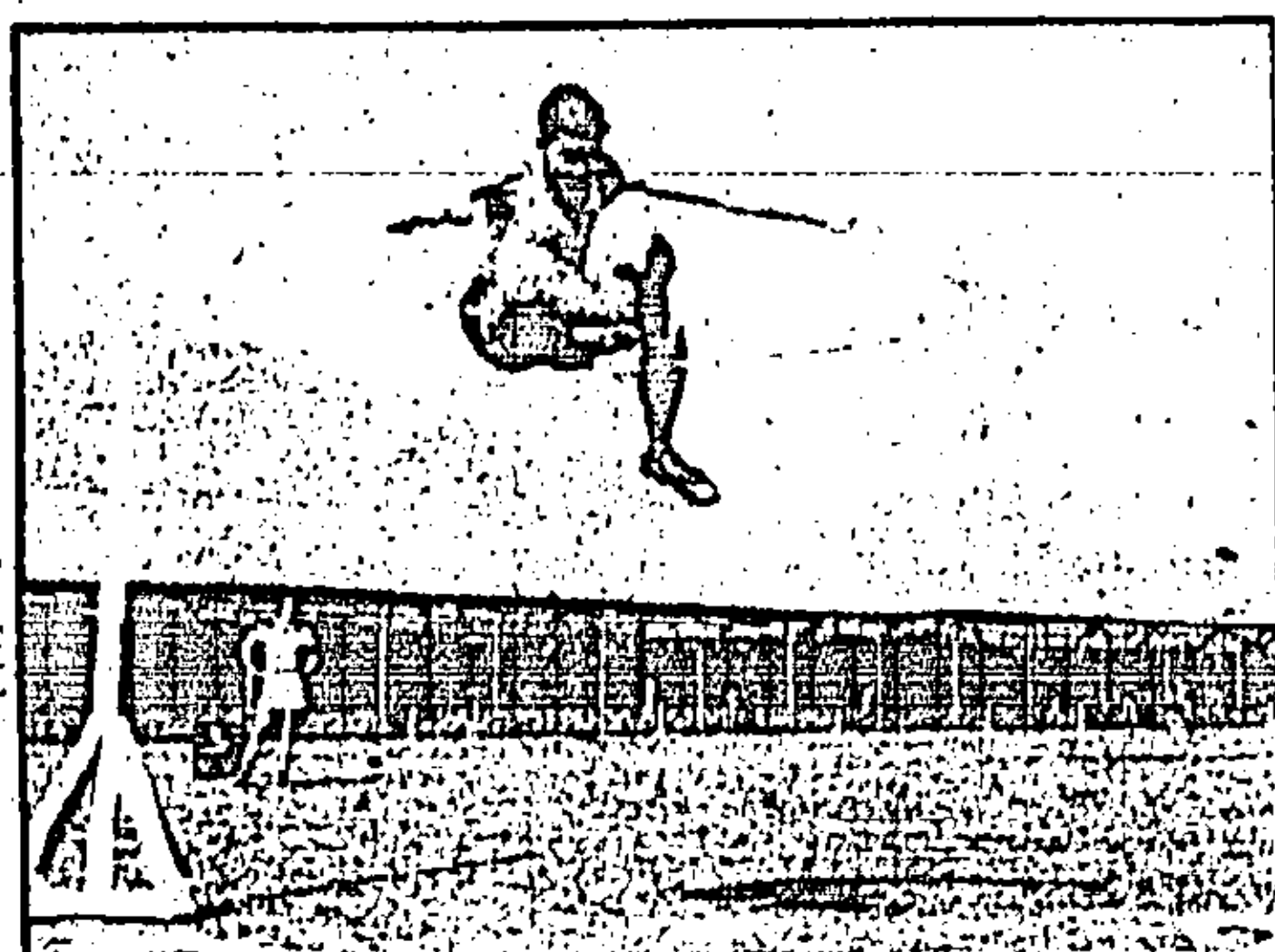


THE Hongkong Regiment marches past smartly behind the Colours at last Sunday's Review of the Royal Hongkong Defence Force by His Excellency the Governor. With the Governor on the stand is the Force's Commandant, Col. L. T. Ride. (Staff Photographer)



DR The Hon. K. C. Yeo, Director of Medical Services, eulogising the work of Miss Leung Sheung-chi (third from left), Senior Nursing Sister of the Medical Department, at a ceremony on Monday honouring her on the occasion of her retirement after more than 30 years' service. (Staff Photographer)

THE senior high jump champion, George Thumb (right), and senior shot put champion, Leung Ting-chi (below), snapped in action at the La Salle College sports last week. (Staff Photographer)

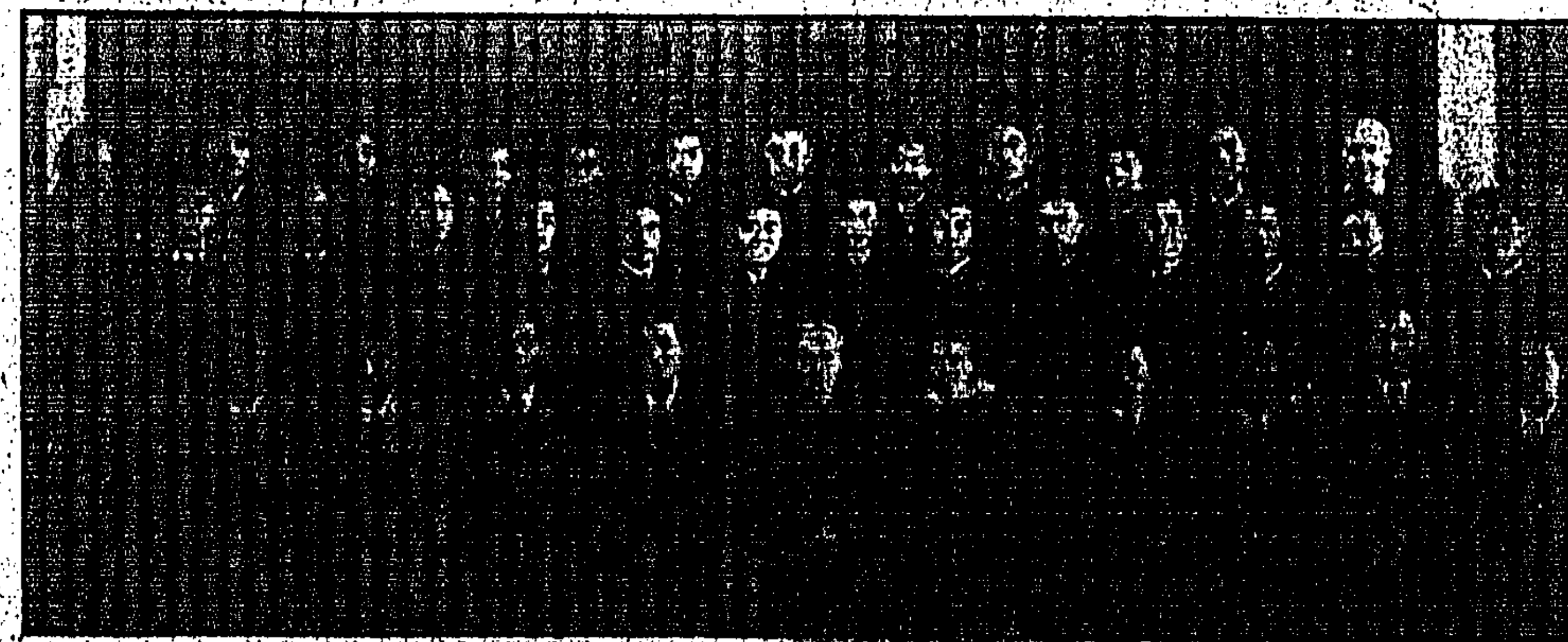


PICTURE taken after the wedding at St Joseph's Church last Saturday of Mr Stanley Laurence Leonard and Miss Cynthia Maria da Motta. (Staff Photographer)



OUTSIDE the Holy Trinity Church after their wedding on Tuesday: Sub-Lieut. Dennis Arthur Leitch, RNVR, and Miss Catherine Finlayson Brown. (Staff Photographer)

BELOW: Group picture taken of the male choir of the Union Lutheran Theological Seminary at Tao Fong Shan, Shatin. (Mayfair)



CAPTAIN Victor Zuck, RAMC, and his bride, formerly Miss Rosa Cohen. They were married at the Ohel Leah Synagogue on Tuesday. (Staff Photographer)



MR D. A. C. T. Hancock and his bride, formerly Miss Betty Boyle, leaving St John's Cathedral after their wedding last Saturday. (Staff Photographer)



WOB. BRO. J. R. Luke, RWM (second from left) and Officers of Lodge Eastern Scotia, No. 923 S.C., leaving Union Church, Kennedy Road, after the Lodge jubilee service last Sunday. (Staff Photographer)



LEFT: Gathering of alumni in Hongkong of the Massachusetts Institute of Technology at the Chinese Bankers' Club last week. (Ming Yuen)



MR. Frank Capra, well-known Hollywood film director (second from left), welcomed at Kai-Tak airport by local film distributors, Messrs H. S. Fung, C. C. Tso and C. K. Tung. (Staff Photographer)

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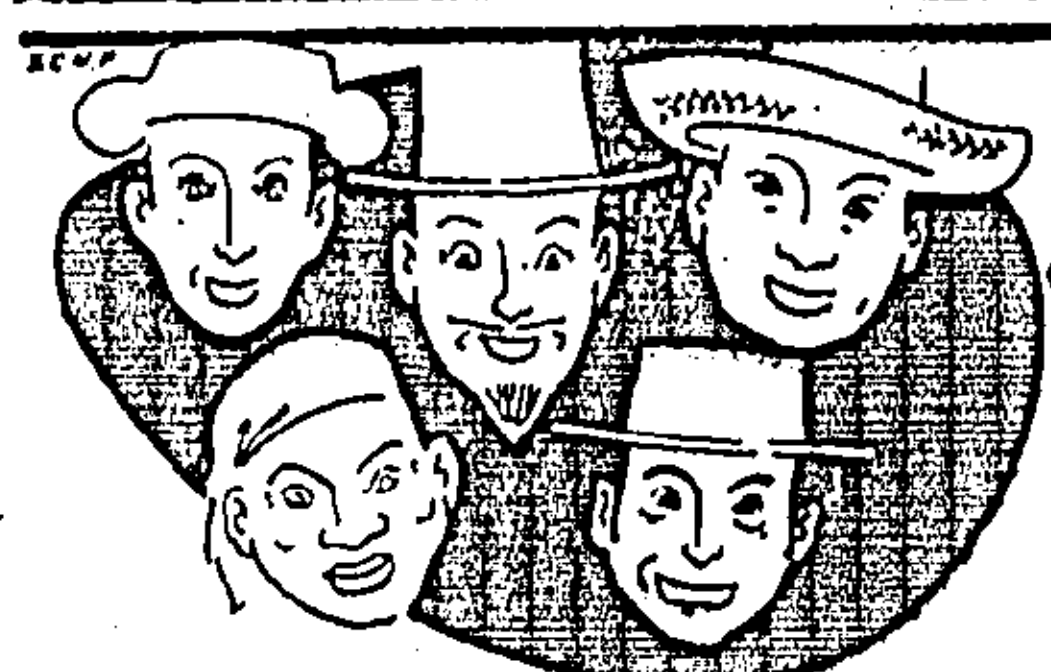
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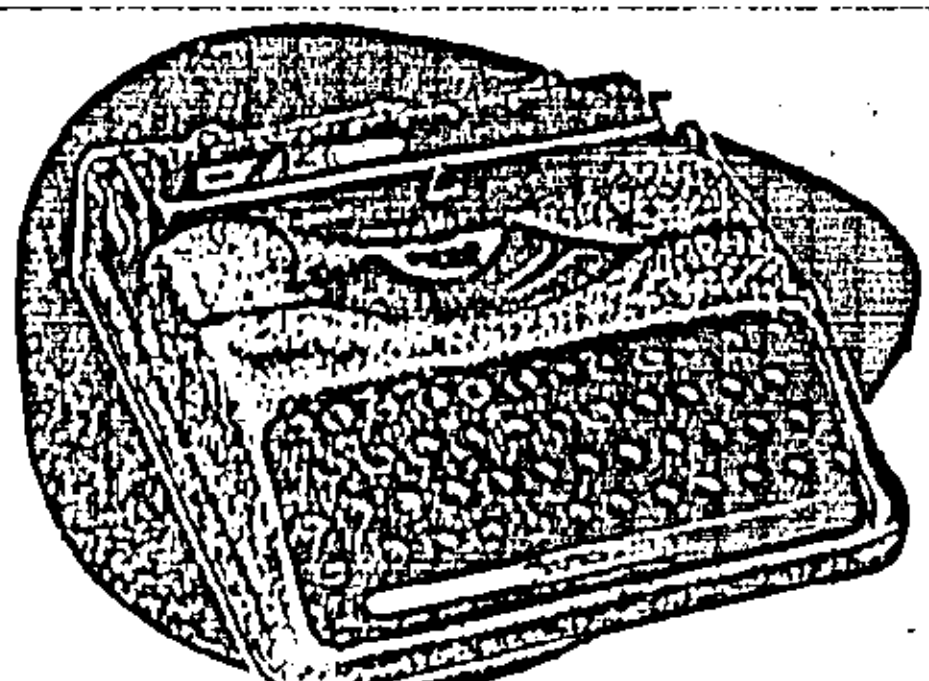
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FOLLOW the CHEF

M. JEAN VINCENT, one of the committee of chefs in the Association Culinaria Francaise, has had wide experience in restaurants and hotels, including Maison Prunier in Paris and the Berkeley and Savoy in London.

For 10 years he has been principal of the culinary department at Westminster Technical College, responsible for the training of boys and girls in the art of the haute cuisine and in hotel management.

I asked M. Vincent for recipes which you might like to try or adapt.

LOIN OF PORK BRETONNE

2½ lb. sliced or sliced potatoes (yellow-fleshed—no preference), ½ lb. sliced onions, 2 tablespoons chopped parsley, pepper and salt, 3 lb. loin of pork (boned and skinned), ½ cup water.

Butter a deepish casserole, large enough to hold all the ingredients. Mix the potatoes, onions and parsley together and season them at the same time. Place in the casserole with the seasoned pork, boned side up, on top. Brush it with melted butter or margarine and add the water. Bake in a moderate oven (375-400 degrees Fahr.) until the meat is nicely browned, then turn it and brown the other side. Baste it from time to time, adding small quantities of boiling water as required. It would give this dish at least 1½-2 hours.

Serve in the dish with a good cabbage, cooked in salted water, drained and left to finish in butter, very slowly for an hour. (I would use half the quantity of meat and hope that it would serve six persons.)

SHOULDER OF LAMB ST. HUBERT

This is a wonderful way to serve shoulder of lamb. It will provide 10-12 servings.

Bone a small shoulder of lamb and stuff it with a small amount of minced rabbit, three chopped hard-boiled eggs, 3oz. sliced mushrooms sautéed in a little butter or margarine and a small glass of white wine and seasoning to taste. Roll and tie the shoulder securely. Fry it all over in butter or margarine in a deep pan. Pour off the fat. Add a glass of dry white wine and allow the wine to evaporate. Baste with a little slightly thickened brown stock, flavoured with a bouquet garni to which a little basil has been added. Cover and cook slowly, basting frequently. Serve with a purée of chestnuts.

HELEN RUSKE

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HOUSEHOLD HINTS

To test varnish or shellac to determine whether or not they will darken finish or impart colour to clear wood, pour a small quantity over clear glass. If either varnish or shellac shows an amber quality it will darken any finish slightly, and will also impart its colour to clear wood.

Don't stir paint around and around in the tin to mix it properly. Use a flat paddle and start with the end of the paddle at the bottom of the tin; then bring it up through the paint with a twisting, turning motion.



Soft as a kitten's ear is this little angora jacket that you'll wear for snug comfort—and glamour, too. It's easily knitted if you follow the simple directions at right.

The Needlecraft Corner

Angora Jacket

(Size 12)

ABBREVIATIONS

k knit inc increase
p purl dec decrease
st (s) stitch (es) beg beginning

"Work even" means to work without increasing or decreasing, keeping established pattern.

MATERIALS: Angora balls: 12. Plastic 14-inch knitting needles, 1 pair each sizes 3 and 6.

FINISHED MEASUREMENTS: At bustline, buttoned 38 inches. Width of back at underarm 17½ inches.

GAUGE: 11 sts = 2 inches.

BACK: With size 3 needles, cast on 68 sts. Work k 2, p 2 ribbing for 2 inches, increasing 18 sts evenly spaced across last row; 86 sts. With size 6 needles, work stockinette st, increasing 1 st each side every 8th row 5 times; every 2nd row 6 times; 108 sts. Cast on 6 sts at beg. of each of next 18 rows for sleeves; 216 sts. Work even until 18½ inches above ribbing, measured at centre, end with p row. Place a marker at each end of last row for half of the width of sleeves. **DIVIDING ROW—**k 66 sts, place on holder for right front, bind off next 24 sts for back of neck, finish row.

NECK SHAPING: Work even on left front 44 inch. Inc. 1 st at neck edge every row 10 times. Cast on

6 sts at neck edge; 114 sts. K 1 row. **NEXT ROW—**wrong side—P to within 6 sts of front edge, k last; 6 sts for collar at front band. Repeat last 2 rows until sleeve measures 5½ inches above marker. Bind off 6 sts at beg. of each of next 9 rows worked from sleeve edge; 60 sts. Dec. 1 st at underarm edge every 2nd row 7 times; every 8th row 4 times; 40 sts. Work even until same length as back to ribbing, end on right side. **DEC. ROW—**Dec. 11 sts evenly spaced across 43 stockinette sts, k 6 sts of front band; 38 sts. With size 3 needles, k 6 for front band; k 2, p 2 to end. Continue ribbing and front band until 2 inches from dec. row. Bind off. Mark position of 4 buttons evenly spaced on front band, having first button 3 inches below neck edge and 4th button 1 inch from lower edge; 5th button will be on neck ribbing.

RIGHT FRONT: Beg. at neck edge, work to correspond to left front, until opposite first marker, end at front edge. **BUTTONHOLE—**k 2, bind off 2 sts for buttonhole, finish row. On next row cast on 2 sts over buttonhole. Finish to correspond to left front, repeating buttonholes opposite each marker.

NECK RIBBING: With size 3 needles, from right side, pick up and k 25 sts evenly spaced on right front neck edge, 24 sts on back of neck, 25 sts on left front neck edge; 74 sts. Work p 2, k 2 ribbing for 1 row. Work 5th buttonhole on next 2 rows. Work 2 more rows ribbing. Bind off.

CUFFS: With size 3 needles, from right side, pick up and k 32 sts evenly spaced on lower edge of sleeve. Work k 2, p 2 ribbing for 2 inches. Bind off. Sew underarm seams.

MEN AT THE SINK

SURPRISING view of domestic bliss came from actress Margaret Rawlings, who said: "Get husbands where they belong—behind the sink."

Speaking at a London Christian Action meeting on "The Family," she revealed that her own husband, Sir Robert Barlow, 59-year-old chairman of the Metal Box Company, is a handy man about the house.

I doubt whether many husbands will agree with Miss Rawlings, but in these days of working wives and scarce domestic help, there is a lot to be said for it.

MALE VIEW comes from publisher Neville Arncliffe: "There is no loss of dignity in a man doing housework. My wife, who has her own job, and I share the cooking every night. After dinner she makes coffee and I wash up so that we can enjoy our coffee together."

(London Express Service)

HOMESWORK PAYS OFF

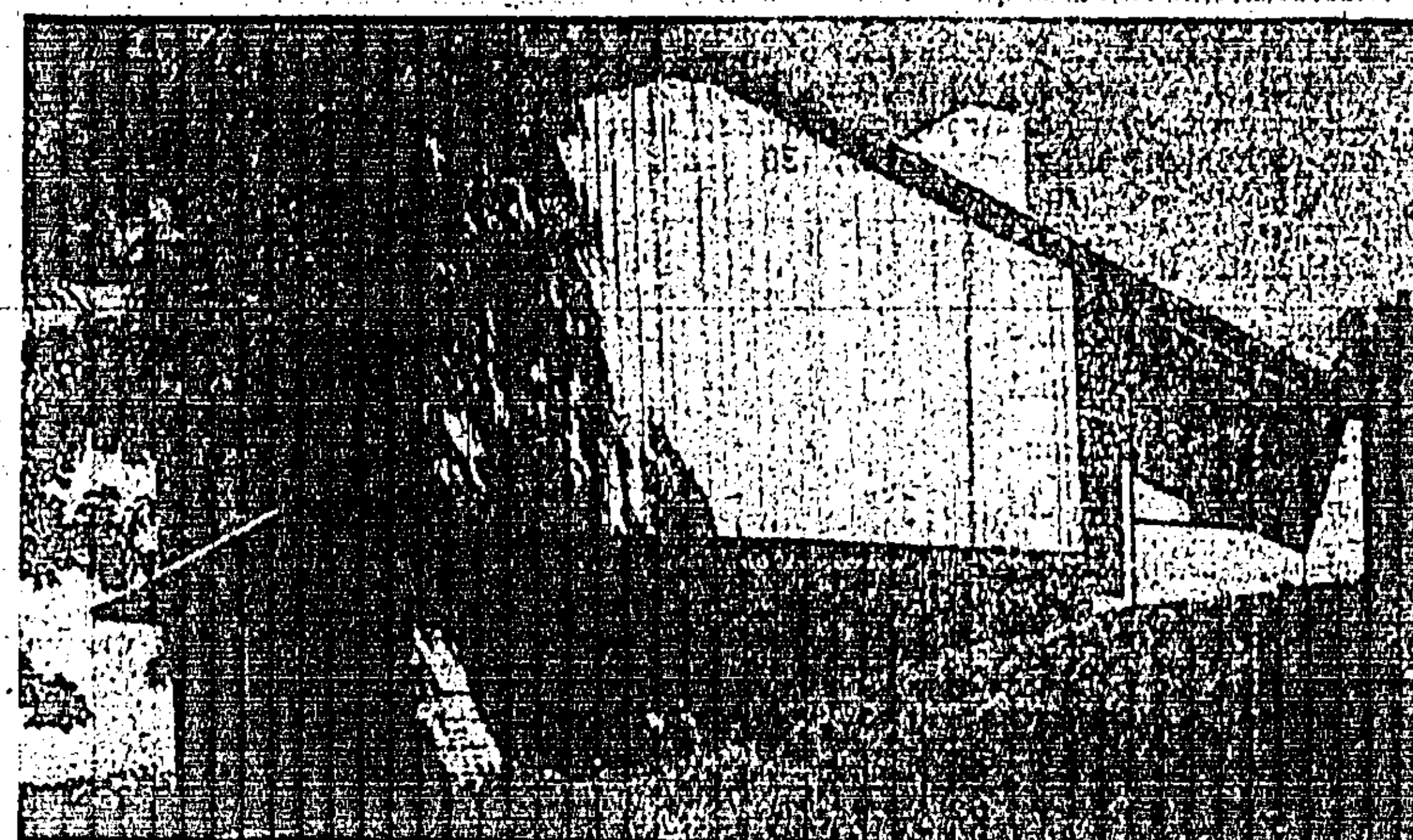
By JOAN O'SULLIVAN

An assistant professor of architecture at the University of Minnesota decided to put some of his classroom theory into practice. Result—a house built with an eye to the budget and the special needs of a family with three children.

Some of the ideas used here should prove a help to anyone who is eyeing blueprints and checking contracting costs.

★

He decided a two-storey house built on three levels would give him maximum space at minimum cost. Rooms are arranged in four areas: Constant use; entrance, utility room, kitchen and dining room are placed near the front door on the main level. Sleeping quarters and bath are downstairs, as is the storage room and furnace. The large living room is on the upper level, slightly above the kitchen and dining area.



He was also able to cut corners by carefully planning the use of every inch of space. The bath, for example, is directly underneath the fireplace.

★

Multipurpose materials—new plastic blocks and boards—were used throughout the home. Another suggestion for home-builders, he pointed out, is to avoid over-finishing. In his home, there is no extra finish on siding. Wax is used instead, which barn paint for trim. Matching covers the floors.

If a man's handy around the house he can keep well within the budget by making furniture and kitchen cabinets, and doing the double glazing and millwork himself.



THE CHILDREN help Dad go to work on the collar beams, which structurally help to keep the house from splitting outward.

THIS IS an answer to the perennial problem of growing families.



HOMEMADE FURNITURE helped cut costs for the family. Here Dad tightens the cords on one of the beds in the children's bedroom.



PRIDE OF THE HOUSE is the wonderful view through the living room picture windows. Dad nails up an ash frame for draperies.

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PEOPLE IN LOVE... PART SEVEN

DEVOTED COUPLES WHO QUARREL

By Ruby M. Ayres

IT is a strange fact that some couples who at heart are profoundly devoted to one another frequently quarrel and make life anything but "one glad, sweet song."

In some cases it may be a form of childish jealousy or in others a selfish and stupid way of working off the mundane monotony of domesticity from which I imagine all husbands and wives occasionally suffer.

One particular couple I have in mind at the moment were—quite unconsciously, I am sure—most amusing in the "ent and one" interludes with which they frequently spoiled the harmony which should have existed between them.

The funny part of it was that they would both relate their grievances to anyone who was willing to listen while the storm was at its height.

They were both exceedingly nice people, the kind one was genuinely pleased to meet when all was peace between them, and although I have not seen them for several years I can still chuckle when I recall the way they slung one another during a quarrel and eulogized one another as soon as it was over.

The husband had been married before—discarding his first wife for the sake of the second—without whom he declared he would never know a moment's happiness.

★

HOWEVER, although the first wife didn't seem to object to his desertion, life for him with the second didn't turn out to be the Paradise he had confidently believed. For shortly after they were married I met his beloved one tearing along the street with a grim, unsmiling face, and when I asked her—confident of this happy reply I expected—"How's life?" All sunshine, I suppose?" she looked as black as a thundercloud as she answered grimly.

"Sunshine! Is there such a thing in this awful world?"

"Why, what's wrong?" I enquired in astonishment. "And where's the Better Half?"—for he had recently retired from business and they were invariably seen together.

"I don't know, and I don't care!" was her bitter reply.

"We've quarrelled and put an end to everything and I hope I shall never see him again!"

But when I asked in amazement what was the trouble, she seemed unable to give any reasonable explanation, just shrugging her shoulders, and declaring firmly that she had made up her mind to leave him, that she realised what a fool she had been to marry him, and that she could well understand why his first wife had been so obliging and willing to give him his freedom.

So that was that. But the concern I felt for their short-lived happiness was entirely unnecessary, seeing that the very next day I met them walking arm in arm, laughing and joking together.

After a few pleasant words, in which the wife made no allusion whatever to her yesterday's fury, I left them, mystified.

★

HOWEVER, it was his turn next. Not long afterwards I came face to face with him looking even blacker and more furious than she had done. When I ventured (out of pure curiosity) to ask where she was, he retorted, just as she had done, that he neither knew, nor cared, and that he was going away for a week's fishing in order to escape from her incessant nagging and fault-finding.

There was nothing I could do or say in the hope of putting matters right, but it all seemed so foolish to a mere onlooker, as they had everything to make them completely happy.

"Money," a good home—an expensive car—freedom—and—on I still believe—real devotion to one another. And yet these silly quarrels, who always being repeated, though they certainly seldom lasted for more than a day or two, though once again when the skies had probably been bluer than usual, the husband went off, without her, yet another week's fishing in Scotland.

"Think goodness," as she told me, "I know who found life a dreary desert without him, and several times when she called in for what she described as a

"chill-wag" with me she admitted that she was bored stiff and that the days seemed endless.

I turned the wireless on in the hope of cheering her up, and by some comical freak of fate a man was singing the famous Gilbert song:

"Oh, don't the days seem lank and long, right and quite unaccountably, I am sure—most amusing in the 'ent and one' interludes with which they frequently spoiled the harmony which should have existed between them."

"With nothing whatever to grumble at!"

And when I remarked, "How true that is of some of us!" she said quickly, "Meaning me, I suppose."

★

AND, then she laughed; and at that same evening she sent a note to her husband asking him to leave the trout and come back, and she would promise henceforth to be a good girl!

I believe she was, for a time anyway, and then one day she burst in upon me, obviously on the verge of tears. She told me that the previous night her husband had been talking in his sleep—a thing she had never known him do before—and when I asked what crime he had unconsciously been admitting, she told me he had been speaking of his first wife.

"Perhaps it was just a nightmare," I suggested, in the hope of comforting her, but she refused to agree. She told me that this time, although they had previously had many small quarrels, which had quickly been made up, she had reached the end of her endurance.

"We've agreed to part—definitely," she said. "And John (that isn't his name) is going to Australia."

"Without you?" I asked. She told me with great bitterness that she wouldn't go with him if he asked her on his bended knees, and that she would be only too thankful when he had taken his departure.

She wouldn't even smile when I jokingly reminded her, with a final hope of bringing about restitution, of the famous words:

"In church you mumble a few words and you are married—"

"In sleep you mumble a few words and you are divorced!"

★

SO that was that! And the next thing I heard was that John had booked his passage and was sailing in a few days' time; and that she was remaining at home, devotedly thankful to be alone!

However, in spite of their stupidity and misunderstandings they found (temporarily, for a time) the happy ending, for a day or two before he was due to sail John called at the house and he left with a final slam of the door to find in an up-river and his wife determinedly packing up her clothes and her most cherished belongings.

He asked, blankly: "What on earth is the meaning of this?" She burst into tears and answered: "I realise now what a fool I've been, and if you leave me I know I shall never be happy again, so I'm coming with you."

What did he reply? Well, he laughed ruefully and admitted that he had just cancelled his passage as he too had realised what a fool he had been, and that without her his life wouldn't be worth a damn!

But later on he booked another passage—a double cabin this time—and away they went together, all smiles and happiness.

Did I last, you may wonder? Well, I never heard whether either of them attempted to throw the other overboard during the voyage, but some time after they arrived at the back of beyond I received a postcard signed by them both (which read with brief eloquence: "Everything in the garden is lovely." And being an incurable optimist I sincerely hope and believe it still is!)

★

SHE was some years older than he. So, of course, the wiser of the two, doubtless remembered Mr. Shakespeare's advice about letting the woman take an older man than herself, declared it was bound to be a mistake, marriage. Therefore

they did their utmost to dissuade the youth from indulging in such a risk.

Unfortunately he also possessed a very strong-minded mother. She stood firmly by the old Victorian ideas, and had probably never heard Mr. Gilbert's cheery declaration:

"She may very well pass for forty-three."

"In the dusk with a light behind her."

(She would only have pool-poached it, anyway!)

Mother deliberately set about trying to end the love affair between her son and the "middle-aged woman," as she unkindly described her prospective daughter-in-law.

"You may think it all right now," she learned him, "but after a few years you'll realise what a mistake you made. Women always age sooner than men, and although I admit that today Susan doesn't look too bad, she is the type who will rapidly put on weight and go grey-haired, while you will still look young enough to be her son—as, indeed, you do now!"

★

SHE refused to believe it possible that in spite of the six years' difference in the age of these two they had everything in common, and were the very best of comrades, quite apart from any deeper feeling. She could hardly have raised a stronger objection had it been sixteen years' difference.

Incidentally she apparently lost sight of the fact that, although she herself had married a man many years her senior, the only happiness the marriage had given her was when he finally departed this life, leaving her very comfortably provided for.

At any rate she deliberately made things unpleasant for her son and Susan, that Susan—who was an extremely nice woman, and disliked the thought of coming between the young man and his parent—told him their friendship must end.

In spite of his frantic protests, she packed up and departed for a trip to South Africa.

If, subconsciously, she had hoped that in their case absence might make the heart grow fonder she was mistaken, for he was so embittered by her desertion and so furious with the unkind influence his mother had used, that he walked out of his home and started leading a foolishly gay life.

Mixing with all the wrong people, drinking too much, he

(More Next Saturday)

finally got—well and truly entangled with a so-called "glamour girl," whose interest in him was measured by the amount of money he spent on her.

The result was that he began to look old and worn and dissipated. To such a degree that when he chanced to meet his strong-minded mother she was horrified—and implored him (with tears) to be a good boy and come home. This he bluntly refused to do, telling her melodramatically that she had spoiled his life and that he no longer cared what happened to him.

★

A WEAK character? Perhaps so—but disappointment affected us all very differently, and whereas some of us have the courage to overcome it, others go down under the shock and find it hard to rise again.

One night the young man—having drunk a great deal—was arrested for assaulting an admirer of his "glamour girl," and was heavily fined for the offence by an unsympathetic magistrate.

It made quite a headline in several newspapers, and in despair his mother went out of her way to discover Susan's whereabouts in South Africa, then sent her a pathetic airmail letter apologising for the trouble she had caused, relating her son's downfall and begging Susan to return home to take the naughty boy under her wing again.

Did the response? Yes, of course she did—being one of the nicest and most forgiving of women. She flew home, although she had always declared herself terrified of flying. Needless to say, the "glamour girl" had already turned down her victim—because he refused to spend any more money on her.

★

SO the "middle-aged woman," as his mother had at one time unkindly described Susan, generously ignoring the great change she must have seen in him, quietly renewed their lost friendship, and before long—with his mother's warm approval—they became husband and wife.

And Susan hadn't put on weight when I last saw her, though her hair had turned a most becoming grey. But there was not the slightest fear that anyone would now consider her husband looked young enough to be her son—if he ever did.

But under her loving influence he quickly became a completely sober and happy man.

And his mother? Well, she now makes it her business to tell people what a wonderful daughter-in-law she has, and what excellent friends they are!

(More Next Saturday)

WHAT'S GOING ON

CONSORT OR KING?

A new theory

WHAT rank and title will THE QUEEN bestow upon her husband?

Privy Counsellors whose views would certainly be sought are already saying as an accepted fact that he will be made Prince Consort.

Queen Victoria waited 17 years before she bestowed that rank and title upon Prince Albert.

Her delay was wise because wide national acceptance and approval of the foreign Prince, who seemed at first so strange to British people, was slow in coming.

Only when he made the grade, and by tact and leadership won himself a secure place in British hearts, did the reward come.

With the DUKE OF EDINBURGH there is no need for such delay. He is already widely popular.

It is now fairly common knowledge that there were understandable doubts before his engagement was first announced—among those whose advice the Palace sought—as to whether his foreign title and background might raise prejudice against him.

Those doubts have been swept away. Like Victoria's Prince Consort, he has proved himself, and the Queen is expected to bestow the status and title upon him almost immediately.

'King in name'

BUT suggestions are already being made, with some powerful backing, that even if his status should be given him.

The argument advanced is that kingship should be considered, even if of a limited kind. That, while the Queen would be the ruling monarch, her Consort should be King in name if not with full constitutional power.

So revolutionary a proposal, powerfully though it may be supported, would inevitably raise problems and issues on which unity of decision might be more difficult to secure.

THOSE who know the Queen best say that no pressure will ever sway her beyond the judgment she forms from her own wisdom. She has great strength of character, and a deep consciousness of personal responsibility.

Palace changes

A NEW monarch means, of course, a clean sweep at the Palace. ALAN LASCELLES, 64-year-old Private Secretary to

King George, may be expected to retire.

He has been preparing for retirement for some time, and 41-year-old MAJOR SIR MICHAEL ADEANE, his assistant for the last 14 years, will succeed him.

Genial, shrewd, and very popular at the Palace, Sir Michael at present deals with Service, foreign, and home affairs.

His knowledge will be invaluable to the Queen in her early years of responsibility.

He is a grandson of LORD STAMFORDHAM, one of the outstanding royal private secretaries, who served three monarchs.

Sir Alan Lascelles, known generally in his circle as "Tommy," dealt chiefly with Cabinet papers and State affairs. Most of the personal attendants of the Queen and her husband will move with them to the Palace.

There is a strong friendship between the Queen and LADY FAMELA MOUNTBATTEN, her temporary Lady-in-Waiting for the Australian tour.

She may become one of the Queen's permanent companions.

Howlett, the tailor

FOR the moment the future of the late King's personal servants is in doubt.

There are the valets THOMAS JERRAM and JAMES MACDONALD (who found the King's bed), and RICHARD IGWLETT, the Superintendent of the King's Wardrobe.

A qualified tailor, Howlett dressed the King for 25 years. He had in his care more than 500 suits and uniforms.

ONCE an admiral, about to have an audience, split his jacket. Howlett fitted him with minutes of the King's tunic in two minutes.

Ephraim Hardcastle | Duddell Street



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Ephraim Hardcastle | Duddell Street

Master horologist's dream is realized—104 years after his death

ABRAM-LOUIS PERRELET, of Le Locle, in Switzerland, was born in 1729 and died in 1826. He was a watchmaker. A great watchmaker. And, greatest of his achievements, perhaps, was the invention of a self-winding watch. This pocket watch, like Breguet and Rector's, inspired him and set the direction of research into the self-winding principle for the next hundred years.



A typical pocket watch, inspired by Abram-Louis Perrelet's prototype. None of the watches made by him has survived.

But Perrelet's pocket watch, though it wound itself, was not the final answer. The constant jerking told hard on the mechanism, and although perfect in theory, in practice the jerking's shortcomings doomed it to failure from the start.

Different applications of the principle were used; different, often fantastic, types of watch made their appearance. But for two centuries after Perrelet's birth, no one had bettered his achievement: no one had produced a really practical self-winding watch.

And then, in 1930, Rolex began their attempts to solve the problem. With the

All Rolex Oyster Perpetual chronometers carry with them their own sign of ingenuity—the Rolex Red Seal. It is a sign that the watch to which it is attached has been rigorously tested by an Official Testing Station of the Swiss Government, and passed those tests with honor, and has been awarded its own Official Timing Certificate.

But basically "Five Fingers" is undoubtedly accurate. It is a watch of what seems to be the finest of this age's work. No wonder the Foreign Office has asked for a special report. Sir Hugh Knatchbull-Hugessen, even in retirement, may like to have an "early look" at it.



Abram-Louis Perrelet, 1729-1826.

Rolex Oyster case ready to protect the delicate mechanism that was demanded, they set to work—and found the solution within a year. Perrelet's dream of the perfect self-winding watch was realized at last!

The Rolex "Rotor," as the new self-winding mechanism was called, was patented in 1931, and answered all the demands made upon it. Here at last was the true self-winding watch: the Oyster Perpetual.

Twenty years of testing, both in laboratories and in real life, have fully established the reputation of the Oyster Perpetual. The Oyster Perpetual can truly be said to have opened up new horizons in the whole of the watchmaking world.

SECRET OF THE OYSTER PERPETUAL—THE WORLD'S FIRST SELF-WINDING WRIST-WATCH. As simple as it was hard to find, the Rolex "Rotor," the invention that solved the self-winding problem, owes its existence to the inspiration of Mr. H. Wilsdorf of the Rolex Watch Company, and his brilliant technical Chief Director Mr. Paul Zoretti. A miracle of metal revolving on its own axis, the Rotor obligated all the parts of the old hammer-jack, and with its coming the first true self-winding wrist-watch—the Oyster Perpetual—was born. The motion of the wrist, acting on the Rotor, means that work for only 6 hours a day, the watch will never need winding.

FREE! THE INSIDE STORY. The fascinating story of one of the most famous watches in the world is told for the first time in The Story of Rolex. Write for a free copy to The Rolex Watch Company, Ltd., Geneva, Switzerland.

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The world's first self-winding and waterproof wrist-watch

WHITEHALL MEN SEE A NEW SPY FILM

By LEONARD MOSLEY

London. FOUR MEN from the Foreign Office have been to a private view of a new American film which has just arrived in London. They went on business.

I have seen the film, too, and understand why they are concerned about public reaction when it is shown on British screens.

For "Five Fingers," which stars James Mason and Danielle Darrieux, is Hollywood's version of a bizarre wartime spy-thriller. Britain's diplomats and security services do not emerge very happily from the story.

That would not matter much in fiction. But this film is based on a true story. So true that it has already caused a stir in the House of Commons, when Foreign Secretary Ernest Bevin admitted the facts.

CENTRAL FIGURE

CENTRAL figure in the true story is Sir Hugh Knatchbull-Hugessen, Britain's wartime Ambassador to Turkey. After reading Mr. Bevin's statement, he said: "I must have time to think about it. I did not know the question was being raised. I may say something later."

The arrival of "Five Fingers" may seem to Sir Hugh the moment for breaking his silence. At his embassy in Ankara in 1944 he had a valet known to

him as Elias, but soon to be known to the Nazi Government as Cicero.

Every night Elias awaited the return of Sir Hugh from his diplomatic duties. Then, when his master was asleep, he opened his safe, extracted top British war secrets and photographed them.

BIG MISTAKE

THESE secrets he sold to the Germans. He was paid £20,000 in genuine currency for the first films. Then, because the Nazis thought he was a British agent "planting" false information on them, they paid the rest in counterfeit money.

They particularly didn't believe it when Elias sold them the secrets of our D day invasion plan. It was a big mistake on their part. For all the secrets were genuine.

Like the Foreign Office men, I had special interest in seeing the film. But this film is based on a true story. So true that it has already caused a stir in the House of Commons, when Foreign Secretary Ernest Bevin admitted the facts.

I went because I, too, was at the British Embassy in Ankara on several occasions when the ambassador's valet was selling us war secrets and photographing them.

How does this exciting thriller end? It was made by the director of "All About Eve," Joseph L.

Mankiewicz—stand up to the test of time?

For dramatic effect it twists several of the facts, but none of the vital ones. Elias (or Cicero) was an Albanian aged about 60 with a taste for whisky but no interest in women.

In the film he is played by James Mason, who falls in love with an Austrian Countess.

Sir Hugh Knatchbull-Hugessen was (and still is) a bright, alert, shrewd man who longed for the opportunity to get an early night in bed. He never succeeded.

There were always official functions to attend.

CONTRASTS

In the film the British Ambassador is called Sir Frederic and is a gentle, elderly man who has to take sleeping tablets in order to get some sleep.

In real life the German ambassador, Dr. Franz Pappe, was a hard-headed Nazi diplomat. In the film, he is the comic relief.

But basically "Five Fingers" is undoubtedly accurate. It is a watch of what seems to be the finest of this age's work. No wonder the Foreign Office has asked for a special report. Sir Hugh Knatchbull-Hugessen, even in retirement, may like to have an "early look" at it.



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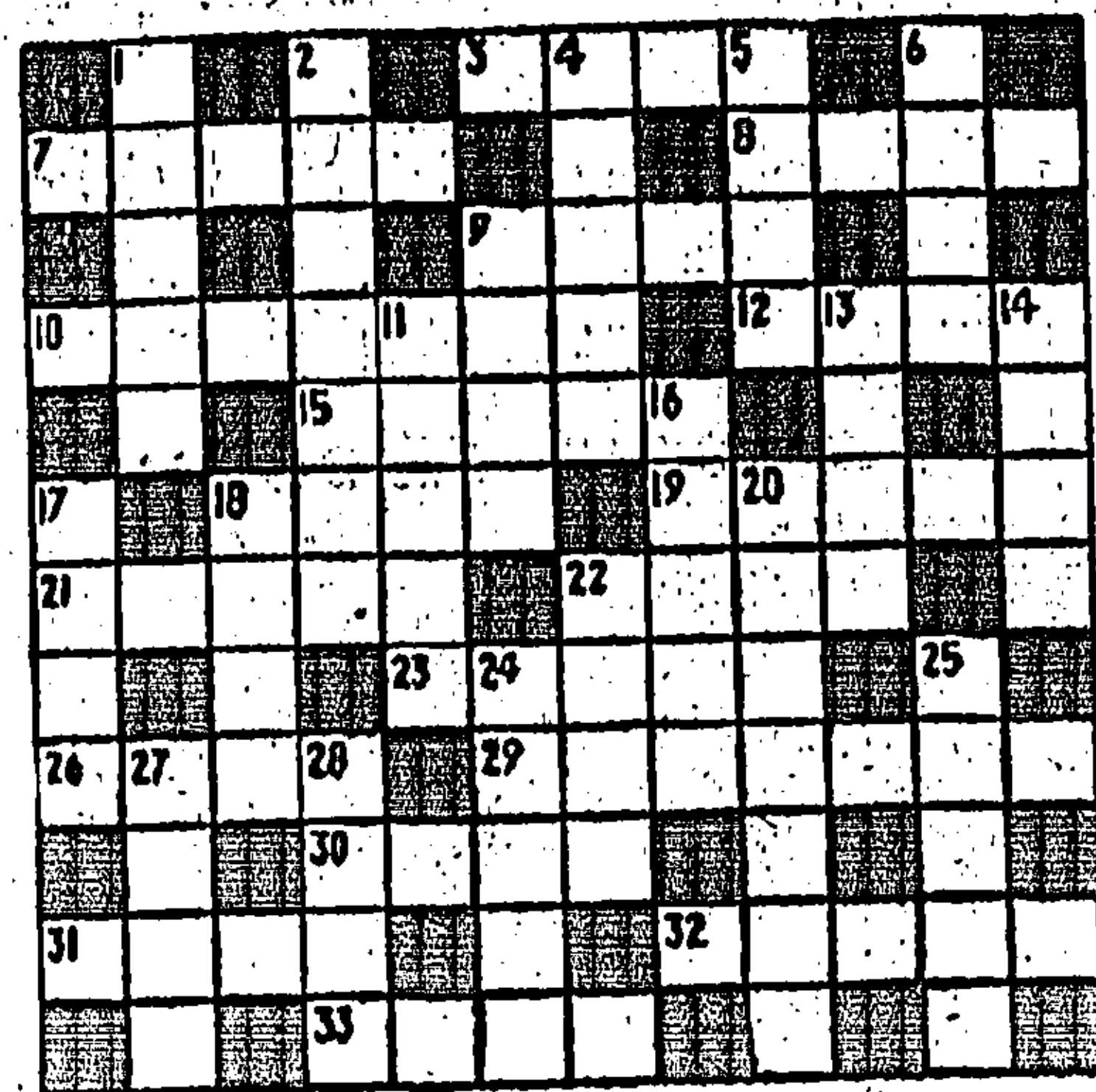
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A British Crossword Puzzle



ACROSS

- 3 Dense aggregation of objects (4)
- 7 Pattern (5)
- 8 Sediment (4)
- 9 Not in doubt (4)
- 10 Chooses (7)
- 12 Spineless creature (4)
- 15 Zodiac sign (5)
- 16 Pronounce indistinctly (4)
- 19 Fattish (5)
- 21 Pursue (5)
- 22 Adversaries (4)
- 23 Claw (5)
- 26 Pace (4)
- 28 Deserved (7)
- 30 Mature (4)
- 31 Storage chamber (4)
- 32 Trap (5)
- 33 Sharpen (4)

DOWN

- 1 Birds (5)
- 2 Disclose (7)
- 4 Revile (5)
- 5 Slaughtered (4)
- 6 Rip (4)
- 9 Agitate (4)
- 11 Condiment set (5)
- 13 Responsibility (4)
- 14 Be listless (4)
- 16 Track (5)
- 17 Plays a part (4)
- 18 Wise (4)
- 20 Merciful (7)
- 22 Escape (4)
- 24 Sufficient (5)
- 25 Centre (5)
- 27 Labour (4)
- 28 Forepart of a ship (4)

YESTERDAY'S CROSSWORD.—Across: 1 Spares, 7 Tip, 9 Plant, 10 Error, 11 Auk, 13 Despondent, 15 Gear, 16 Rise, 19 Irreverent, 22 Earl, 24 Needs, 25 Trend, 26 Dons, 27 Delays. Down: 2 Peals, 3 Ratio, 4 Steady, 5 Stranger, 6 Kirk, 8 Route, 12 Strut, 13 Dirge, 14 Peerless, 17 Siren, 18 Ceased, 20 Extol, 21 Enemy, 23 Anon.

BRUTAL? YES, BUT told with charm.

MITTEE. By Daphne Rooke. Gallancz. 10s. 6d. 207 pages.

LET there be no misunderstanding. Daphne Rooke is one of the most impressive recruits to the novel in recent times. And how recent a time it is!

Less than a year has passed since A Grove of Fever Trees, the first astonishing tour de force of this South African writer, burst in upon the Northern hemisphere. And here already comes another novel to confirm the hopes and prophecies that were uttered over the first. MITTEE is an outstanding piece of story-telling.

What are the distinguishing qualities of a Daphne Rooke story? (1) A mixture of idyllic charm and savage action. (2) A gift for entering the mind of primitive beings. (3). All through the story, a special brand of irresponsible humour keeps elbowing a sense of the tragic and the horrible. And finally (4), its narrative, passionate and strong, is unfolded with incomparable economy.

This was war

Consider how in MITTEE, a novel laid in the Transvaal towards the end of last century, the advent of the Boer War is introduced, thus. In one sentence: "These were English, this was war."

Or observe how, without using a single word, the writer can insert a culminating event of the novel (in this case, a murder) into the crevice between one sentence and the next:

"I whispered to Fanie, Rebecca is dead, and pointed

to the rifle that lay on the grass behind Paul. Only Fanie and I know that he lies at the bottom of that terrible gorge."

These quotations may suggest that Daphne Rooke does not throw words wastefully about. If so, they suggest correctly.

It is, indeed, a possible criticism of MITTEE that it marches forward at too brisk a pace. The foreshortening is excessive. The sense of time is weak—as it may have been weak in the mind of Selina, who tells the story.

Selina is a coloured girl, devout, playful, poetic, impudent, highly sexed—mental age about 12. She hates wearing shoes. She loves dressing-up in the white girls' finery.

By **GEORGE MALCOLM THOMSON**

It is the second time that Daphne Rooke has projected a novel through such a person. A Grove of Fever Trees was seen through the eyes of a mental defective, prone to fits of homicidal mania.

Selina is, however, more than the teller of this story, more than the painter of simple yet sensuous pictures like this backcloth to a tragedy. "It was a day of hope. Never had I seen a sky so tender, beautiful as the robes of angels, never had I felt sun so sweet upon my face." Selina is also a main character in the action.

She and Mittee van Brandenburg, the proud Dutch girl, have grown up together, and

when Mittee journeys across the veldt to marry Paul du Plessis, Selina goes with her.

Nothing in the book is more subtly told than the relationship between the two girls, the white and the coloured. They love, fight, sulk at, hate and weep in the arms of one another.

This is how it is between Mittee and Selina:

"We sang sadly, though we did not know what sadness was."

"Don't think your affairs are important to me, Selina," said Mittee. "It would be foolish for me to mix myself up in coloured people's affairs. I thought, I won't tell her anything about Jansie, and if he cuts her throat it will serve her right."

"I love her and I hate her; you could never understand."

This tempestuous, inseparable pair were brought up together by Grandma van Brandenburg, whose face had been hewn by virtue and experience. Between them there falls the shadow of Paul, the handsome young Boer whom Mittee is to marry.

Violent

"His eyes were dark," as if "a lamp had been lit behind them" to give "warning of his passionate soul. My head throbbed with the heartbeat of the house as he came alongside the wagon."

But it is Selina who says that, for Mittee, who marries Paul, does not love him. And Paul, for whom Selina is just another coloured girl, gives her a child, which she is glad to have. The child is brutally killed in her body by Jansie, a coloured boy who is mad about Selina.

This is a violent story and Jansie's deed is only one of the killings it recounts. Paul, for example, is very quick on the trigger.

DAPHNE ROOKE
An impressive recruit.

He kills an old white trader, an Outlander, who has the misfortune to surprise him with Selina one night when she takes too much brandy, and tempts him. He shoots Jansie after his insane attack on Selina. And there is worse to come.

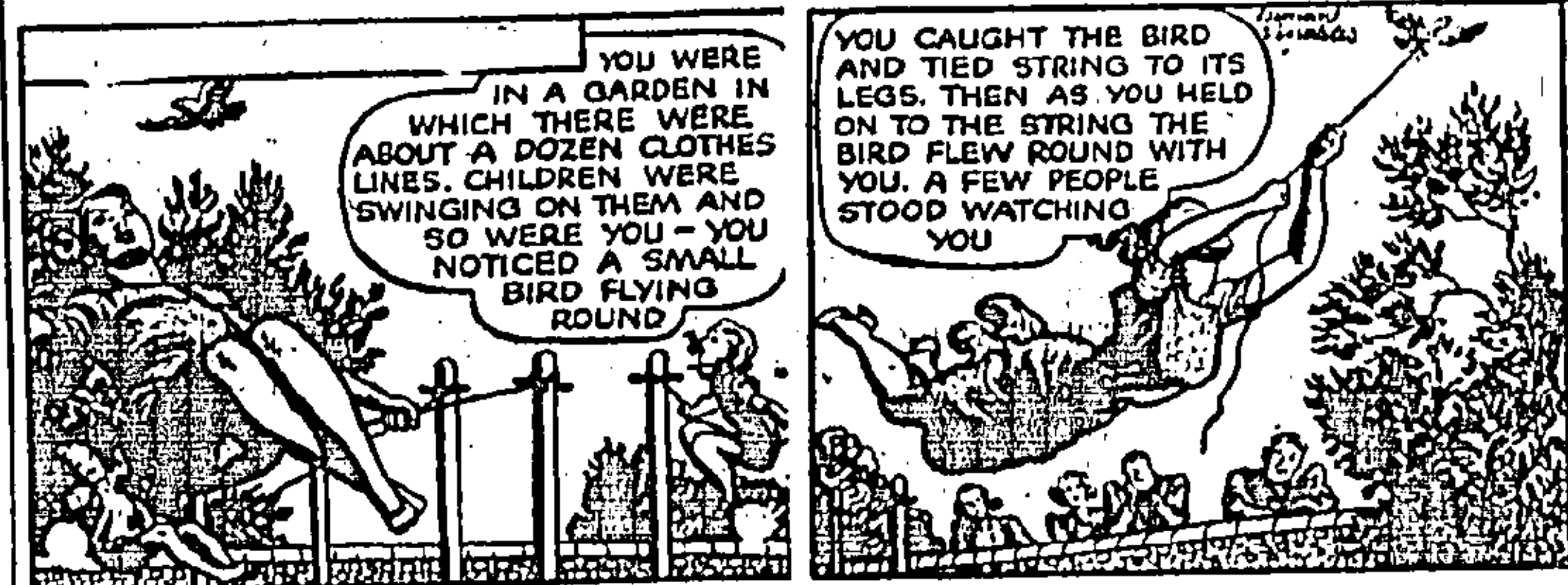
In its dry bones such a story, of primitive people and savage emotions, carries the impress of crude strength. In the telling, it might be ugly as well as cruel. As Daphne Rooke tells it, it has pity and beauty and fun.

Even the brutal Paul loves Mittee and is loved by Selina—and both emotions are comprehensible. Even Jansie, the bad coloured boy, is somehow forgiven by the fierceness of his feelings.

Gentle End

After all its terrible events, Selina's story of "MITTEE" comes to a gentle conclusion. "For me the shine of the stars and the colour of the sky have grown dimmer. When I was twenty I would sometimes stand alone on a kopje and reach my hands to the sky. I used to laugh so loudly then that Mittee would shake me to quieten me."

It is the Selina and the Mittee of twenty whom the reader will carry away from this touching melodrama, the Evening Standard Book of the Month for December.



—THIS DREAM MEANS:

A garden symbolises one's life as a period of innocence and happiness, like one's childhood. The children and yourself, swinging and playing, suggests you are full of simple joy and happiness.

The bird symbolises the free soaring spirit, and you flying with it represents your soaring exhilaration.

The fly in the ointment is the watching crowd, which reveals your feeling that people are watching you critically and regarding you as frivolous and childish.

Obviously you do not care very much; is there any reason why you should?

VIGNETTES OF LIFE

Things To Be Thankful For

By **KEMP STARRETT**



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THANKFUL FOR A TALENT
FOR FALLING ASLEEP AT
THE RIGHT MOMENTS.



VED! IN BED! UNTIL
CORE THROAT... SHE
CAN'T SPEAK ABOVE A
WHISPER...



THE GLOW OF THANKFULNESS
FOR JUST BEING NOTICED
AND FOR THE STRENGTH TO
STAND UP AND AT LEAST ACT
YOUNG AND GALLANT.



THANKFUL THAT HE NEVER
LEARNED ANYTHING ABOUT
ELECTRICITY.



"I COULDN'T
ASK FOR A
MORE COMF'
TABLE JAIL!"

SOME ARE THANKFUL
THEY HAVE NO BILLS
TO MEET AND NO
TAXES TO PAY.



THANKFUL FOR
A NICE, COMFORTABLE
CELLAR... WHEN
THERE'S A HEN-PARTY
UP-STAIRS.



JUST THANKFUL THEY DON'T
HAVE TO DRESS FOR DINNER.



THANKFUL ARE
THOSE WHO CAN
HAVE THEIR
TEETH FIXED
VIA PARCEL
POST.

GAME OF THE YEAR WILL BE PLAYED TOMORROW —JAGUARS v. BRAVES

By "GRANDSTAND"

Although the clash between the Jaguars and the Braves slated for 12.30 p.m. tomorrow is just another game on the schedule to the average spectator, this is the most important game of the year to that clan of fans commonly known as the softball fraternity.

Five years ago when the Braves and Jaguars met for the first time in the revived Junior League, a rivalry sprung up between them which has lasted through all these years and has lost none of its bitterness, which has been religiously handed down from the veterans to the rookies.

Both teams have their proud moments to look back upon, having bettered each other at various times, but it has always been the Tribe which has finally emerged triumphant first in the Junior League and then in the last two Senior Championships, with the Jaguars finishing close behind.

The position is somewhat reversed today in that the Jaguars are enjoying a two-game lead in the current standings, but this is just another reason for the Braves to put on their war paint and to wreck the pennant schemes of Frankie Barros and his Jolting Jaguars.

ENVIOUS DISTINCTION

The Jaguars have achieved the envious distinction of leading the pack at the moment mainly through steadiness in their pitching staff of Vic Pedruco and Jack Brown.

Charlie Figueiredo's Braves, who had to fight their way back into the race after two dismal weeks in the season, have displayed good defensive form in their recent games, with Chappy Remedios bearing the brunt of the hurling chore.

Neither side has lived up to the batting performances of previous years, the only ones to appear in the list of 300-plus batters being Gus Pereira (Jaguars) and Junior Remedios (Braves).

Inasmuch as good fielding and brilliant pitching are essential to a winning team, it is equally true that no runner ever scored without getting on base, and how often the footloose base-purloiners of the two combatant teams achieve this will decide the outcome of this important duel.

Catcher for either Jack Brown or Vic Pedruco for the Jags will probably be Ingmar Erikson, with his opposite number Frankie Correa working in the bird-cage for the Tribe. Unless masterminders Frankie Barros and Charlie Figueiredo pull a fast one, the following should be the strongest line-ups:

JAGUARS	BRAVES
Vic Pedruco	Chappy Remedios
Ingmar Erikson	Frankie Correa
Jack Brown	Carl Yvanovitch
Tony Silva	Billy Soares
Gerry Lberg	Tony Comand
Steven Xavier	Junior Remedios
Sequeira	Joe Gutierrez
Gus Pereira	Spide Gutierrez
Memo Pereira	Carl Remedios

Whichever side wins this important tilt, an excellent game should be seen as the partisan fans howl themselves hoarse in a fight to the finish which will be officiated at by umpire-in-chief Don Robbins, Bill Doyle and Tiger Hussain.

IMPORTANT BEARING

The Saints-Oversas clash at 2.00 p.m. tomorrow afternoon will also have an important bearing on the flag-hopes of these outfits, the Saints being only half a game behind the Jaguars while the Overseas gang are one behind the Saints.

Art Ozerio, who has handled the reins for the Saints this year, has proved to sceptics that experience can very often triumph over youth, for these aging veterans, who are due to hang up their gloves any day, have astounded fans by staying right on the heels of the leading Jaguars in spite of the fact it was doubted that they could maintain the pace of the torrid "A" Division series.

On the other hand, Frank Poon's Overseas side, a product of the Junior League, which has produced several good teams, is not to be underrated, for in their rookie year they have absorbed plenty of ball-savvy-to-make-them-dangerous opponents.

Starting hurler for the Saints will probably be Tony Kwok, after his success against the Madcaps last week with a scratch field behind him, but it is understood that he may be sidelined on medical advice.

If it should happen, the mound job will be handed by Sherry "Ole Reliable" Bucks who is versatile enough to take over any position.

Saints may also be without the services of heavy hitters George Souza and Modest Khan who were on the sick-list last week, and a bit of positional juggling may be necessary.

Harry Louie, who has been the guiding spirit behind the Overseas successes, will be calling the pitches to hurler Lam Ping, whose upshots, though slow, are mighty tricky at times. The losers in this game will have to bid the pennant goodbye, and with this in mind there will be no letting up in the tight scuffle.

The USS Albuquerque outfit who have been representing the Navy in the "B" Division have been near to collecting the flag but skidded at the post during the last two outings when they succumbed to the Warriors and Red Sox in turn.

When they tangle with the Sox again tomorrow they will make no mistake this time, for a win now will give them the honour of being the first "B" Division champions.

This will also be the final appearance of the "Albuquerque" boys this season for they are due to leave Port next week, being replaced by the "Everett" and for sentimental reasons, nothing would please them better than to wrap up the bunting and call it a day.

The US Navy team of the "Albuquerque" and "Everett" has been a very popular one this year and all their games have been played with commendable sporting spirit.

With material sufficiently for the "A" Division, particularly in the pitching department, they have accepted the decision of the Association to classify them in the "B" Division owing to the uncertainty of the hither untested ability of the players.

The Jenkins twins, Bob and Dick, also done much to make themselves popular with their humorous banter with fans. Pitcher Billings and Pop Graft will be long remembered for their team-work which has registered a hitless shutout game recently, while in some form or other, the other members of the team have endeared themselves to the hearts of local fans. So when they leave, we hope that they will carry with them memories of pleasant hours on the diamond.

Notices were received yesterday that the Canadians, finding themselves unable to field a complete side for the remaining games of the season, have decided to apply for withdrawal from further participation. The game against the Pandas slated for tomorrow at 9.30 a.m. will therefore be cancelled.

Today: 2.00 p.m. Blue Sox v. Delawares; Banburns v. Wildfires; 3.30 p.m. Aces South China (Junior League); Pool To v. Wahoons (Ladies League).

Tomorrow: 11.00 a.m. US Navy v. Red Sox ("B" Division); 12.30 p.m. Braves v. Jaguars; 2.00 p.m. Overseas v. Saints; 3.30 p.m. South China v. Madcaps ("A" Division).



The leg glide off the back foot. Right foot point to cover, left foot to mid-off, right arm close to side, elbow of left arm well up, left hand in front of right hand, head steady and looking over left wrist. The weight of the body is on the back foot.

ALF GOVER'S CRICKET ACADEMY

General Advice On Leg Side Shots

Of the several leg side shots, two I have not yet explained are the leg glide and the sweep to leg.

The leg glide was first made famous by Ranjitsinghi. In his day fast and medium paced bowlers did not have more than one fielder on the leg side, and he was at mid-on. Ranji discovered that by moving across to the off stump, when the ball was pitched on the leg, he could push the ball towards an empty space on the fine leg boundary.

Previously, the batsman had moved outside the leg stump and played the same ball to mid-off or mid-on. Today every modern batsman employs this stroke. The sweep to leg is the stroke used so often by Denis Compton, Sir Donald Bradman and Jack Hobbs. It is played to the ball that pitches just short of the half volley on or outside the leg stump, the ball being hit to the leg side field.

To play it, you should take the front foot up the wicket behind the line of flight. The right leg should be bent and the bat brought to the ball in a horizontal position. As you actually make contact, your weight should be slightly more on the forward leg. The left arm is extended, and the right arm produces the power in the shot. I have seen Compton play this stroke with the right knee on the ground, but I advise the ordinary player to lower it to about six inches from the ground.

Now allow the ball to go off the bat. In other words, do not try to speed the ball on its way by turning the blade at the moment of contact. If you hold the bat half turned towards the leg side, the ball on hitting it will automatically glance off to fine leg.

Remember that the left hand should be in front of the right in order to keep the ball down. It is a fallacy to imagine that the ball is deflected by turning the wrists at the moment of contact. It does sometimes appear to be so, when you see a first class player make this stroke. But actually, he has simply followed round to see where the ball has gone and not turned the bat with his trunk.

PLAY THE STROKE LATE. The golden rule in leg gliding is to let the ball come as close to you as possible before making the stroke. Len Hutton is probably the greatest exponent of this stroke in the world today, and he usually plays it so late that one thinks he will miss the ball altogether. The leg glide can also be made off the front foot, but I do not advise this if the bowler has a fielder at leg slip—it is difficult to keep the ball down if played off the front foot.

However, to make the stroke you should take the front foot up the wicket so that it is inside the line of flight. The bat

TODAY'S RUGGER

By "Hanlincode"

Today sees the first round of the local Rugger International Tournament at the Army Ground, Sookunpoo. The first clash at 3 p.m. is between the Welsh XV and a team calling itself the International XV. The second game is scheduled for 4.15 p.m. between the English XV and the Scots XV.

In the first match, which is a little of a mystery effort, it is rather difficult to sum up the chances of either side or to predict just what sort of a game it will turn out to be. However we will just run through the teams' main known players and see if we can arrive at anything.

At fullback, Wales have Hartley, the RAF player who is quite a steady man and has shown improvement throughout the season. Lacking at the three-quarter line we see that the Welsh have Blackburn, Slewin, Fend and Sampson against T. Roberts, V. O. Roberts and two untried newcomers, Llydy and Cottrell.

REBELS HAVE THE EDGE

Personally, I think that the Rebels have a definite edge here, but of course we do not know just what the newcomers are like and they may easily turn the tables altogether. One of my reasons for backing the Rebel line is that the whole four have seen each other play, even if they haven't actually played together, whereas Wales have only the Roberts combination, who can be very good on occasions but are playing with strangers, which fact may throw them out of gear. In the half division Wales have Mynett, the RA outside half, who can also be very good if given a half decent service.

To sum up it looks as though Wales will get the ball from both set scrums and lineouts, but whether the backs will do anything with it is, of course, another story. This is going to be a very interesting match indeed and who knows what depths of patriotism today, being St. David's Day, may bring forth. The action will be between the ancient foes, the English and the Scots, is going to be a good, hard game, with thrills aplenty and while going on the teams published, I don't think for one moment that the Scots will be in danger of being beaten, the Scots will not let them have their own way.

THE COLONY THREE

In the back division we see that England have practically the Colony three and we expect much of these people today after last week's run out. At stand off we see Turville, playing in this position for the first time this season. Turville, very sound in defence can also be very aggressive, if Arnold opens out a little more than last week and gives him a chance.

For Scotland we see J. R. Henderson move up to outside half to Craig at scrum half. This is going to be a very interesting experiment although there are many who will think that Johnny Henderson is a little long in the tooth for this position.

In advance guard the Englishmen have a fine pack which should work like a machine. The only weak link is Kilvert at hooker, and I say a weak link only because, as a youngster, he has never had the opportunity to play with a pack as good as this one obviously is. It will be worth noting how he makes out.

The Scots are fielding quite a useful eight and they will give the Englishmen some trouble, especially in the lineouts. In the 11 it is in this department that they should shine and so give their backs a chance to show their worth.

One word before closing. Campbell will have to be more sure in defence than last week if Scotland are to stop the Claydon, Norman combination from breaking through.

England will play in white jerseys, Scotland in blue, Wales in red and the International XV in blue and white horizontal stripes.

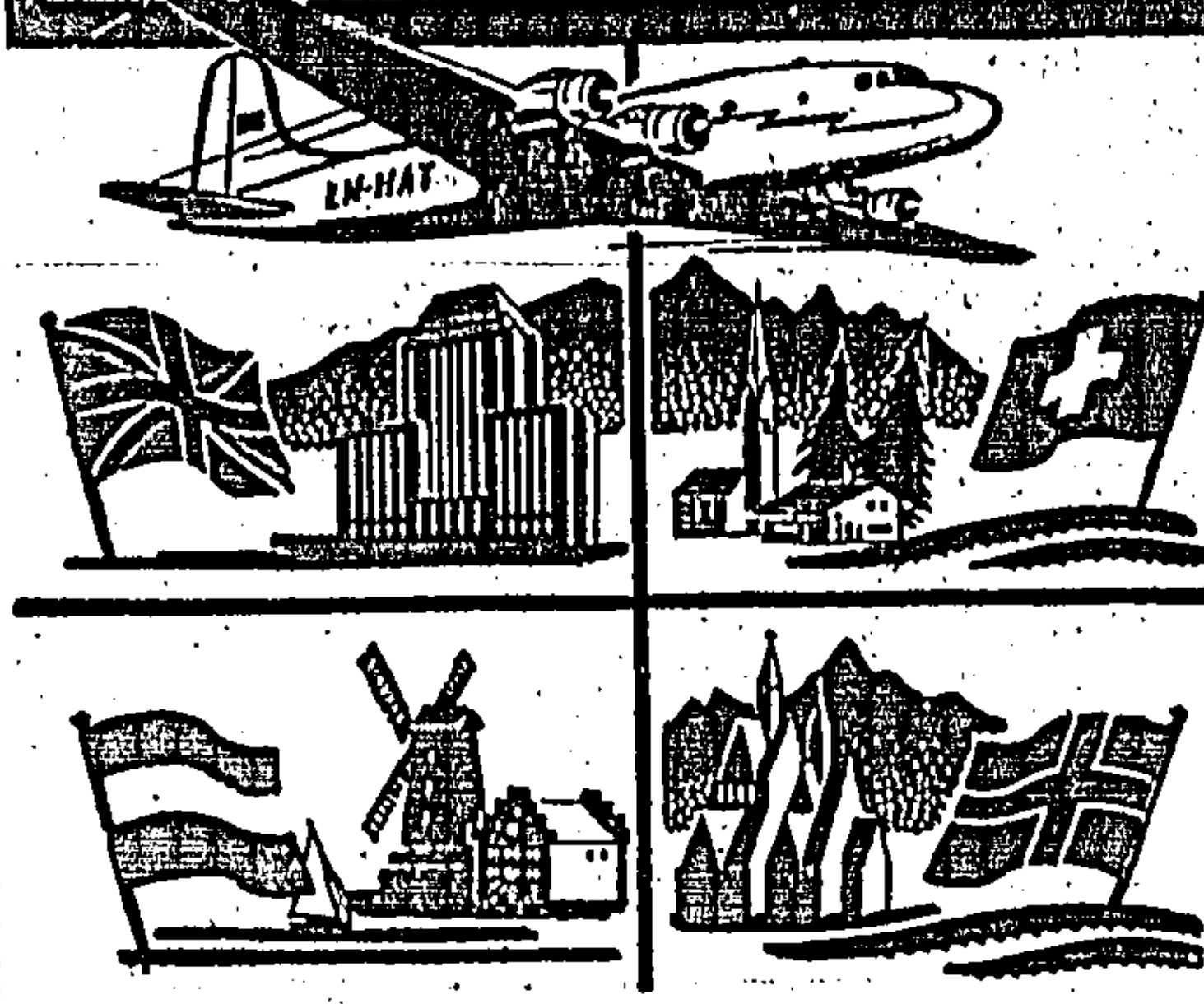
THE TEAMS

Wales: Hartley, T. Roberts, V. O. Roberts (Captain), Llydy, Cottrell, Mynett, Dykes, Owen, Hopkins, Evans, Hopkins, Butts, Thomas, Egan and Turville.

International XV: Scott, Blackburn, Slewin, (Captain) Fend, Sampson, Sheridan-Smith, Duncan, Lane, Roberson, Simpson, Porritt, Howard, Mitchell, Tallon and Bailey.

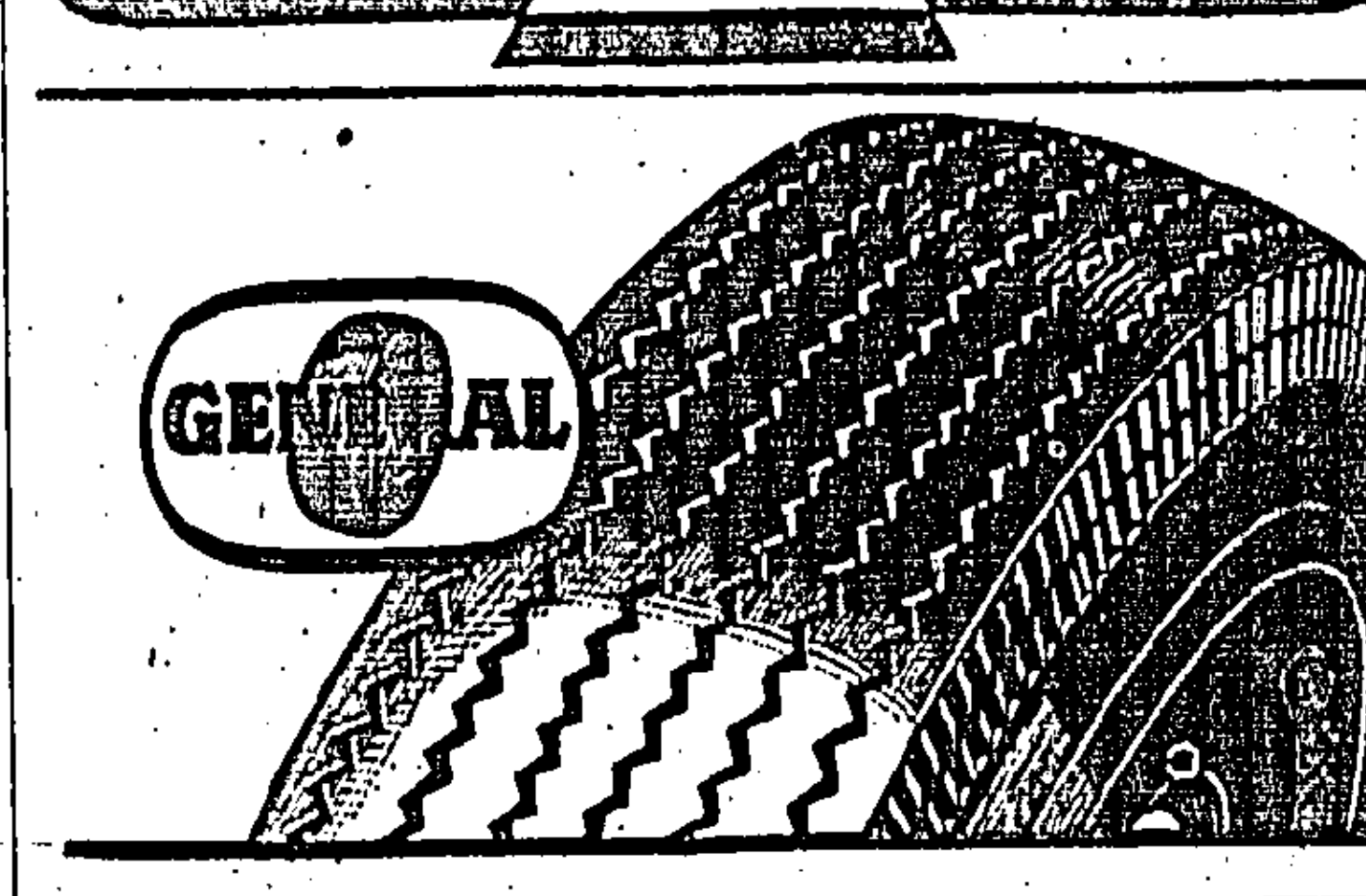
England: Lattley, Hartland, Claydon, Norman, English, Turville, Arnold, Baume, Kilvert, Winyard, Roden, Mirto, Craze, Deacock, A.N. O'Neill, Craze, Scotland: Fringle, T. Horley, Campbell, D. Henderson (Captain), Geddes, J.R. Henderson, Craze, McArthur, D. Morrison, A. Morrison, Farquharson, Douglas, Perry, O'Neill and Lachlan. Mr H.M.G. Forgate will referee the first match and Mr L. Omdy-McIntosh will officiate in the second.

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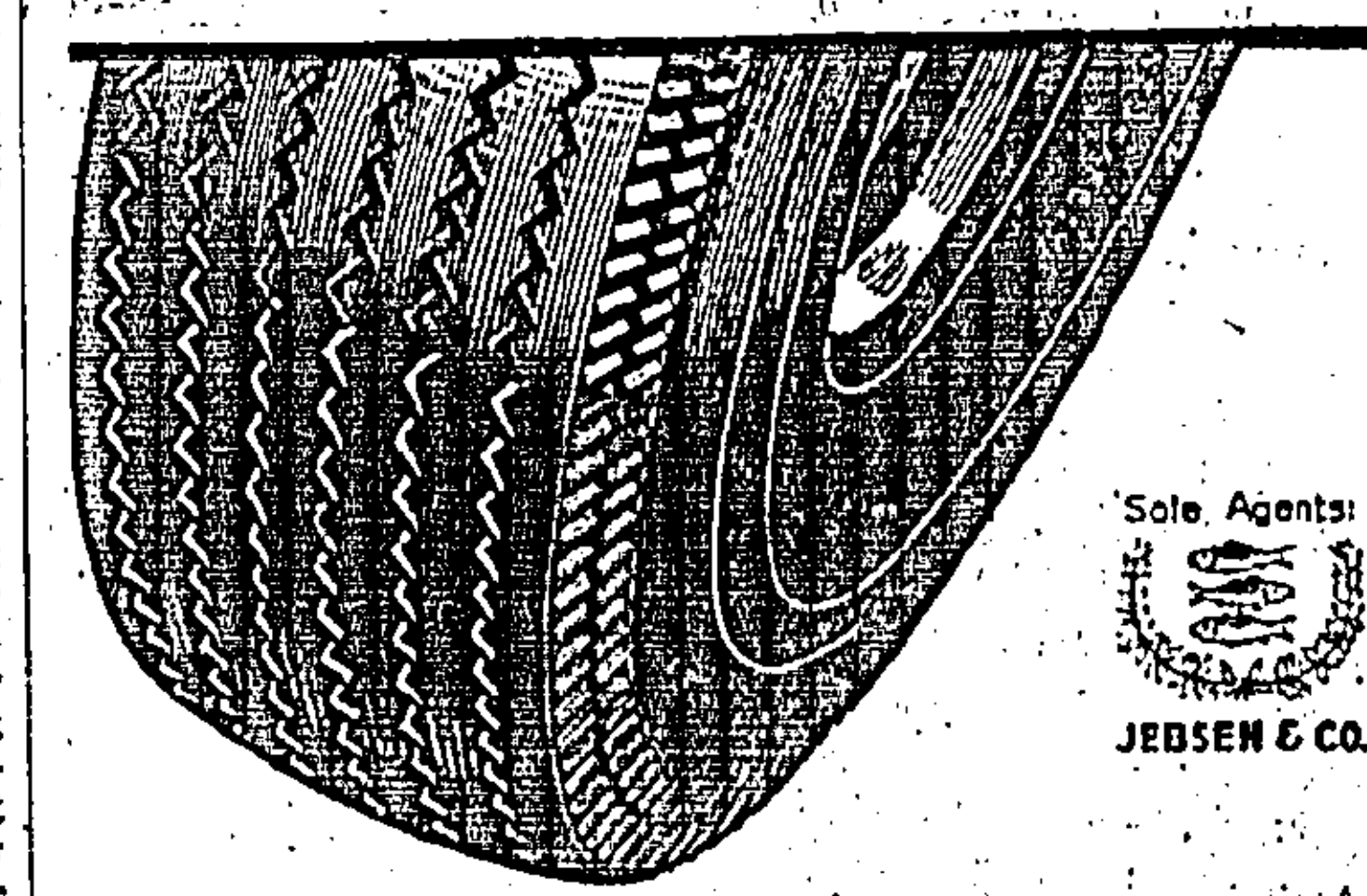


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"KONTUM"	Singapore & Penang	5 p.m. 4th Mar.	
"SHANGHAI"	Keelung	5 p.m. 5th Mar.	
"HANYANG"	Tientsin	10 a.m. 10th Mar.	
"YOKOHAMA"	Ban-ko	5 p.m. 11th Mar.	
"SHANGHAI"	Keelung	5 p.m. 12th Mar.	
"SZECHUEN"	Singapore & Penang	10 a.m. 13th Mar.	
"FUKIEN"	Djakarta, Cheribon, Semarang, Sourabaya & Mueang	10 a.m. 13th Mar.	
"SINKIANG"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 15th Mar.	
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"SOOCHOW"	Bangkok	6 p.m. 1st Mar.	
"KONTUM"	Prampun	2nd Mar.	
"SHANGHAI"	Keelung	7 a.m. 3rd Mar.	
"HANYANG"	Tientsin	5th Mar.	
"SZECHUEN"	Moji	5/6th Mar.	
"FUKIEN"	Moji	10th Mar.	
"YOKOHAMA"	Yokohama	11th Mar.	
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"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Apr.

Scheduled sailings from Europe

Sails	Arrives	Sails	Arrives
G. "ANCHISES"	Liverpool	Sailed	Hong Kong
S. "CLYTONUS"	do	14th Mar.	14th Mar.
G. "PATROCLUS"	do	Sailed	17th Mar.
S. "ANCHISES"	do	24th Mar.	24th Mar.
G. "ANCHISES"	5th Mar.	—	9th Apr.
S. "PERSEUS"	12th Mar.	16th Mar.	17th Apr.
G. "AGAPENOR"	12th Mar.	—	24th Apr.
G. "CALCHAS"	25th Mar.	—	30th Apr.

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HK/Singapore (DC-4)	12:40 Mon. Thurs. 7:15 p.m. Wed. Sat.	
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"BENLEDI"	U.K. via Singapore	30th Mar.
"BENAVON"	Japan	31st Mar.
"BENCLEUCH"	U.K. via Singapore	24th Apr.
"BENCROACHAN"	Japan	25th Apr.
"BENMACDHUI"	U.K. via Singapore	25th Apr.
SAILINGS		
Loading on or abt.		
"BENVENUE"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	3rd Mar.
"BENATTOW"	Avenmouth, London & Hamburg	21st Mar.
"BENAVON"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	31st Mar.
"BENLEDI"	Kure, Yokohama & Kobe	5th Apr.
"BENCLEUCH"	Avenmouth, Liverpool, Glasgow & Antwerp	22nd Apr.
"BENCROACHAN"	Direct to Singapore, thence Havre, London & Hamburg	24th Apr.
"BENMACDHUI"	Kure, Yokohama & Kobe	28th Apr.

3 calls Manila, Tawau, Sandakan, Jesselton & Labuan.

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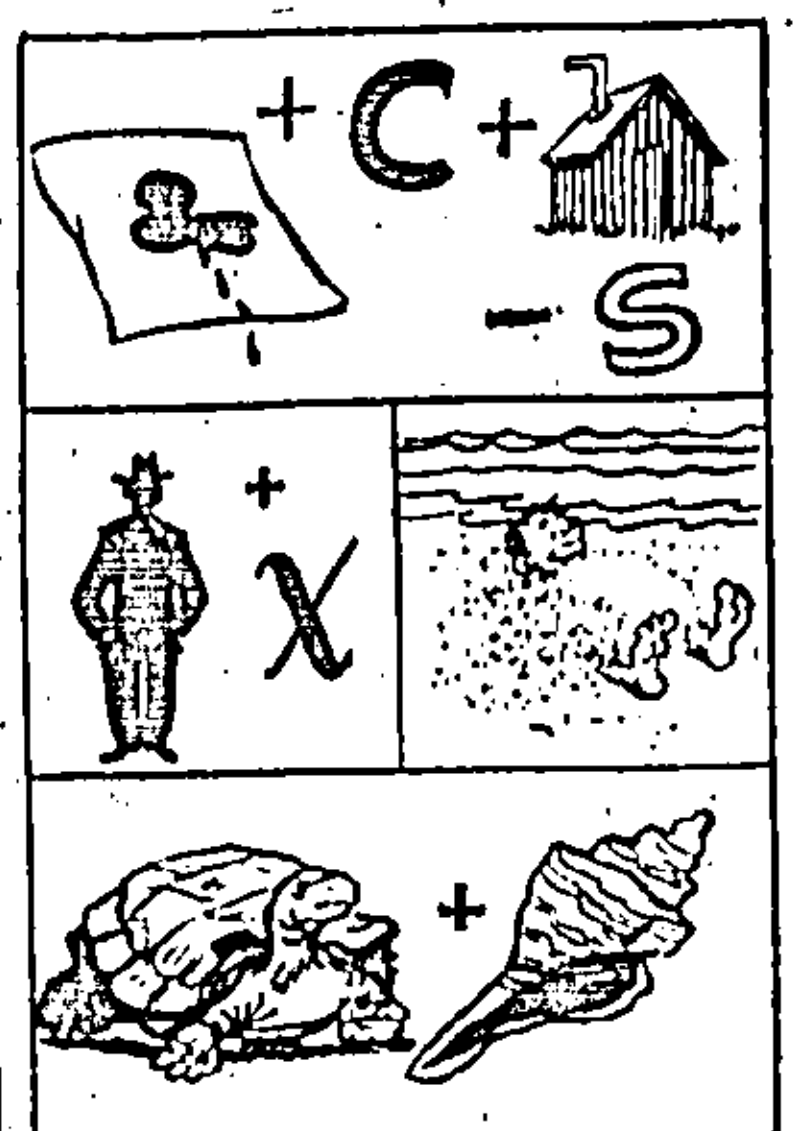
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the BOYS and GIRLS PAGE

Kitty of Kittie Puzzles

Feline Rebus

Four kinds of cats have hidden themselves in this rebus but you can scare them out by using the words and pictures:



Diamond

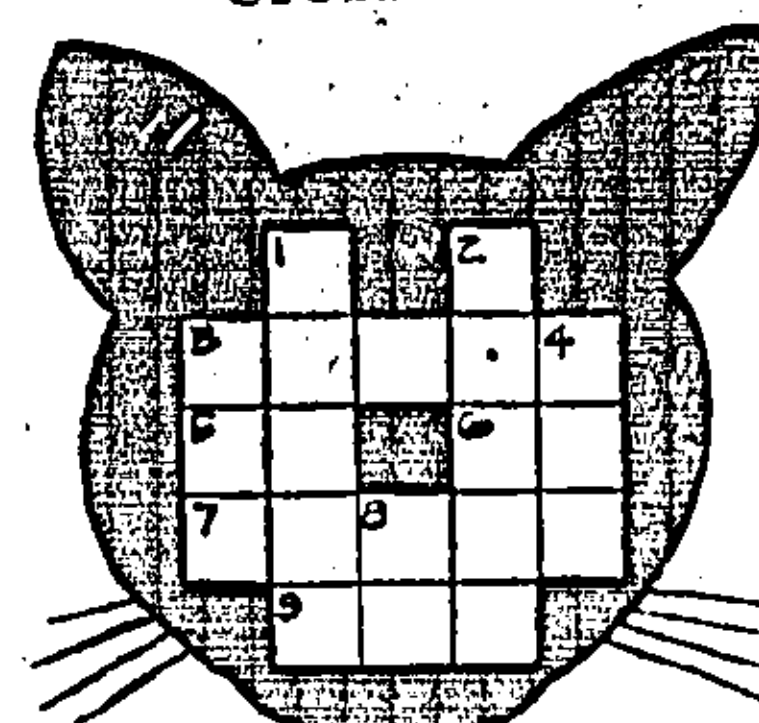
A PERSIAN cat forms the centre of our diamond. The second word is "a snaky fish," third "a mistake," fifth "meat cuts," and sixth "a short-napped fabric."

P
E
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Riddles

1. Why are birds melancholy in the morning?
2. In what island would an easy-going bachelor choose to live?
3. Why do policemen never catch the thieves they watch for?
4. Why was Queen Elizabeth greater than Oliver Cromwell?
5. Why does a youth injure his stature by encouraging the growth of his whiskers?

Crossword



ACROSS

- 3 Put name of a cat
- 5 Three-toed sloth
- 6 Early English (ab.)
- 7 Lack of hair
- 9 Pronoun

DOWN

- 1 Couples
- 2 Fat
- 3 Make a lace edging
- 4 Affirmative reply
- 5 Exclamation of inquiry

Chirpie Shares His Crumbs

—He Learns It's Much Better to Be Unselfish—

By MAX TRELL

"GOOD morning, Chirpie," said Hanid, the shadow-girl with the turned-about name.

"Good morning to you, Hanid," returned Chirpie Sparrow as he started pecking at the bread crumbs on the window sill. "Quite a big breakfast here for me today. There's nothing that I like better than a big breakfast, especially on a cold winter morning. And it's all for me."

"Oh dear," said Hanid. "That's not very nice of you."

"What isn't?"

"Saying that it's all for you. That's selfish, Chirpie."

"Selfish? What's that got to do with my liking a big breakfast?"

"Selfish means that you only think of yourself, Chirpie. That isn't right. You should think of other folk."

After Breakfast

"I'll think of them after breakfast," said Chirpie, starting to peck at the bread crumbs again. Then he suddenly stopped and said: "Why should I think of them now?"

"Because," Hanid said, "they're just as hungry as you are. And maybe they haven't got a big breakfast—or maybe they haven't got any breakfast at all. You ought to invite them to come and have breakfast with you."

"Oh no," said Chirpie. "That's a very bad idea."

Hanid said in surprise, "Why, Chirpie?"

"It's a bad idea," said Chirpie, "because if I invite them they'll eat up all my breakfast."

"But you won't be selfish, Chirpie."

"Yes, but I'll be hungry."

Hanid sighed. "Oh dear. I don't know what to do with you, Chirpie. Please do invite someone to share your breakfast with you."

Just then Chirpie spied Pooh Pooh the poodle coming along the garden path.

Cheerful Voice

"All right," said Chirpie in a cheerful voice, "I'll invite Pooh Pooh."

"Of course not," said Hanid. "Pooh Pooh doesn't care for bread crumbs. Besides, he can't get up to this window sill."

"I know," said Chirpie. "I'll invite Alphonse and Suzanne, the two goldfish. They like bread crumbs. I'll share my breakfast with them."

Again Hanid shook her head. "You can't invite goldfish to swim to a window sill, Chirpie!"

"You see?" said Chirpie. "Anybody I invite is the wrong one. Well, I guess I'll have to eat my breakfast alone." And he started pecking at the crumbs again.

"Chirpie," said Hanid, beginning to grow impatient, "I'll invite somebody to have breakfast with you. Just leave it to me."

"Hm," said Chirpie, "I think I can guess whom you're going to invite. Some other sparrows?"

"That's right."

"And some pigeons."

"Yes. And some crows."

Cheerful Chirp

For a moment or two Chirpie Sparrow looked sad. Then he uttered a cheerful chirp. "Well, I suppose you're right. They're the ones who are really hungry—who really like bread crumbs—and who can fly to this window sill just as well as I can."

Art Quiz

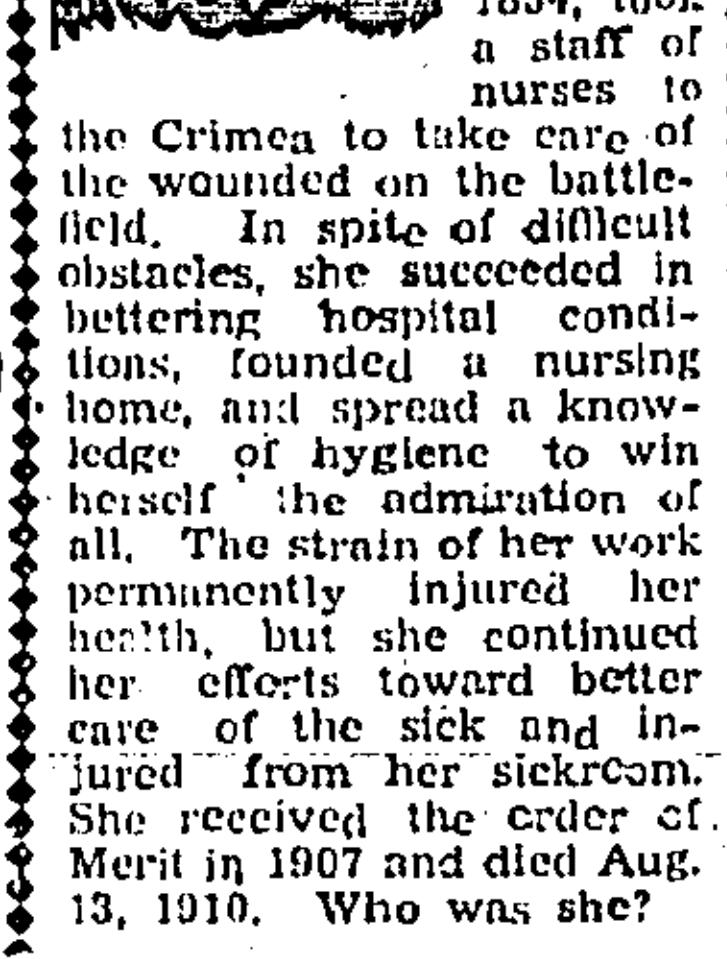
1. Artful means the same as the word artistic. Answer yes or no.
2. Red and green paint mixed produce what colour?
3. There are seven chief or primary colours. Can you name three?
4. Indian Paintbrush is not a type of brush, but a what?
5. Still life pictures are usually pictures of what?
6. Twilight Town is the name of a painting by Mary Blaisdell. Right or wrong?

(Answers on Page 10)

Who Is She?

BY AL KARALFA

This English philanthropist was born in Florence, Italy, May 12, 1820. As a child, she showed strange powers over animals. A wealthy society girl, she took up nursing and, in 1854, took a staff of nurses to the Crimea to take care of the wounded on the battlefield. In spite of difficult obstacles, she succeeded in bettering hospital conditions, founded a nursing home, and spread a knowledge of hygiene to win herself the admiration of all. The strain of her work permanently injured her health, but she continued her efforts toward better care of the sick and injured from her sickroom. She received the Order of Merit in 1907 and died Aug. 13, 1910. Who was she?



(Answer on Page 16)

AMERICA'S FIRST BANANAS

By LEE PRIESTLEY

THE dignified gentleman who had thought to enjoy a quiet morning walk beside Boston harbor on a spring morning in 1871 was bewildered. Why were the docks so crowded?

Stevedores, fishmen, sailors, shipping clerks, boys of all sizes, housewives with shopping baskets—all hurried past him toward a newly docked schooner. What cargo had half Boston so excited?

When the next running urechin caromed off the dignified gentleman, he was caught and held tight. Now, now. Why all this unseemly haste and hurry?

The boy giggled in the dignified gentleman's grasp. "Please, Sir, don't keep me. I'm sorry I banged you, but I don't hurry, they will all be gone, sir!"

"Gone? What will be gone?"

"The fruit, sir. The strange now fruit that Captain Lorenzo Baker brought from Jamaica on his schooner Telegraph."

"You schooner is the Telegraph? That's good news," said the gentleman. "I'd heard on the Exchange that my friend Lorenzo was outward bound from Jamaica. But after 18 days and the stormy spring weather, we feared him lost."

"PLEASE let me go, sir!" the boy begged. "The new yellow fruit, sir! Captain Lorenzo has brought a full cargo of it, but I'll not last long with all Boston anxious to taste—"

"A longish yellow fruit? The skin strips off to show a mellow



"Please let me go, Sir!"

finger of soft white pulp? With a mouth watering smell?"

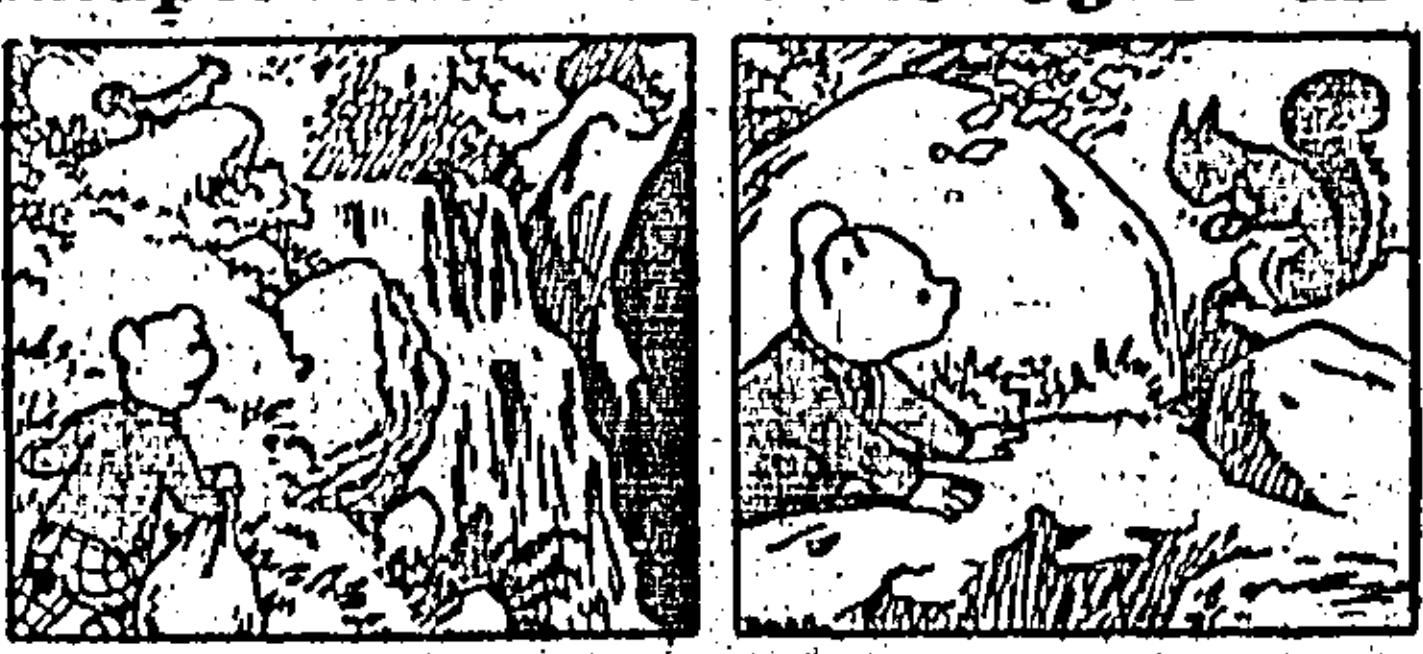
"So I have heard, sir."

"Bananas, it is then!" said the dignified gentleman. "Lorenzo had a few as a great treat at a dinner party last year. And now he has brought a full cargo you say. Well, why are we standing here?"

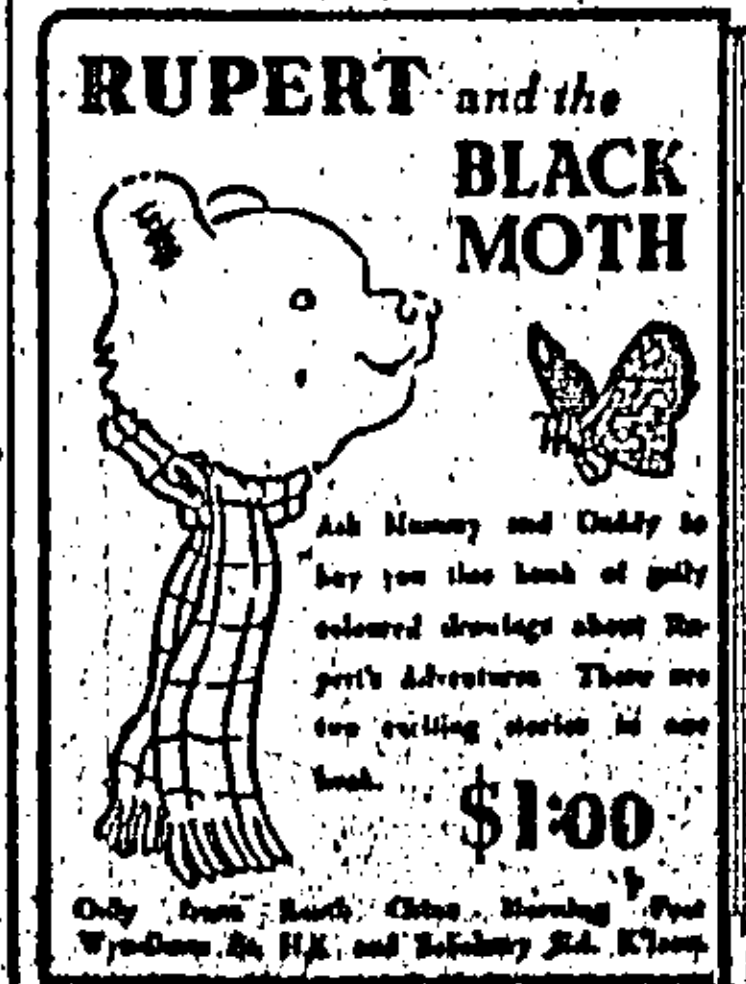
The dignified gentleman trotted with the crowd to buy some of the first cargo of bananas brought to an American port. The demand for the new fruit that had ripened to perfection could not be satisfied.

Captain Baker with the dignified gentlemen and other Boston merchants soon formed a fruit company to bring bananas from South America. So the "banana band" began bringing one of the world's favourite fruits to American tables.

Rupert and the Pine Ogre—22



Reaching a rougher part of the wood the squirrel leaves the branches and runs uphill over rocks and grassy tufts so fast that Rupert can hardly keep pace, as he pauses at the edge of a lovely little waterfall. "Who are you searching for?" asks Rupert breathlessly. "Don't talk," says the squirrel sharply. "The water's already making too much noise and I must listen." Daring around, it picks up a small pebble and drops it neatly into a narrow cleft between two large boulders.



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"CARTHAGE"	2nd April	4th May
"CHUSAN"	5th April	5th May
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.		
Homewards	Leaves Hongkong	Due London
"CORFU"	14th March	14th April
"CANTON"	11th April	12th May
"CHUSAN"	8th May	2nd June
"CARTHAGE"	9th May	5th June

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"SUEZ"	2nd April	London & Continent
Homewards	Leaves Hongkong	For
"SUEZ"	14th March	London & Continent

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	due 15th March	
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(These vessels have refrigerated cargo space)

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	sails 21st Mar.	

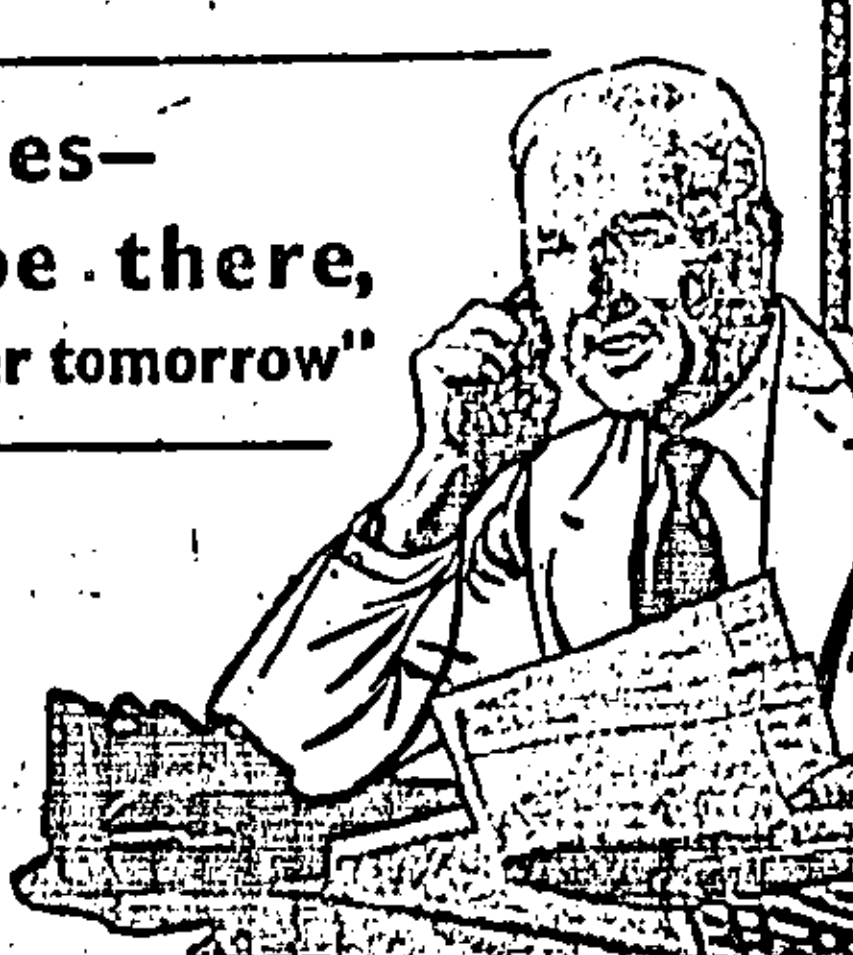
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Page 16

SATURDAY, MARCH 1, 1952.



THE HONG KONG JOCKEY CLUB FIFTH RACE MEETING

Saturday 1st & Sunday 8th March, 1952
(Held under the Rules of the Hong Kong Jockey Club)
The First Race will be run at 1.30 p.m. and the First Race will be run at 2.00 p.m. each day.
There are 9 races on the 1st day and 9 races on the 2nd day (18 in all).
Through Tickets (at \$30.00 each) may be obtained at the Comptroller's Office of the Club, 1st Floor, Telephone House, also tickets for the Cash Sweep on the last race of the Meeting on 8th March, 1952.
Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 29th February, will be sold and the reservation cancelled for future meetings.
To avoid congestion at the Club's Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Office at—
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Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.
Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.
All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.
In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn, or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.
NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.
Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Telephone House, on the written or personal introduction of a Member, each member to be responsible for all visitors introduced by him, and for payment of all bills, etc.
Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.
The Branch Offices and the Club's Comptroller's Office will close at 11.00 a.m. on both days. The Secretary's Office will close at 11.45 a.m. each day. The Treasurer's Comptroller's Office and the Secretary's Office are situated at 1st Floor, Telephone House.
A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).
NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 each day including tax for all persons including ladies, and is payable at the Gate.
BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.
MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.
Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. MISA,
Secretary.

Living Language

Why we say One of the nobis.

To be "one of the nobis" is to be a dignitary of some sort, whether titled or not, but it came originally from the simple abbreviation of "nobility" i.e., "nob" in various old registers.

Ambulance Ball

The St John Ambulance Association and Brigade Annual Ball, which was postponed on account of the death of His Majesty the King, will now take place on Tuesday, March 11 at the Hongkong Hotel. Tickets previously purchased are still valid. Those who have not made table reservations are requested to do so without delay.

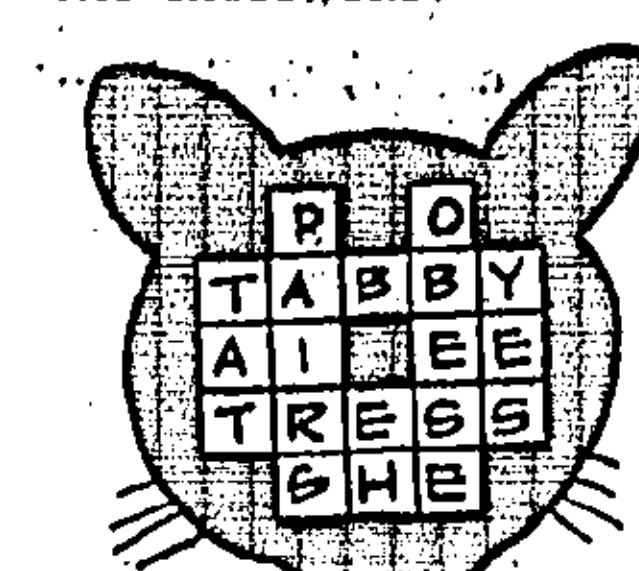
Boys & Girls Page

Answers

FELINE REDUS: Blotched; Manx; Sandy male; Tortoise shell.
DIAMOND: P
FEL
ERROR
PERSIAN
LOIS
RAS
N

RIDDLES: 1—Because their little bills are all overdone (dev). 2—In Ceylon, because he would be sure of finding Chinese (single race) there. 3—Because they are waiting for marauders (more orders). 4—Because he was a won (one)-der, but who was a Tu (two)-der. 5—Because he begins to grow down.

CAT CROSSWORD:



ART QUIZ: 1—No. 11 means cunning, scheming. 2—Brown. 3—Red, orange, yellow, green, blue, indigo, violet. 4—A flowering plant. 5—Flowers, fruit, vases, etc. 6—Wrong. Name of a book.

WHO IS SHE? Florence Nightingale.

DARTWORDS SOLUTION

TWO SHOES — Goody — Good — Nothing — Venture — Risk — Frisk — Caper — Caper — Brace — Bit — Poem — Mile — Mole — Mope — Morning — After — After — Fatter — Waver — Awer — Slate — Quarry — Grey — Grey — Mars — Make — Hay — Pay — Piper — Viper — Boom — Boom — Doom — Crack — Crack — Crack — Crack — Crack — Knight — Garter — Strip — Rats — HAMELIN.
(—London Express Service)

Army And Sing Tao Meet In Crucial League Match At Sookunpoo Tomorrow

By "SPIV"

Top attractions of this week-end's soccer programme are the International Cup Final between China and Scotland at the Club ground at 4 p.m. today and the First Division League match between Army and Sing Tao at Sookunpoo at the same time tomorrow.

Five other first division, six second division and seven third division matches make up the rest of the programme.

This afternoon's International Cup Final will be the 21st of the series which started as far back as 1925. China have been the champions 10 times and have been the holders of the Cup for three years running since the war.

Scotland, on the other hand, won the cup in 1926, 1927 and 1931 and were the first winners of the competition, which was not won by China until 1930. Portugal held the cup three times, England twice, Wales once and Ireland once.

STRONG TEAMS

After a great deal of behind-the-scenes work two very strong teams have been selected for this year's final and whether the match will do credit to the series depends on the ability of all the chosen players to turn up this afternoon.

With the First Division League resolving itself into a tight race among Army, South China, and Sing Tao, and a crucial match between Army and Sing Tao due to take place tomorrow, not to mention the impending Challenge Shield final between Kitchee and Sing Tao, the International and also the Memorial Cup series have been pushed somewhat into the background in the eyes of players and club managers.

One wonders if it would not be a better policy to stage these two competitions in future seasons after the completion of the League and Challenge Shield matches.

Scotland have chosen exactly the same team which did them service in the first round when they overcame Portugal on Christmas Day by eight goals to two, namely, Wallace, Patterson, Pittart, McDonald, Petrie, Stevens, Connor, Miller, Cunningham, Smith and Anderson. The Chinese line-up shows two changes from the team that defeated England by 8-1. Tang Sum comes in at right-half and Leo Ping-chiu goes over to centre-half in place of Tse Kam-hung.

In the forward line Kong Lok-sang takes over the left-wing berth and Chu Wing-keung replaces Szeto Man. The selected Chinese team is: Cheung Koon-hing, Hau Yung-sung (captain), Chan Ka-sui, Tang Sum, Leo Ping-chiu, Tang Sheung, Ho Ying-fun, Chu

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

2nd Division League

Tramways v. Sing Tao (Sookunpoo, 2.30 p.m.).

South China v. CAA (Caroline Hill, 2.30 p.m.).

Solicitors v. PCA (Boundary St., 2.30 p.m.).

Club v. St. Joseph's (Club, 2.30 p.m.).

Dockyard v. Taikeo (Navy, C.B., 2.30 p.m.).

3rd Division League

CMB v. Gymnastic (Navy, "A", H.V., 2.30 p.m.).

C & W v. Dairy Farm (Navy, "C", H.V., 4 p.m.).

RAMC v. Aces (Navy "B", H.V., 2.30 p.m.).

Club v. St. Joseph's (Club, 4 p.m.).

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RAMC v. Aces (Navy "B", H.V., 2.30 p.m.).

4th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

5th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

6th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

7th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

8th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

9th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

10th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

11th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

12th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

13th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

14th Division League

Club v. St. Joseph's (Club, 4 p.m.).

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.).

15th Division League

Club v. St. Joseph's (Club, 4 p.m.).



EXECUTORS
and
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FAR EAST

HONGKONG & SHANGHAI
BANK
HONGKONG (TRUSTEE)
LIMITED
The Trustee Company of
The Hongkong and Shanghai
Banking Corporation
Hong Kong.

NOTICE

WAR DEPARTMENT

The War Department has for disposal a number of motor vehicles of various classes and conditions.

Enquiries regarding the purchase of these should be made in writing to the C.R.A.O.C., Land Forces, Hong Kong.

Signed R.J. MEECH, M.B.E.
LT. COL. R.A.O.C.

C.R.A.O.C. Land Forces,
Hong Kong.
Old Ordnance Yard,
Queen's Road, East,
Hong Kong.

19th February, 1952.

NOTICE TO CONSIGNEES

MAERSK LINE
m.v. "PETER MAERSK"

having arrived from New York and Ports of call. Consignees of Cargo are hereby notified that their goods are being landed and placed at their risk and expense into the Hong Kong & Kowloon Wharf & Godown Company's godowns at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godowns, and all goods remaining undelivered after the 5th March, 1952, will be subject to rent.

All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on 5th March, 1952, at 10 a.m. by our Surveyors Messrs. Goddard & Douglas.

To comply with the General Bonded Warehouse Regulations consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

All claims must reach us before the 28th March, 1952, or they will not be recognised.

No Insurance will be effected.

JEBSEN & CO.
Agents.

Hong Kong, 20th February, 1952.

Hong Kong, 1st March, 1952.

NOTICE

ANGLO-IRANIAN OIL CO. (CHINA) LTD.
Properties for Sale

Offers for the purchase of the undermentioned New Territories lots should be made to the undersigned on or before 5th March 1952.

Demarcation District	Lot Nos.	Area	Class	Annual Rent
3	773	.01	Bldg.	\$1.00
	777	.02	"	\$2.00
	785	.01	"	\$1.00
	780	.01	"	\$1.00
	782	.02	"	\$2.00
	783	.03	"	\$1.00
	1050	430	sq. ft.	\$2.00
	1057	238	"	\$1.00
	1058	279	"	\$1.00
				\$12.00

The above premises are held on Crown Lease commencing on 1st July 1898 for a term of 75 years renewable for 24 less the last 3 days. Properties include the one-storey brick building erected thereon which has been used as a store or godown.

DEACONS,
1 Des Voeux Road, Central,
Hong Kong.

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GALA PERFORMANCE

on Wednesday, 12th March 1952

at 9:15 p.m.

ON THE STAGE

Bookings Open Soon!

SIDE GLANCES By Galbraith



"Will you phone and ask the dentist to cancel my appointment? I've got a couple of novellas and I know he'd find 'em!"

NOTICE TO CONSIGNEES

m.v. "AUTOLYCUS"

Damaged cargo ex this vessel will be surveyed at 10.15 Wharf between 10 a.m. and Noon on March 3 and 4, 1952, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE,
Agents.

Hong Kong, February 29, 1952.

NOTICE TO CONSIGNEES

m.v. "MENESTHEUS"

Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Douglas at 10.15 Wharf between 10 a.m. on March 4, 1952, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE,
Agents.

Hong Kong, March 1, 1952.